

Ryan R. Brown, DMA

Conductor • Educator • Baritone

Assistant Professor of Music, Director of Choral Activities
Chapman University — Hall-Musco Conservatory of Music
ryabrown@chapman.edu • (207) 649-8346

EDUCATION

- Doctor of Musical Arts, Choral Conducting** 2021
University of California, Los Angeles
- Dissertation: “We Tell Each Other Stories”: Musical Dramaturgy in Craig Hella Johnson’s *Considering Matthew Shepard* (Advisor: Dr. James K. Bass)
 - Paul and Barbara Bent Choral Fellowship
- Master of Music, Choral Conducting** 2019
University of California, Los Angeles
- Full-tuition Choral Studies Scholarship
- Bachelor of Music, Music Education** 2014
Westminster Choir College, Princeton, New Jersey
- Valedictorian & Rider Scholar; Presidential Scholarship; Lois Laverty Scholarship

AWARDS

- Lone Star College Faculty Senate Award** 2022
“Choose Learning: I learn, grow, and create opportunities for others to do the same”
- Grammy® Award — National Academy of Recording Arts and Sciences** 2021
Best Choral Performance — ensemble singer, Richard Danielpour’s The Passion of Yeshua

TEACHING

- Chapman University** 2025–Present
Director of Choral Activities, Assistant Professor of Music
- Courses & Ensembles:** MUS 307 University Choir; MUS 309 University Singers; Chapman Voxtet (founded 2025); Summer Vocal Camp — Mixed Choir, Chamber Choir, Sight-Singing, Conducting
- Conduct University Singers and University Choir; supervise all major vocal ensembles and choral events
 - Coordinate the annual choir tour, Invitational Choral Festival, Wassail, and Summer Vocal Camp
 - Build community, professional, and K–12 partnerships supporting a pre-professional model for choral students
 - Supervise the choral library, student librarians, and choral area student workers
 - Serve on departmental and university committees
- University of California, Los Angeles (UCLA)** 2023–2025
Associate Director of Choral Studies, Lecturer
- Graduate Courses:** MUSC 495 Introductory Practicum for Teaching Apprentices in Music; MUSC C480A/C185A UCLA Chorale; MUSC 475 Master Class in Conducting; MUSC C292/C188 Study and Performance of Choral Music (Classical/Romantic; 20th–21st Centuries); MUSC 204 Music Bibliography for Performers
- Undergraduate Courses:** MUSC 111a Music Theory Through Improvisation; MUSC 110C Comparative Study of Choral Music Education

Santa Monica College (Santa Monica, California)

2024

Adjunct Professor of Music (Fall 2024 sabbatical replacement) — Music 55: Concert Chorale

- Developed audition and placement protocols; recruited students and community members

Lone Star College — University Park (Houston, Texas)

2021–2023

*Director of Choral Activities, Associate Professor of Music (NTT)***Courses & Ensembles:** UP Chorale; Chamber Singers; Concert Choir; Pop Singers; Class Voice; Ear Training & Sight-Singing 1–4; Music Theory 1–2

- Managed all aspects of the college's choral activities
- Lead Faculty: advised 100+ music majors annually; assisted the chair with hiring, mentoring, and evaluating adjunct faculty in the visual and performing arts
- Cultivated partnerships with local high schools, venues, and donors; faculty advisor, TMEA Student Chapter
- Planned a master artist series of choral and vocal masterclasses and guest coachings

Citrus College (Glendora, California)

2020–2021

Adjunct Professor of Music — Chamber Singers (SATB), Chorale (SSAA)

- Developed the choral curriculum, arranged music for special performances, and produced virtual performances with a production team
- Hosted masterclasses with Eric Whitacre and Paul Smith

California School of the Arts, San Gabriel Valley

2018–2021

Director of Choirs — Vocal Arts Ensemble, Chamber Singers, Chorale

- Built partnerships with Los Angeles Opera, Los Angeles Master Chorale, Seraphic Fire, UCLA, and Citrus Singers
- Developed community collaborations (Music in Grand Park, Descanso Gardens, Westminster Gardens, Huntington Library, City of Hope)
- Hosted master artists including Patrick Quigley, Dr. James Bass, Dr. Anton Armstrong, Donald Brinegar, and Dr. Joshua Habermann
- Commissioned new works from women composers (Jenni Brandon, Emma Daniels); mentored student composers
- Supported conservatory recruitment, curricular development, and audition/placement protocols

University of California, Los Angeles (UCLA)

2017–2021

*Teaching Fellow, Music Department***Courses & Ensembles:** Introductory Practicum for Teaching Apprentices in Music (graduate); UCLA Seraphic Fire Ensemble Artists; Chamber Singers; Chorale; UCLA Symphony

- Developed and taught a graduate pedagogy course for incoming teaching apprentices
- Prepared ensembles for performances with Seraphic Fire, Buffalo Philharmonic, the Dillman Chamber Music Series at the Colburn School, and UCLA Philharmonia
- Managed the choral library; assisted with programming, travel, and a crowdfunding campaign

Wachusett Regional High School (Holden, Massachusetts)

2014–2017

*Music Teacher***Courses & Ensembles:** AP Music Theory; Fundamentals of Music; History of Music Through Listening; Beginning Guitar; A Cappella Chorale; Concert Chorus; Wachusett Community Chorus

- Developed a two-year music theory curriculum and a beginning guitar curriculum taught to 200+ students
- Co-produced 20+ ensemble, solo, and recital performances annually; hired soloists and orchestra for the Community Chorus's annual *Messiah*
- Managed a large parent booster organization, fundraising, and travel for 150 student musicians each year
- Hosted the annual Central District high school music festival and the annual madrigal dinner

RESEARCH / CREATIVE ACTIVITY

PERFORMANCE ACTIVITIES - CONDUCTING

Laguna Beach Chamber Singers

2023–Present

Community choir, Laguna Beach, California — Artistic Director

- Program and conduct four main concert programs per year; lead weekly rehearsals and all hiring of performing personnel
- Partner with local arts organizations and venues (Laguna Opera, 2nd Street Writers, Laguna Art Museum, Laguna Live!, Laguna Tunes)
- Employ Chapman students as section leaders and conducting scholars; direct recruitment and membership growth
- 2025–2026 programming: an environmental-themed concert with an invited Chapman faculty speaker and an Arbor Day Foundation tree-planting partnership; John Rutter's Requiem shared with the Choir of St. Wilfrid's Episcopal Church; a holiday program presented in part on Laguna Live!'s invited "Live at the Museum" series; and a community-themed concert hosting an invited high school choir and clinic

Vox Ardens

2023–Present

Professional ensemble specializing in Renaissance polyphony, Long Beach, California — Conductor

- Rehearse and conduct service music for Tridentine Masses throughout Southern California — six Masses in 2025–2026, including Marian feasts, All Saints' Day, and the parish patronal feast
- Program Renaissance polyphony (Victoria, Palestrina, Sweelinck, Byrd, Philips) alongside later sacred repertoire by Rheinberger and Stanford; collaborated with the Chapman University Voxtet on All Saints' Day

Long Beach Camerata Singers

2023–Present

Community and professional choral ensembles, Long Beach, California — Guest Conductor

Voces8 Foundation

2022–2024

Music education charity — Teaching Artist (independent contractor)

- Led outreach workshops preparing students for Voces8 Foundation educational performances

Arroyo Singers (Pasadena, California)

2019–2021

Community women's choir — Artistic Director

- Programmed and conducted repertoire foregrounding historically underrepresented composers; launched a monthly national master artist webinar series
- Directed recruitment, artistic staffing, board participation, and community partnerships

Zoé Chamber Choir (Malibu, California)

2019–2020

Associate Conductor

- Conducted a portion of each program and several works on two recorded albums; assisted with hiring, contracts, and season planning

LA Opera Connects — Educational Outreach of LA Opera

2018–2020

Chorus Master

- Prepared the chorus for the world premiere production of *Another Perfect Day*

National Children's Chorus (Los Angeles, California)

2017–2018

Grammy Award-winning children's chorus — Associate Conductor

- Conducted the Sonata Level Ensemble (ages 8–11); arranged and programmed repertoire; assisted with Kodály classes and fundraising events

Triad: Boston's Choral Collective

2016–2017

Democratic choir devoted to new and recent choral works — Conducting Fellow

Diamonds From The Dust (Worcester, Massachusetts)

2015–2017

Chamber choir — Cofounder and Artistic Director

- Programmed and conducted all performances; managed contracts, venues, partnerships, donor relations, and the ensemble website

External Performances (Conducting)

Brown, Ryan R., conductor. Nuptial Mass of Clara Jiyoun Chung and James Alan Gregory. Sixteen-voice professional ensemble; included world premieres of Connor Licharz's "Jesus, My Lord, My God, My All" and his arrangement of "O Perfect Love." SS. Peter and Paul Catholic Church, Wilmington, California, October 18, 2025.

Brown, Ryan R., conductor. The Resurrection of Our Lord: Easter Day. Choir of St. Wilfrid and the St. Wilfrid Orchestra; repertoire included Ravel's "Menuet" from *Le Tombeau de Couperin* and "Denn wir haben hie keine bleibende Statt" from Brahms's *Ein deutsches Requiem*. St. Wilfrid of York Episcopal Church, Huntington Beach, April 5, 2026.

Collaborative and Recording Projects

Brown, Ryan R., director. "My Spirit Sang All Day." Music video, Chapman University Singers, interterm 2026. The ensemble's first publicly released recording since the 2020 virtual choir projects; professional audio recording produced with faculty colleague Adam Borecki, and filmed, edited, and mastered with a student production team from Dodge College of Film and Media Arts.

Brown, Ryan R., conductor. "Conversion of St. Paul." Chapman University Singers with the Adoro Vocal Ensemble, a professional vocal ensemble, interterm 2026. Program featured Heinrich Schütz's rarely performed *Saul, Saul, was verfolgst du mich* with historically appropriate basso continuo, alongside traditional Korean folk music prepared with Dr. Joung-A Monica Yum.

PERFORMANCE ACTIVITIES - SINGING

Quartz Ensemble	2021–Present
<i>Resident choral ensemble of the Arizona Philharmonic — contracted baritone</i>	
St. Paul the Apostle Catholic Church	2023–2025
<i>Baritone section leader and soloist</i>	
Houston Chamber Choir	2021–2023
<i>Grammy Award-winning professional ensemble, Houston, Texas — contracted baritone</i>	
Houston Men's Choir	2022
<i>Professional ensemble — contracted baritone</i>	
Los Angeles Master Chorale	2020–2022
<i>Resident choral ensemble of the LA Philharmonic — contracted baritone</i>	
Voces8 US Scholars	2018–2020
<i>US Scholar, baritone — performed, recorded, and toured in the US and UK; conducted select US Scholars performances</i>	
Quintessence Summer Choral Festival	2019
<i>Artist-in-Residence</i>	
• Conducted a national chamber choir, led public ear-training workshops, and appeared as baritone soloist in Beethoven's <i>Choral Fantasy</i>	
Seraphic Fire	2018–2019
<i>Grammy-nominated professional ensemble — UCLA Ensemble Artist</i>	
• Contracts: Bach, <i>St. Matthew Passion</i> (Feb. 2018); Pärt, <i>Passio</i> (Apr. 2018); <i>Chant for Men's Voices</i> (Nov. 2018); <i>Peace in Music</i> (May 2019)	
Red Shift Vocal Ensemble	2018–2019
<i>Professional ensemble, Baton Rouge — contracted baritone</i>	
• Contracts: Kile Smith, <i>The Consolation of Apollo</i> (Dec. 2018); Tõnu Kõrvits, <i>Hymns from the Western Sea</i> (Feb. 2019)	

Arété Vocal Ensemble <i>Professional chorus, Thousand Oaks, California — contracted baritone</i>	2017–2019
• Contracts: Susanne Freeman Memorial Concert (Apr. 2019); Craig Hella Johnson, <i>Considering Matthew Shepard</i> (Nov. 2019)	
Aspen Music Festival: Seraphic Fire Professional Choral Institute <i>Choral Scholar — led sectional rehearsals; Bach masterclass with Dr. Scott Jarrett</i>	2018
De Angelis Vocal Ensemble <i>Professional ensemble, Southern California — contracted baritone</i>	2017–2018
• Contracts: Herbert Howells Birthday Celebration (Oct. 2017); Handel, <i>Ode to St. Cecilia</i> (Feb. 2018); Poulenc, <i>Mass in G</i> (Apr. 2018)	
Concora <i>Connecticut's premier professional choir — contracted baritone</i>	2016–2017
• Contracts: Danny Elfman concert with the Hartford Symphony Orchestra (Oct. 2016); Making the Old New Again (Mar. 2017)	
Voices 21C <i>Boston-based vocal ensemble — baritone</i>	2016
• Performed at the Choralp festival, Briançon, France; assisted with sectionals for singers from France, Spain, the United States, and Congo	
New Haven Symphony Orchestra <i>Contracted baritone — Constant Lambert, Rio Grande (Apr. 2016)</i>	2016
Farmington Valley Symphony Orchestra <i>Baritone soloist — Vaughan Williams, Serenade to Music (Mar. 2016)</i>	2016
Lincoln Center Festival <i>Contracted baritone — Toshio Hosokawa, Matsukaze (July 2013)</i>	2013
Philadelphia Orchestra <i>Contracted baritone — “Pontifex,” Bach, St. Matthew Passion (Mar. 2013)</i>	2013
Spoletto Festival USA <i>Contracted baritone — Philip Glass, Kepler (2012); Toshio Hosokawa, Matsukaze (2013)</i>	2012–2013
Yale School of Music: Norfolk Choral Conducting Workshop <i>Choral Scholar (Simon Carrington, director)</i>	2012–2013

External Performances (Singing)

Brown, Ryan R., baritone. Palm Sunday Mass. Service music performed with Quartz Ensemble, a professional vocal ensemble based in Prescott, Arizona, during the ensemble's California tour. Church of the Good Shepherd, Arcadia, California, March 29, 2026.

CREATION OF ORIGINAL WORKS

New Arrangements

Brown, Ryan R., arr. “Silent Night (Stille Nacht).” Choral score. Self-published, September 2025. Premiered at the California Choral Directors Association (CCDA) Fall Conference and performed by the Laguna Beach Chamber Singers in Fall 2025 and the Chapman University Singers in Fall 2026. [Scrolling musical score video](#).

Brown, Ryan R., arr. “My Mother Told Me.” Choral score. Self-published, February 2026. [Scrolling musical score video](#).

New Editions

Brown, Ryan R., ed. "The Star-Spangled Banner." New performance edition prepared for the Chapman University Voxtet's performance at the President's Investiture Ceremony, Orange, California, fall 2025. Completed September 5, 2025.

DEVELOPMENT OF PEDAGOGY

Guest Artist Activities (Rehearsal Conductor)

Brown, Ryan R., guest conductor. Catalyst Vocal Ensemble (professional choral ensemble), in preparation for the "Carols by Candlelight" concert, December 2025. California State University, Dominguez Hills, Carson, California, November 14, 2025.

Brown, Ryan R., guest conductor. St. Wilfrid of York Chancel Choir (church choral ensemble). Huntington Beach, California, October 30, 2025.

Brown, Ryan R., guest conductor. MenAlive Orange County Gay Men's Chorus (community choral ensemble). Church of the Foothills, Santa Ana, California, October 22, 2025.

Brown, Ryan R., guest conductor. Mesa Verde Chancel Choir (church choral ensemble). Costa Mesa, California, August 10, 2025.

Brown, Ryan R., guest conductor and arranger. Houston Chamber Choir, world premiere arrangement of "Silent Night." Houston, Texas, 2021.

Brown, Ryan R., guest conductor. Pepperdine University Chamber Orchestra, Mendelssohn and Charpentier. California Lutheran University, Thousand Oaks, California, 2020.

Guest Artist Activities (Off-campus Choral Clinics)

Brown, Ryan R., clinician. Laguna Hills High School Chamber Singers. Laguna Hills High School, Laguna Hills, California, March 24, 2026.

Brown, Ryan R., clinician. Bonita High School Chamber Singers. Bonita High School, La Verne, California, September 22, 2025.

Brown, Ryan R., adjudicator and clinician. Michigan School Vocal Music Association State Choral Festivals (South and Central), May 2024.

Guest Artist Activities (Off-campus Vocal Masterclasses)

Brown, Ryan R., guest artist. Individualized coaching for five selected student vocalists. Tesoro High School, Rancho Santa Margarita, California, February 9, 2026.

Panel Participant/Roundtable Activity at Professional Meetings

Brown, Ryan R., facilitator. "Effective Rehearsal Strategies." Roundtable discussion among collegiate choral educators, California Choral Directors Association Fall Conference, Trinity United Presbyterian Church, Santa Ana, California, September 6, 2025.

Presentations on Pedagogical Strategies/Materials

Brown, Ryan R., presenter. "Teaching Music Literacy in Limited Rehearsal Time: A Language-Based, Pattern-Driven Approach." A practical, scalable system for strengthening music literacy across grade levels in minutes per rehearsal. California Choral Directors Association Summer Conference, Episcopal Conference Center Oakhurst, Oakhurst, California, July 20–21, 2026.

Brown, Ryan R., facilitator. "Repertoire for Community Choirs: A Reading Session." California Choral Directors Association Fall Conference, Trinity United Presbyterian Church, Santa Ana, California, September 6, 2025.

Brown, Ryan R., lecturer. "A Brief Survey of Death as Represented in Western Choral Music." Lone Star College — University Park, Houston, Texas, 2022.

Brown, Ryan R., lecturer. "In Paradisum: Experiencing Maurice Duruflé's *Requiem*." Arroyo Singers, Pasadena, California, 2020.

Brown, Ryan R., lecturer. "Flow in the Choral Rehearsal: Developing an Effective Rehearsal Plan." Rutgers University, New Brunswick, New Jersey, 2015.

PUBLICATIONS

Brown, Ryan R. "'We Tell Each Other Stories': Musical Dramaturgy in Craig Hella Johnson's *Considering Matthew Shepard*." DMA diss., University of California, Los Angeles, 2021.

INSTITUTIONAL SERVICE — CHAPMAN UNIVERSITY

Committee Work

Member, Conservatory Recruitment Committee — recruitment planning and proposal review 2025–Present

Recruitment

- Chapman Choral Festival (60th annual): expanded a single two-session festival into two same-day festivals comprising three sessions, increasing participation from 13 to 21 schools (a 62% increase); directed choir selection, advertising, director relations, communications, and campus coordination, and reduced administrative load and venue costs through revised scheduling (2026)
- Interterm recruitment tour: led seven off-campus visits to Southern California high schools, performing and presenting for 400+ prospective students with student-led presentations, clinics, and Q&A sessions; produced a music video of Finzi's "My Spirit Sang All Day" as a recruitment asset (2026)
- On-campus choral clinics: hosted eight visiting high school and community college ensembles, pairing each clinic with an open University Singers rehearsal and student-delivered recruitment presentations, and adding vocal masterclasses, Musco Center tours, and dining hall visits as scheduling allowed (2026)
- Summer Vocal Camp: year-round recruitment raised enrollment from 33 to 50 campers, a 52% increase (2026)
- Organized the inaugural "Bring-a-Friend" Day and coordinated the new "Voice Visitation Day" with Dr. Marc Callahan; hosted prospective students and families (2025–2026)
- Represented Chapman at the ACDA Western Division Conference College Fair (2026) and supported the Schmidt Vocal Competition on campus (2025)
- Designed recruitment advertisements for Cantate (California Choral Directors Association) and Tactus (ACDA Western Division) using Chapman branding assets (2026)
- Maintained year-round personal outreach to prospective students met through festivals, clinics, and adjudications, and joined the directors of vocal studies and opera in personally calling every admitted voice student (2025–2026)

Program Building and Professional Partnerships

- Founded the Chapman Voxtet, a student chamber ensemble rehearsing on a democratic, student-led model; performed at the President's Investiture, Founders Day, and with Vox Ardens
- Established professional collaborations for Chapman ensembles: Vox Ardens (fall 2025), Adoro Vocal Ensemble (interterm 2026), and Long Beach Camerata Singers (spring 2026)
- Coordinated choral masterclasses for Chapman students: Rob Dietz (fall 2025), Dr. Joung-A Monica Yum on Korean folk singing (interterm 2026), and Dr. James Bass (spring 2026)
- Coordinated choral exchanges: LSU Tiger Glee Club (fall 2025), UCLA Chamber Singers (interterm 2026), and Mt. San Antonio College Chamber Singers (spring 2026)
- Established a singers' jobs board and regular job announcements, resulting in paid singing employment for five University Singers members (over 20% of the ensemble)
- Working with Dr. Danko Drusko to reopen a choral track within the Bachelor of Music in Conducting degree (2026)

Mentoring

- Aspiring professional ensemble artists: coached the Voxtet weekly in collaborative interpretation and ensemble leadership; hired students as section leaders for the Laguna Beach Chamber Singers (Madeline Slind, Evan Richards, Charlotte Yoder)
- Aspiring conductors: Evan Richards (student conductor, University Singers; conducting scholar and now assistant conductor, Laguna Beach Chamber Singers), Ella Magen (University Choir), Keaton Lewis (director, Summer Vocal Camp pop/jazz ensemble)
- Aspiring teachers: mentored students leading warm-ups and sectional rehearsals (Abby Olson, Evan Richards, JR Easley, Eva Jackson, K7 Eisma, Abby McCoy, Ellie Smith) and serving as Summer Vocal Camp sectional leaders
- Student leaders: advised elected choir boards for University Choir and University Singers on auditions, promotion, social media, the student-led retreat, and Choral Festival and Wassail support
- Choral area student workers: weekly meetings covering library management, music distribution, and event coordination for performances, clinics, and auditions
- Student research and creative activity: mentored Connor Dapkus as stage director for a major spring production (staging, scenic design, blocking, lighting, projections) and participated in Grace Huynh's music education research study
- Letters of recommendation, including for the Yale Norfolk Chamber Choir Program

Other Institutional Service

Co-Director, Summer Vocal Camp — personnel, staffing, and daily schedule	2026
Faculty search support, Director of Vocal Studies and Music Education positions — teaching demonstrations, candidate meetings, and written feedback to the hiring committees.	2026
Presenter, Conservatory Music Banquet and Awards Ceremony — announced the Director's Awards for University Choir and University Singers Voxtet, 42nd Annual Founders Day — "Is This Seat Taken?: Stories of Belonging"	2026
Collaborated with the Director of Vocal Studies on prospective-student Audition Days	2025–2026
Participant, Opening Convocation, President's Investiture, Full Faculty Retreat, New Student and Family Orientation, and CoPA Commencement.	2025–2026
Regular attendance at departmental, college, and faculty meetings and at student recitals	2025–Present
Adjudicator, Hall-Musco Conservatory Concerto/Aria Competition, preliminary round	2025
Prepared students for performance at the President's Investiture Ceremony	2025
Developed the Conservatory's standardized program template for ensemble performances	2025
Designed and distributed advertising for fall ensemble auditions, including a campus television spot	2025
Preconcert lecturer on reading Gregorian chant, student-organized memorial service	2025

INSTITUTIONAL SERVICE — UCLA AND LONE STAR COLLEGE

University of California, Los Angeles

Coordinated the world premiere of Thomas LaVoy's "I Am: The Song of Amergin"	2023–2024
Supervised two graduate student employees in composition and conducting	2023–2024
Assembled quarterly concert program materials; managed Choral Studies social media	2023–2024
Secured funding for guest lecturer Rob Dietz, "Using Pop Music to Build Better Singers"	2024
Member, Strategic Planning Committee, UCLA Herb Alpert School of Music	2020

Lone Star College — University Park

Member, New Visual & Performing Arts Building Committee	2022
Member, Events Coordinator Hiring Committee	2022
Led the Introduction to Conducting series (TMEA Student Chapter)	2022

SERVICE TO THE PROFESSION AND COMMUNITY

Adjudicator, Orange County Artist of the Year Competition, vocal panel	2026
Adjudicator, Anaheim Unified Choral Festival — 36 junior high and high school choirs	2026
Adjudicator, Cerritos College High School Choral Festival — 11 ensembles across two sessions	2026
Adjudicator, Riverside City College high school choral festivals — 24 choirs, three sessions	2025
Adjudicator, Friends Choral Festival — spoken feedback to five Southern California programs	2025
Adjudicator, SCVA regional and state honor choir auditions, Fullerton Union High School	2025
Adjudicator, SCVA Honor Choir auditions	2025
Member, Administrative Assistant Hiring Committee, Laguna Beach Chamber Singers	2025
Member, Grants Committee, Laguna Beach Chamber Singers	2024–Present
Member, Fundraising Committee, Laguna Beach Chamber Singers	2024–Present
Member, Operations and Education Committees, Laguna Beach Chamber Singers	2025–Present
Founder and administrator, Conducting Scholar program, Laguna Beach Chamber Singers	2025–Present
grant-supported positions, including for women and non-binary conductors.	
Participant, doctoral recital (Ann Chen, USC)	2024
Mentor, ACDA Conductor Mentorship Program	2022
Participant, doctoral recitals (M. Hazzard, E. Hobson-Gallardo, Univ. of Houston)	2022
Participant, Community Webinar Series, Administrative Leadership Academy (CSArts–SGV)	2020
Member, Vocal Arts COVID-19 Task Force (CSArts–SGV)	2020
Member, Vocal Arts Curricular Planning Committee (CSArts–SGV)	2018–2020
Guest conductor, Los Angeles County High School for the Arts	2019
High school choral clinician, UCLA Herb Alpert School of Music	2018
High school choral clinician, Messalonskee High School Chorus	2017
Adjudicator, Massachusetts All-State Treble Choir	2016
Host, Central District Music Festival (Wachusett Regional High School)	2015–2017

PROFESSIONAL DEVELOPMENT

California Choral Directors Association Summer Conference, Oakhurst, California	2026
American Choral Directors Association Western Division Conference	2026
National Collegiate Choral Organization Conference	2025
California Choral Directors Association Fall Conference, Santa Ana, California	2025

PROFESSIONAL MEMBERSHIPS

California Music Educators Association (CMEA)	2024–Present
Southern California Vocal Association (SCVA)	2024–Present
National Collegiate Choral Organization (NCCO)	2021–Present
College Music Society (CMS)	2020–Present
Chorus America	2019–Present
American Choral Directors Association (ACDA)	2010–Present
National Association for Music Education (NAfME)	2010–Present
Texas Music Educators Association (TMEA)	2021–2023
Texas Two-Year College Choral Directors Association (TTCCDA)	2021–2023
Texas Choral Directors Association (TCDA)	2021–2023

REFERENCES

Dr. James K. Bass

Director of Choral Studies and Music Department Chair, University of California, Los Angeles
(813) 777-6794 • jkbass@schoolofmusic.ucla.edu

Dr. Aaron Alon

Department Chair of Visual & Performing Arts, Lone Star College — University Park
(281) 954-4399 • aaron.alon@lonestar.edu

Jacoby Hickerson

President, Laguna Beach Chamber Singers
(949) 735-8350 • jacoby@lbchambersingers.org

Katherine Powers

Director of Vocal Arts Conservatory, California School of the Arts — San Gabriel Valley
(323) 397-7443 • kpowers@pacificoperaproject.com

Dr. Joung-A Monica Yum

Director of Music Ministry, St. Paul the Apostle Catholic Community (former student)
(512) 660-8589 • jyum@sp-apostle.org