

UMBC Visual Arts Dept. NYC Museum and Gallery Trip Itinerary

Cost: \$30 per student

Friday October 28, 2016

Bus leaves UMBC at 7am, Returns 11:30pm.

11-2:30: Arrive in NYC, BYO or buy lunch, visit Cooper Hewitt and Jewish Museum

Cooper Hewitt Design Museum

<http://www.cooperhewitt.org/events/current-exhibitions/>

SCRAPS: Fashion, Textiles, and Creative Reuse: Offering creative, alternative approaches to confronting textile waste, *Scraps: Fashion, Textiles and Creative Reuse* will present the work of three designers who put sustainability at the heart of the design process. Through more than forty works, the exhibition will explore key facets of sustainability, such as the efficient use of materials and resources, the preservation of local craft traditions and the integration of new technologies in the recycling process.

By The People: Designing a Better America: An exhibition of 60 collaborative designs from throughout the United States and across borders, *By the People* challenges the country's persistent social and economic inequality. Curator of Socially Responsible Design Cynthia E. Smith conducted over two years of field research—traveling to shrinking post-industrial cities, sprawling metro regions, struggling rural towns, areas impacted by natural and man-made disasters, and places of persistent poverty—in search of design for more inclusive and sustainable communities.

Jewish Museum

<http://thejewishmuseum.org/exhibitions/take-me-im-yours>

Take Me I'm Yours: In a conventional museum experience, you, the visitor, may consume art only by looking at the paintings, sculptures, or photographs on view. You are not allowed to touch the works, and certainly not able to take them home. In defiance of this well-established standard, *Take Me (I'm Yours)* extends an invitation. Featuring works by more than forty artists from different generations and from all over the world, the exhibition asks you not only to get into close contact with the artworks, but to take them away and keep them for good.

2:30-4:30: Visit New Museum

New Museum

<http://www.newmuseum.org/exhibitions/upcoming>

Pippilotti Rist: Pixel Forest: Over the past thirty years, Rist (b. 1962) has achieved international renown as a pioneer of video art and multimedia installations. Her mesmerizing works envelop viewers in sensual, vibrantly colored kaleidoscopic projections that fuse the natural world with the technological sublime. Referring to her art as a “glorification of the wonder of evolution,” Rist maintains a deep sense of curiosity that pervades her explorations of physical and psychological experiences. Her works bring viewers into unexpected, all-consuming encounters with the textures, forms, and functions of the living universe around us.

Cheng Ran: Diary of a Madman: Cheng Ran (b. 1981, Inner Mongolia, China) is one of the most promising Chinese artists of his generation. Since 2005, Cheng has been producing film and video works that draw widely from both Western and Chinese literature, poetry, cinema, and visual culture, fabricating new narratives that combine myths and historical events. “Cheng Ran: Diary of a Madman” marks the culmination of his three-month residency at the New Museum, initiated in partnership with K11 Art Foundation.

5:00-8:00 Dinner, Studio Visit and Gallery Openings

Studio Visit and Gallery talk by Chad Stayrook at Present Company

<http://www.present-co.com>

<http://www.chadstayrook.com>

Gallery Openings at 56 Bogart in Bushwick, Brooklyn

<http://56bogartstreet.com/Galleries.aspx>