

Anonymous Content

www.anonymouscontent.com

Los Angeles - Culver City

\$25/hr, 40 hours /week

June 16 – Aug 22

About

Anonymous Content is a global media company that produces multi-platform premium content and boasts an exceptional client roster which includes many of the world's most renowned and innovative directors, writers, and actors. The company's award-winning Film & TV division encompasses many commercially successful and critically acclaimed works including three-time Academy Award winning film [THE REVENANT](#), Best Picture Academy Award winning film [SPOTLIGHT](#), Academy Award winning film for Best Original Screenplay, [ETERNAL SUNSHINE OF THE SPOTLESS MIND](#), and three-time Primetime Emmy award-winning [MR. ROBOT](#).

On the film side, they are behind the recent features [FOE](#), starring Saoirse Ronan, Paul Mescal and Aaron Pierre; [THE MARSH KING'S DAUGHTER](#) starring Daisy Ridley; and the critically acclaimed adaptation of Colson Whitehead's Pulitzer Prize-winning novel, [THE NICKEL BOYS](#). Recent television projects include the limited series [TIME BANDITS](#) from Taika Waititi and [DISCLAIMER](#) from Alfonso Cuarón starring Cate Blanchett and Kevin Kline; and the upcoming limited series [East of Eden](#) starring Florence Pugh with Zoe Kazan set to adapt for Netflix, and [SAVANT](#), starring Jessica Chastain for Apple TV+.

The company also has a robust documentary division, boasting a burgeoning slate of premium features including Alex Gibney's Elon Musk documentary [MUSK](#), [5 SEASONS OF REVOLUTION](#), Raoul Peck's [ORWELL](#), and [IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON](#). Through its commercial work, Anonymous Content is also the driving creative force behind countless leading global brands. As part of Anonymous Content's continued global expansion, the company has established multiple joint ventures with international partners including Spain-based Morena Films, AC Federation, AC Nordic, AC Brazil, and AC Chapter One.

Anonymous Content is seeking 2 FirstGen Interns who are Los Angeles residents to support the Literary & Talent Representation team and Studio & Development team in our Culver City office. *FirstGen Interns at Anonymous Content are not eligible for relocation stipends.*

Literary & Talent Representation Intern

SCOPE

The Literary Department primarily represents writers and directors, while the Talent Department represents actors. The role of these departments is to advise entertainment clients on their career goals, including securing job and financial opportunities, helping promote their projects, and scheduling public appearances. Wherever possible, the representation teams work with the studio team to put projects together.

RESPONSIBILITIES

- Read incoming material from studios and current clients
- Provide project analysis on variety of material (books, scripts, pilots, etc.) and conduct research for projects
- Contribute to team meetings by offering ideas, feedback and notes
- Maintain organized lists and grids for potential clients
- Collaborate with the Assistant to either a Talent/Literary Manager and/or Producer on ad hoc projects as needed
- Office duties as needed

MUST-HAVE QUALIFICATIONS

- Los Angeles resident
- Self-directed, highly organized and able to balance competing priorities
- Keen attention to detail and highly self-motivated

NICE-TO-HAVE QUALIFICATIONS

- A love of reading a variety of material (pilot scripts, features, books, pilots, etc.)
- College Major(s): Film & TV, Public Relations, Business Management, Marketing, Communications
- Student Year: Junior, Senior or Recent Graduate

Studio & Development Intern

SCOPE

The Studio facilitates all productions for Anonymous Content starting with identifying potential projects, the development process, pitching to buyers (Netflix, Amazon, Paramount, Apple, Hulu, etc.) and ultimately producing TV and film. Wherever possible, the studio team works with the representation teams to put projects together.

RESPONSIBILITIES

- Read incoming material from studios and current clients
- Provide project analysis on variety of material (books, scripts, etc.) and conduct research for projects
- Participated in team meetings to gain insight into the development process
- Maintain organized lists and grids for incoming projects
- Collaborate with the Assistant to either a Studio Executive and/or Producer on ad hoc projects as needed
- Office duties as needed

MUST-HAVE QUALIFICATIONS

- Los Angeles resident
- Self-directed, highly organized and able to balance competing priorities
- Keen attention to detail and highly self-motivated

NICE-TO-HAVE QUALIFICATIONS

- A love of reading a variety of material (pilot scripts, features, books, etc.)
- College Major(s): Film & TV, Public Relations, Business Management, Marketing, Communications
- Student Year: Junior, Senior or Recent Graduate