

Pearly - *Silver Of The Mirror* (LP), Eto Ano [2/11/22]

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'Silver Behind The Mirror' (Single) [Soundcloud](#)



Album Announcement

Pearly will be releasing their debut album, [Silver of The Mirror](#) on **February 11th, 2022** through Eto Ano Recordings. The nine-track album continues the impressive world-building and focused aesthetic that the Cleveland band has cultivated since its formation. (Revisit [‘To Me’](#) & [‘The Big Laugh & TooBad2 Short Film’](#))

Silver Of The Mirror offers a menagerie of musical ideas. As fans of cinema, Pearly jumps around genre throughout *SOTM* in an irreverent, tongue-stabbing-through-cheek manner. There's a trembling unease that lines the project, seen most clearly elsewhere in the works of David Lynch; this feeling a reflection of a pervasive American angst. *SOTM* simultaneously provides a totem towards America's dark history and further exposes the cracks in the reverie of contemporary middle-class life. While listening to this album, we witness the creative writing duo of Austyn Benyak & Josie Yeager attempting to protect each other from this world by building their own. Here, they are the directors and main characters wherein they can examine their own relationship, ([‘2B’](#)) play roles beyond themselves ([‘Julianne Moore’](#)) and ponder mundane aspects of life, like cleaning a messy room ([‘Silver Behind The Mirror’](#)).

Along with the album announcement is the release of the album's third single: [‘Silver Behind The Mirror’](#). This anthemic stoner rock track contains Yeager's throbbing evocations in tandem with a determined & steady drumbeat and slinking synth bass. Benyak pushes this into the operatic territory through his dramatic strokes of the guitar, all leading to an earnest breakdown that feels like catharsis in your bedside after a good thrashing around.

Band Bio

Pearly make [music](#) and [videos](#) that inhabit the same shapeless realm of dark Americana as David Lynch, while pulling from a [diverse set of references](#) to make their sound. Based in Cleveland, Ohio, the [three-piece band](#)'s sound morphs from [sweet, indie rock tenderness](#), akin to bands like TOPS, to [screeching, dance rock aggression](#) equated with acts like Nine Inch Nails. Pearly is Austyn Benyak, Josie Yeager & drummer Dalton Edwards.

Label

Pearly is signed with [Eto Ano](#). Run by musician Spurge Carter & DJ Olivia Klutse, Eto Ano is a genre-less label intent on educating through operational transparency...eto ano means we're thinking ! . Read about the label's latest release: [No Cash in Booth: A Compilation by Eto Ano \(Supporting Decriminalizing the MTA\)](#). Listen to Pearly on [Eto Ano's Lot Radio](#) show, recorded during the band's visit to NYC last fall.



Silver Behind The Mirror

(Written by Austyn Benyak & Josie Yeager)

The hair that I share with that hole in the room

I can't hold to
Dirty dirty dirty
Who's lonely
Who's cold? Me?
I'll hold it
I can't hold
Who's lonely
Who's cold? Me?

The floor that I share with the clothes in that room

Bring me away
I'll be right there
Bring me away
I'll be right there
Away
Right there
Bring me away
I'll be right there
Bring me away

The bed halfway dressed

Sticky mess
Hot sweat
In that room

I won't bruise soon
Lovely, dirty dirty dirty
Who's lonely
Who's cold? Me?
I'll hold it
I can't hold
Who's lonely
Who's cold? Me?
Our dream that's a stretch
I'm no catch
Do our best in that room

Bring me away

I'll be up there

Bring me away and I'll up there
away

up there

Bring me away

I'll be up there

Bring me away and I'll up there
away

up there

Bring me away and I'll up there
away

up there

Bring me away and I'll up there
up there

Who's lonely

Who's cold? Me?

The floor that I share with my clothes in that room

Bring me away and I'll up there
away

up there

Bring me away and I'll up there
away

away

Find Pearly here: [Bandcamp](#) | [YouTube](#) | [Instagram](#)

LIYL: Chromatics, Beach House, NIN, Mazzy Star, SALEM, Julee Cruise, Slowdive, Death From Above 1979

Pearly likes: TOPS, Men I Trust, OutKast, Sleigh Bells ([Artist Playlist 1](#)) ([Artist Playlist 2](#))

Album inspired by: David Lynch's Lost Highway, David Bowie, NIN, ZZ Top, Sleigh Bells, TOPS, Lou Reed, New Order Age of Consent

Words: Mischievous, Sensuality, Self Awareness, Tongue-In-Cheek, Mystical, Imagination, World-Building, Floating, Bodiless, Enveloping, "Dark Americana", "Folk Music For The Fringes"

