



Music Theory 2

Grade: 9-12

Course Overview

This course is designed for the student who has a special interest in music and has demonstrated proficiency in the fundamentals of music theory and composition. Topics presented include the study of traditional part-writing with figured bass utilizing diatonic triads and seventh chords in all keys along with the addition of non-chord tones. More advanced work in contextual listening, musical analysis, conducting, improvisational activities, aural skills development and work in rhythm and meter is given. Music technology is utilized for composition, sequencing and orchestration projects in addition to computer-assisted reinforcement of aural skills and various course topics. The class will prepare original music compositions which will be presented at the end of the semester.

CREDITS: 1.0

LENGTH: Full Semester

PREREQUISITES: Music Theory 1 or recommendation of the music theory teacher to be placed in Music Theory 2.

MAJOR COURSE MATERIALS:

The Musician's Guide to Theory and Analysis AP Edition Textbook
The Musician's Guide to Theory and Analysis AP Edition Workbook

Units of Study

- [Unit 1 Connecting Intervals in Note-to-Note Counterpoint](#)
- [Unit 2 Melodic and Rhythmic Embellishment in Two-Voice Composition](#)
- [Unit 3 From Species Style to Chorale Style: Soprano and Bass Lines](#)
- [Unit 4 The Basic Phrase and Four Part Writing](#)
- [Unit 5 Dominant Sevenths, the Predominant Area, and Realizing Figured Bass](#)
- [Unit 6 Expanding the Basic Phrase](#)
- [Unit 7 New Cadence Types and Diatonic Root Progressions](#)
- [Unit 8 Embellishing Tones](#)