

TITLE

Author's name¹ – Author's name² – Author's name³

¹affiliation

²affiliation

³affiliation

author's email, author's email, author's email

1. General information

The abstract should be at least one A4 size page long (cca. 3500 n) but it should not exceed two A4 size pages (cca. 7000 n), with margins of 2.5 cm on each side. The font type should be TNR, the line spacing should be single (see font size below). The figures, tables and references should be included in the maximum length of two pages.

The author(s) should be PhD- or undergraduate students. Please, do not include your supervisor as a coauthor.

The abstract should follow this structure:

1. Introduction
 - 1.1. The topic and the relevance of the study, theoretical background (literature review)
 - 1.2. Aim of the study (what scientific problem is addressed)
 - 1.3. Questions and hypotheses of the study
2. Methods
3. Results
4. Conclusions
 - Conclusions of the study (possible solutions to the scientific problem, hypothesis testing)
5. References
 - Dissolution of the citations in the main text: All citations have to be dissolved, and only the citations included in the text can appear in the references.

2. Title

The title of the abstract and the name of the author(s) should be typed in 12 pt font size, the affiliation(s) and email addresses in 10 pt, centered. The title of the abstract should be in bold and capitalized, followed by a space of 6 pt; the name of the author(s) should also be bolded, but here only the initial letters should be in capitals, followed by a space of 6 pt. There should be a space of 6 pt after the affiliations and 18 pt after the email address(es).

3. Main text

The main text should be 10 pt and justified. If there is a chapter title, it should be in bold (can be numbered). Do not indent the first line of paragraphs.

Citations of items with one author have to involve the name and the year (Verschuere 1999). Citation of items with two authors have to include the two names with an ampersand and the year (Patel & Grigos 2006). In running text you can use “and” instead of the ampersand. Citation of items with 3 or more authors should be referred by the first author's name and “and colleagues (in running text) or “et al.” in brackets, and the year (Dér et al. 2020).

If there is a figure, it should be single line-paced centered, and a blank line should be inserted in front of it. The numbered figure title should be in bold and italics below the figure (see Figure 1), and a blank line should be inserted after it.

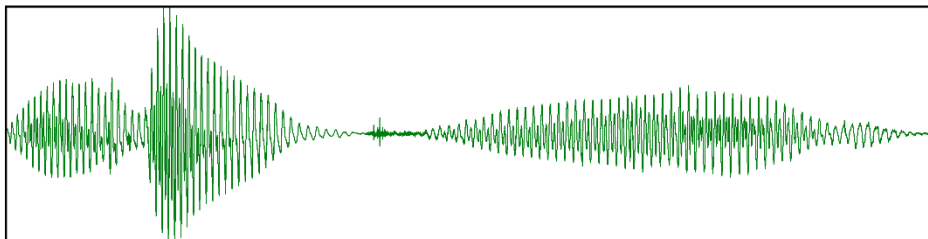


Figure 1. *An oscillogram*

If there is a table, it should also be centered and a blank line inserted before it, its title should be numbered and positioned below the table, then a blank line should be inserted again (see Table 1). A font size of 10 pt should be used within the table as well.

	Hungarian authors	Foreign authors
Single author presentations	45	21
Presentations with more than one author	87	93

Table 1. *Conference participants*

Sources should be given the title References; this title should be bold but not numbered, and a space of 12 pt should be inserted before it. Only those sources that appear in the main text should be included in the References section and all citations should be resolved in the list of sources. Reference items should be in alphabetical order, displayed with 1 cm hanging indent and justified as shown below:

References

- Dér, Csilla Ilona, Csontos, Nóra, & Furkó, Péter 2020. A *mondván* diskurzusjelölő variáció pragmatikai elemzése.: 2. rész. *Magyar Nyelv* 116/2. 156–165.
- Patel, R., & Grigos, M. I. 2006. Acoustic characterization of the question–statement contrast in 4, 7 and 11 year-old children. *Speech Communication* 48/10. 1308–1308.
- Sanders, J., & Spooren, W. 1997. Perspective, subjectivity, and modality from a cognitive linguistic point of view. In: Liebert, W.-A., Redeker, G., & Waugh, L. (eds.): *Discourse and perspective in cognitive linguistics*. Amsterdam, Philadelphia: John Benjamins. 85–112.
- Verschueren, J. 1999. *Understanding pragmatics*. London: Edward Arnold.