

Movie and Book Reviews

By Cayro

TRAILERS: *Oppenheimer*



“I am become death, the destroyer of worlds...” That is what J. Robert Oppenheimer said during an NBC special in 1965, while he was recalling the Trinity test (atomic bomb) in 1945. Oppenheimer was quoting the Bhagavad Gita, a Hindu book written by Vyasa. *Oppenheimer* follows the life of Julius (J.) Robert Oppenheimer, the “Father of the atomic bomb.” The film’s timeline will range over 45 years. The movie is based on a book: *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* by Kai Bird and Martin J. Sherwin, 2005. The director is Christopher Nolan (*Inception*, *Interstellar*, *The Dark Knight Trilogy*, *Tenet*). It stars Cillian Murphy (*A Quiet*

Place: Part Two, *Inception*, *Batman Begins*, *The Dark Knight*, *The Dark Knight Rises*, *Dunkirk*, *28 Days Later*, *Peaky Blinders*) as Oppenheimer, along with Emily Blunt (*A Quiet Place*, *A Quiet Place: Part Two*), Robert Downey Jr. (*Iron Man*, *Avengers*), Matt Damon (*Ford v. Ferrari*, *the Bourne*

Identity, the Bourne Supremacy, the Bourne Ultimatum,), Rami Malek (*Bohemian Rhapsody*); and Florence Pugh (*Black Widow*).

The film's plot is said to "follows the life of theoretical physicist J. Robert Oppenheimer, the director of the Los Alamos Laboratory during the Manhattan Project, and his contributions that led to the creation of the atomic bomb."

The film uses IMAX cameras, specifically black and white IMAX cameras. According to sources, part of the film will be in black and white.

There are two released trailers, currently:

<https://www.oppenheimermovie.com/>

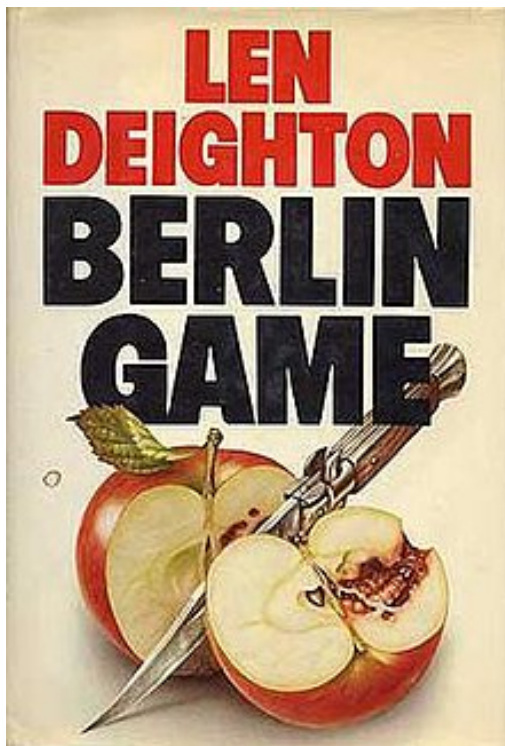
(Photo options for thumbnail:







AND A BOOK REVIEW: *Berlin Game* was written by Len Deighton



Berlin Game is the first book in Len Deighton's "Game, Set, and Match" Trilogy. The book is about Bernard Samson, a middle age spy working for the Secret Intelligence Service (SIS, MI6) as his wife is a senior agent. When an MI6 agent warns Samson of a KGB mole (a double agent) working at MI6, Samson must return to Berlin to sniff out the traitor."

From a New York Times Article, dated Dec, 12th 1983, Christopher

Lehmann-Haupt says that "The plot of "Berlin Game" is so complicated that the

identity of its mystery spy is about the only thing I thought I did have figured out. This I found disconcerting, because such a very intricate story could not possibly want its readers to guess its secret. So I discounted my suspicions and was all the more surprised when they turned out to be at least pertinent to the outcome. Yet is this a legitimate way for a writer to manipulate his audience? I'm not completely convinced." He also says that "It would be fun to write about the ending of Len Deighton's latest

espionage thriller, "Berlin Game." For one thing, it's a joke in a way, albeit a somewhat grim one, and it would be amusing to play with its implications. For another thing, I'd like to explain how early I figured it out and discuss the consequences of my having done so."

For myself, having spent time reading this book, I would rate it a 9.5 of 10. First off, it was not really about action but about intrigue.

There's not really a lot of action, just talking. About characters discussing who the mole might be at MI6. But it was a fun read. I still feel very confident that Deighton's *The IPCRESS File* is better than *Berlin Game*.