

CAMPAIGNS & MESSAGING

- What Paint the Streets campaigns can I get involved in?
- Guidelines
- Slogans
- XR Logo
- Share your work

RESOURCES

- Art
- Text
- Printing

TACTICS & TECHNIQUES

FLYPOSTING

- How do I flypost?
- How do I organise a fly-posting group?
- What materials do I need for fly-posting?
- How can I get posters printed?
- Can I order posters for my own group?
- What are suggested Action Tactics?
- What is a suitable target?

STENCILLING

- How do I make a stencil?
- Is there a list of materials and suppliers for environmentally friendly sprays/paint etc?
- Is it okay to spray paint local businesses?
- What about spraying over existing artwork?
- How do I create reverse graffiti?

BANNERS

- How do I make a banner?
- Where can I hang a banner?
- How do I carry out a banner drop on a motorway bridge?
- What about safety?

MURALS

- How do I organise / paint a mural?

SUBVERTISING

- What is Subvertising?
- How do I get into a bus stop?
- Where can I get bus stop ads printed?
- What can I print?
- What are the legal implications?

FAQ

- How do I join an existing Paint the Streets group?
- How do we coordinate campaigns with other local groups?
- Can I create my own campaign?
- Is doing an action like chalking / flyposting going to get me arrested?
- Police liaison
- Legal advice
- Is there funding available for materials?

PAINT THE STREETS INTRO



What is Paint the Streets?

Paint the Streets is an ongoing creative campaign, breaking social norms to raise awareness about the climate & ecological emergency. Paint the Streets includes murals, stickering, flyposting, stenciling, chalking, banner drop actions and subvertising bus stops and billboards.

Join a UK-wide campaign - or launch your own local campaign around local climate issues.

What are the aims of Paint the Streets?

- Paint The Streets actions use images to tell the truth about climate breakdown, ecological collapse, and the injustice of our toxic system and failing governments
- Create an action pathway and build confidence for new rebels
- Move hearts and minds
- Grow the movement through organic, creative participation
- Remind the world that politics is failing but there are solutions and hope
- Break the media echo chamber by reaching new audiences
- Have fun!

Why is Paint the Streets great for outreach and mobilisation?

Paint the Streets actions are often relatively quick to carry out, and simple to join in; they are great for rebels who would like to be active but don't have lots of spare time.

The actions also offer a first step into nonviolent direct action - helping to build confidence and creating a space for affinity groups to form.

By bringing inspiring messages in public spaces, we can reach a wider audience to highlight important climate issues and campaigns, as well as calls to action (and then spread them even further through sharing these images across social media).

Taking these actions also builds awareness of your communities' public spaces and the ubiquity of advertising billboards.

Who can take part?

Anyone in XR! There are creative actions for everyone from flyposting and making stencils to mural painting, creating street sculptures to folding origami offerings. For rebels to take part we ask that you are mindful of our [core principles](#) and [demands](#) as well as strategy guidance.

What can I do?

- **Ongoing** [Paint The Symbol](#) campaign - cover the UK in the symbol!
- **Make stencils** for posters and painting with [Spray-chalk](#) or emulsion paint
- **Sticker up** your walks or on your bins
- Print out **window posters** or make your own **window art**
- **Flyposting**
- **Brandalism and subvertising:** replacing bus stop posters with your own work or repurposing an existing advert to change the message, poster on billboards, replacing adverts on train / tube carriages
- **Guerrilla gardening** #Rewild public spaces
- **Give posters** to friends, shops, community centres etc to put up in their windows as effective outreach
- **Train Talks** - stand on public transport (ONCE COVID RESTRICTIONS ARE EASED) and speak the truth to fellow passengers wearing badges and patches, for more information check out their [Train Talks Telegram group](#)
- **Banner drops** - there are frequent UK-wide banner drop actions, or create your own for a local climate issue
- **Murals** - create beautiful art with a climate based message on a wall/building (if you have permission to do so)
- **And much more!**

How do I plan it?

Use this checklist for guidance on how to plan a Paint the Streets action:

- [Paint The Streets - UK Action Checklist](#)

CAMPAIGNS & MESSAGING

What Paint the Streets campaigns can I get involved in?

2023 Rebel For Truth - Messaging & Design [pack](#)

Join the [Paint the Streets Telegram](#) chat for updates on the latest campaigns. And for Design Packs, when they are released!

Ongoing UK-wide [Paint The Symbol campaign](#)

Or launch your own local/regional campaign about local climate and ecological issues.

What kind of messaging should we use?

We advise checking the latest strategy doc, and consulting your Media & Messaging and actions group closely before producing new messaging or print materials.

Paint The Streets Slogans

XR's three demands and original slogans can be found in the [Paint The Streets slogans document](#).

The XR logo

The logo is called the 'symbol'. Join the [Paint The Symbol](#) campaign. It up to your local group if the XR logo feels appropriate in your area. Some groups have found that building up other imagery (such as the painted vines) can make a strong statement before adding the XR logo at a later stage.

Note: The logo is copyrighted and not to be used for commercial purposes.

Share your work!

When you post photos of your action to social media, please remember to include the relevant hashtag for your campaign, along with **#paintthestreets** (this helps us find them so we can share!).

Please also share your images on the **UK-wide Telegram** chat, and include your local XR group along with any photographer credits, so the social media team can pick them up to share on our [Facebook page](#) and [Instagram](#).

RESOURCES

Art

2023: [Rebel For Truth Messaging & Design pack](#)

[XRUK Paint the Streets Design Drive](#) (being updated)

has an array of designs and resources from past and current campaigns, including **Cover the Capital** designs (bus stops, billboards and underground poster designs). All the work has been created by volunteers. These documents are not to be used for commercial gain.

The **Art Group** section of the Rebellion. Earth website has electronic copies of Extinction Rebellion flyers, stickers, posters, etc which you can download: [XR Art printable resources](#). These are also on the Rebel Toolkit. You can then modify these designs to suit your local needs.

As stated previously, we advise working with your Media & Messaging and actions group closely before producing new messaging or print materials.

Design Group can also offer support and guidance on design decisions and induction into the XR Design Programme.

You can find a folder of stencil templates in the Rebel Toolkit, which have been adapted from XR designs, Paris68Redux and other artists.

There is an **online visuals generator** (for creating quick XR banners and posters, or online graphics) here: <https://extinctionrebellion.fr/vizgen/#/>

Check out the [list of local groups](#) to make contact with nearby existing groups and see if they have any materials you could share.

Text

Check Telegram for the latest UK campaign.

Or see the [Paint The Streets slogans document](#) for some inspiration.

There are some great designs and wording in the 'Art' links above, and also check out the 'Campaigns' folder in the [XRUK Paint the Streets Design Drive](#) for a wealth of material from previous campaigns. Note: Not all campaigns are on here, work in progress!

Printing

For digital designs, you can print the materials yourself, either with your friendly local print shop or online at [Solopress](#) (next day delivery available) or [DigitalPrinting](#), especially for billboards and bus stop sizes. We recommend choosing bond type paper (uncoated or natural look). See [here](#) for info on funding print costs.

TACTICS & TECHNIQUES

FLYPOSTING



How do I flypost?

Check out **XR's Flyposting guide**: <https://xrb.link/G6pp3Vn>

This website also has answers to all your questions about fly-posting:
[Everything You Need to Know to Blanket the World in Posters](#)

Organise a flyposting team

Get together in an **affinity group of 2-5 people**. Roles needed are:

- **Coordinators** and **Police liaison**
- **Flyposters**: 1 to roll on the paste, 1 to put up the posters, 1 to roll on more paste on top
- **Social Media Rebel** to take photos of the work, and post them online (don't forget to use the hashtag **#paintthestreets** and tag our Facebook or Instagram pages!) as well as sharing them in the PTS [Telegram chat](#).
- Note: Avoid taking (or posting online) photos of anyone actually doing the flyposting as it could be used as evidence in the future. Always obtain permission before taking a photo of someone.

What materials will I need for flyposting?

- buckets or large tubs (to carry the paste)
- bags (to carry the buckets and brushes etc)
- posters
- wide brushes or rollers / & pins
- paste: [Sugar, flour, water glue for posters](#) or [Another recipe : flour and water glue](#)

How can I get posters printed?



There are several ways of printing flyers, posters, stickers for outreach and actions. NB: Please note that the logo is strictly not to be used for any commercial purposes.

- Go to [XR Art Group](#) to download electronic copies of Extinction Rebellion flyers, stickers, posters etc. You can then modify these to suit your local needs, provided your messaging is in keeping with strategy and aims. We advise working with your media & messaging group closely before producing new messaging or print materials.
- Check out the [list of local groups](#) to make contact with nearby existing groups and see if they have any materials you could share.
- You can print the materials yourself, either with your friendly local print shop or online at [solopress.com](#) or [DigitalPrinting](#). We recommend bond type paper (unfinished or natural look; this is porous so will absorb paste and stick better).

What are suggested Action Tactics for flyposting?



- Pick your key locations to paint.
- Pick some backup locations if you have to change plans.
- Travel as light as possible.
- Pick a meeting point, time and communicate these via Signal or other encrypted chats the night before, along with the arrestable end-point if this applies.
- Use emergent strategy to move: avoid planning a travel route which could be snitched on (information leaked) or messed up by delays - instead, make the route up as you go along. Change location every 20-30min depending on how discreet your action is.
- Always have a plan B.
- Prepare and be accountable for your actions. Understand [criminal damage](#) charges.

What is a suitable target?

Remember, you also don't *have to* flypost; you can give posters away and put them up on school/university noticeboards, in windows of cafes and on flyer tables. People often like being given things and to have a chance to share their thoughts on the climate and ecological emergency- use any available opportunity for outreach.

In general:

- Places of **high footfall**
- **Billboards and temporary walls**
- Universities, colleges, schools
- Places with **high pollution levels**
- **Public transport** - trains, back of buses, bus stops and stations

- **Busy central areas** in cities: town squares, statues, pedestrian areas
- **Locations with iconic backdrops** for dramatic/symbolic effect, e.g. Eiffel Tower in background **Government buildings**
- HQ's of companies agreed as targets in keeping with our group strategy
- **Companies linked to fossil fuel industry** and fracking e.g. HSBC, Barclays
- **On the floor** in a place where lots of people get an aerial viewpoint e.g. a square surrounded by skyscrapers
- **Places people are queueing**
- Replacing ferry flags

STENCILLING

How do I make a stencil?



Our friends at Paris68redux have created a brilliant 'How To' video and comprehensive guide on stencil and print making: <https://youtu.be/dqN8pTeUSps>

Check out <https://www.bodypolitic.space/paris68redux> for more information.



Is there a list of environmentally friendly sprays and paints?

When using stencils to make posters on paper, **#xrprintworkshop** recommends using **emulsion paint**.

For spraying on surfaces other than paper (eg a pavement, building, etc) we recommend chalk spray such as Montana, but it's less ecologically sound. Prices do vary but you can check out [GraffCity](#) and [MontanaCans](#) for prices and information.



There are many other [environmentally friendly graffiti](#) options (which have been tried with varying success!) available to Rebels, including: [Water based spray paint](#); [Sugarcane based spray paint](#); [Reverse graffiti](#); [Moss graffiti](#).

Is it okay to chalk spray, paint or flypost local businesses?

Rebels are asked not to damage private property or small and independent businesses. It can be seen as vandalism and might impact relationships within the community. Please try and use materials which give minimal damage to private property and the environment.

Some actions potentially seen as '**vandalism**' may have a high risk of arrest, especially if private sector buildings are targeted. It is unclear what police reaction will be to some of these actions, so take precautions.

What about spraying over existing artwork?

As a golden rule **do not tag over other posters and spray tags** as this could cause conflict. Organised fly-posters and graffiti groups can be territorial and could get violent.

How do I create reverse graffiti?



Reverse graffiti (or 'clean graffiti') involves removing dirt or dust from a dirty surface to create an image or text. XR Bristol have created a 'How to' video.

BANNERS



Banners have a key role in Extinction Rebellion's activism. As well as being useful on demonstrations or at events, banners can in fact be the centre-piece of creative actions when displayed in public places - off bridges, large buildings, busy roads or major landmarks.

How do I make a banner?

XR Art Blockers have created a number of useful resources so you can create beautiful banners for any action!

- See these images for some inspiration of banners in action: [Banners](#)
- Watch this video for tips on how to make a banner using a projector, and how to make a banner using letter stencils: [How to Make A Banner](#) (these are just guides, **don't be put off if you haven't got the materials to make one like this - small DIY banners and placards in handwritten fonts make a big impact too!**)
- Written instructions to make a banner like one in the video above: [How to Make a Banner](#)
- To print the Fucxed font as letter stencils in three different sizes: [Download here](#)
- Handy tips for how to make an airtex banner (for banner drops): [Download here](#)

Hanging a banner from your window at home? Or pinning a banner onto gates? You can also try using two large bed sheets of contrasting colours - one for the banner and a second to use to cut out letters and images. Then use fabric glue (you can try with diluted PVA too)

to stick on your letters (please note, this will not work on the mesh airtex fabric that is suitable for motorway bridge banner drops, as the fabric letters will peel off).

If the banner is going to be hung outside:

- 1) Be sure to make some holes in the banner for wind to get through! Cutting out the middle of letters such as A,P,R,..., d,e,..., should not spoil the visual of the banner and will let the wind through
- 2) You can make reinforced eye holes by covering the area that you would normally sew fabric to with a square of glue. Allow this to dry and repeat the other side of the fabric. You can then make a hole in the centre of this glue-reinforced square and the fabric will be less likely to tear once the banner is in place.
- 3) Weigh down the banner by sewing penny coins into a bottom seam in the banner.

Where can I hang a banner?



Join the [UK Banner Drop chat](#) for latest UK-wide campaigns.

Choose the right location for your banner drop or installation is important for maximum impact.

When selecting the location where you will organize a banner drop, try to find a place that is:-

- Visible

- Accessible to the activists who will drop the banner
- 'instagram-able' (should look nice/impressive on photos and videos)
- Safe.

Think about locations with high footfall and traffic.

Rece your location in advance at the time you wish to install and ensure it is safe to position a banner there.

If planning on installing your banner on a bridge over a road, please read the 'Safety' section below. Don't forget to reinforce all of the mounting holes in the banner fabric to tie your rope / zip ties to. You'd be surprised how easy a banner can rip once it's hung and the wind starts blowing. All it takes is extra stitching or clear duct-tape on the reverse.

Think about size... If you're going to do something from a bridge you'll want something that's at least quarter of the length of the bridge attached using secure fixings.

If installing on road bridges consider the main direction of the traffic, for example around London, banners could be sited above arriving bound carriageways in the early morning as the public enter London for work.

Before the action can start, plan how many people you will need to hold / install the banner, and where each of them should stand / access the site. During COVID-19, these people should be in a bubble, and perhaps using their daily exercise to install the banner.

Ensure that people are prepared to talk to the police / security / public / press should they arrive and check the government website for guidelines during lockdown in advance of the action day.

Shifts - Consider staying besides your banner so it does not get stolen and you can do something if there's a risk of it being damaged by the wind. Utilise this time for your daily exercise by the banner!

How do I carry out a banner drop on a motorway bridge?

Here's a link to a handy instructional video for installing on motorway bridges...

<https://youtu.be/-75gUqVCs1s>

A team of 3 - 4 is best for larger heavier banners.

If installing above a road, wait for a gap in the traffic so that drivers aren't distracted by the installation. If the location is busy, consider installing very early in the morning. Be aware that wind increases significantly as large trucks pass under the bridge.

Stay beside your banner so it does not get stolen and you can do something if there's a risk of it being damaged by the wind.

If you're not 110% sure it will be safe, hang the banner somewhere else.

Use heavy duty plastic zip-ties and install the banner on the inside of the railings ensuring it is attached along the entire length of the top edge (mounting holes should be no more than 50cm apart). Wait for a gap in the traffic and flip the banner over. Fix the remaining edges of the banner in place.

Pedestrian footbridges are easier and safer than road bridges (especially if cycling to location).

It's worthwhile getting someone to film / photograph you whilst you are making the banner, if it is handmade, to add to your social media content.

Ensure you get great photographs / film of the banner in situ. Arrange for someone to photograph the banner from a passing vehicle if it is installed on a bridge or near a road. Post your images on social media.

For pack down, ensure that you use the same levels of safety when you remove your banner as you did when you installed it. If your banner is installed above a road, wait for a gap in the traffic to remove it - making sure nothing can fall into the road from the bridge.

What about safety?

If you are hanging your banner above a road on a bridge, safety is the highest consideration. **If you're not 110% sure it will be safe, hang the banner somewhere else.**

Use mesh banners for safety in wind. Banners must be hemmed with eyelets every 50cm and recommended to reinforce eyelets with heavy duty waterproof tape (Tesa extra Power Clear Duct Tape - Waterproof Repair Tape, 10 m x 50 mm or Gorilla Tape).

Ensure all edges of the banner are fixed in place with secure fixings.

Material strength. Whatever your banner is made from, be sure it is strong enough not to rip in the wind and that attachment points are also strong.

If installing above a road avoid using padlocks or carabiners which could potentially be dropped.

At the very least tie part of the banner on before you put it on the outside of the bridge. Get the knots at the top of the banner tied with some slack while the banner is sitting safely on the ground at your feet. That way if anything goes wrong or you need a rest, you're not stuck trying to hold the banner so it doesn't fall. Again, practice this somewhere safe.

If the site allows, Ideally install all the top fixings along the length of the banner on the inside of the railing and then flip the banner over to the outside. Ensure the fixings can easily take the weight of the banner and are not in a position that they will rub and wear in high winds.

Fix the rest of the banner in place, ensuring all edges are secure.

Wind on motorway bridges can be significant and increases as large vehicles pass underneath. If this makes fixing the banner difficult or you think it might rip, have a backup location in mind. Possibly on some railings besides a road, at ground level.

Wear facemasks if the public are forced to walk near you on pavements.

MURALS



How do I organise or paint a mural?

A murals campaign was launched to grow a community of artists keen to get painting; several incredible murals have been completed so far. Check out XR Murals Guide [here](#)!



SUBVERTISING



What is Subvertising?

Resources:

- [XR's Subvertising Guide](#)
- Brandalism's [Subvertising Manual](#) for an in depth guide to all things Bus Stop related.

Subvertising is the practice of making spoofs or parodies of corporate and political advertisements. Crews like **Zap Games**, **Special Patrol Group** and **Brandalism** are currently very active and collaborative with Extinction Rebellion, providing witty and cutting satire of companies who aggravate racial and climate injustice.

Note: Brandalism and Special Patrol Group are separate organisations to XR and any reproduction of their work must be credited.

How do I get into a bus stop?

There are [videos](#), [guides](#) and [websites](#) with plenty of info but the main piece of kit people use is a T30 key, high visibility jackets and non-descript worker clothes; it's best to hide in plain sight and look like they belong when they are putting up the posters.

What artwork should I use?

To keep costs down, groups sometimes remove adverts and hand paint chosen messages on to the back of the adverts. It's also common practice to edit posters, focusing specifically on companies complicit in the climate crisis.

For straight up designs, consult the latest design pack on the Paint The Streets Telegram or check out the [Paint the Streets google drive](#).



Where can I get bus stop ads printed?

To print bus stops sized sheets use [Digital Printing](#) and select [6 sheet](#) measuring 1,200mm x 1,800mm.

What are the legal implications?

There is generally a view that this kind of action is a lower level in arrestability. From the [Brandalism Subvertising manual](#):

“some legal advice from Green and Black Cross: The basic rule of thumb is ‘No Comment’. In the worst case scenario, a charge is likely to be that ‘criminal damage’, which holds minor penalties.” Other legal advice that has been provided warns that if caught with a removed advert there could be a charge of theft. However, at present we are unaware of anyone facing prosecution for subvertising.

FAQ

How do I join an existing Paint the Streets group?

The most likely points of contact to find out if you have a local / regional **Paint The Streets group** are either your **local group coordinators**, arts coordinator or actions coordinator.

You can also take action with your affinity group or by yourself. Some activities like fly-posting are easier with a small group of people, but during this Covid19 period, social-distancing needs to be observed.

Join the Paint The Streets UK [Telegram](#) chat to share images and ideas, ask for advice, and be part of a supportive community. Please share your photos!

How can I set up a Paint the Streets group?

When setting up a Paint the Streets group it can help to work with your local or regional Actions and Arts coordinators, as they will be able to support you through the process and it helps build our network for future campaigns:

- 1) **Join the XRUK Paint the Streets chats** to stay in the loop with new campaigns and key messaging updates. We encourage you to post images of your own street art on the [Telegram](#) channel to inspire others!
- 2) **Find some Rebels** in your local group that want to join the PTS. group

- 3) **Create a group** chat to plan and share ideas: Signal is the recommended platform for 'spicy' actions; Telegram for broadcasting information to your group.
- 4) **Connect with your Local Group internal coordinator** and let them know what you are planning to ensure you might have access to materials, funding and support.
- 5) **Join a Regional P.T.S. project group** to help coordinate with other groups in your area (if your area has one, some might choose to be synced with their action network)
- 6) **Get creative!**

How do we coordinate campaigns with other local groups?

Simultaneous actions across the country can have a very powerful effect, so please connect up with your regional Action Planners group to get informed or share ideas to bring into synchronised campaigns eg. No Going Back. Join the XRUK Paint the Streets chats to stay in the loop with new campaigns and key messaging updates. We also encourage you to post all your own work on the [Telegram](#) channel to inspire other groups.

Can I create my own campaign?

XR Local groups and Regions are encouraged to create their own campaigns. Consider the messaging and targets, eg. the funders and profiteers of climate and ecological destruction; the government, corporations and the bank system.

Make sure you consider to how your campaign fits into the latest XR strategy and reflect on the impact of the messaging as well as how it will be interpreted by society as a whole.

XRUK Paint The Streets campaigns are shared or scaled up UK-wide, sometimes Internationally. It's good for new campaigns to be mindful of:

- Location
- Group capacity
- Strategy and messaging
- Working around key dates/themes - check in with the UK calendar through Action Circle if its UK-wide

Contact your action coordinators to share ideas, or run it past reps in the [Telegram chat](#) (just reach out there and someone will reply)...

This is to check in with the **UK calendar of actions** and also to receive support.

Things to consider....

- Work up the messaging and logistics before sending out the campaign.
- **Leave a minimum of 2 weeks to print and distribute** materials in your area... this needs a coordinator with time to manage, as this can take time.
- Leave a **month** preparation for any big campaign. Rebels need lead time to get into a project idea and see if it works alongside other actions.
- Creating a **PDF and sharing the link** so that people can print it off themselves is a more efficient way of sharing, but if you're able to do local distribution in your city or area, then it can be a real booster for groups.
- Create an **action event** to rally rebels round a date and purpose.
- Give **time for rebels to plan** for this around other actions.

Don't forget to share!

Use the relevant hashtag for your campaign, along with **#paintthestreets** (this helps us find them!). SHARE your images on the **UK-wide Telegram** chat, and include your local XR group along with any photographer credits, so the social media team can pick them up to share on our [Facebook page](#) and [Instagram](#).

Can we continue with Paint the Streets campaigns during Covid-19 restrictions?

The parameters of an action have drastically transformed with Covid-19, with new rulings and restrictions. In this space creative projects have emerged which have galvanised the movement and keep people creating and our messages getting out there!

See the [Paint the Streets guide](#) (April 2020) for ideas to carry out during lockdown/restrictions (and beyond!).

We also continue to encourage rebels to safely engage in NVDA and more provocative forms of creative action (just be sure to follow the tiers guidelines, keep social distancing, stay 2m apart, wear a face mask and get clued up on the legal risks and [Know Your Rights training](#)):

Is doing an action like chalking / flyposting going to get me arrested?

If you do get stopped, the worst charge will be [criminal damage](#). You are highly unlikely to be stopped whilst doing this type of work in the UK. If you are, it's more likely to be by people who work in the industry rather than the police. Avoid giving your name or details to any industry worker. You're only obliged to give your details to the police, and even then, only in certain circumstances.

The situation varies depending on external factors and location, particularly in countries with different laws. In London, spray-chalking usually provokes the police if they see you do it. There have been incidents of rebels receiving a fixed penalty fine of £90 for chalking on the pavement outside a company HQ.

In the worst case scenario, a charge is likely to be that of [‘criminal damage’, which holds minor penalties.](#)

Note: Avoid taking (or posting online) photos of anyone doing the work as it could be used as evidence in the future.

Police liaison



To be an XRUK action, some arrestables should stand by the action and face possible arrest. This does not necessarily mean you have to tell police exactly what you're planning; this is an action individuals or affinity groups (outside lockdown) can take alone, and as such is more easily stopped by police than a mass action. Scout your meeting location an hour or so beforehand to check for police presence.

In the UK (this advice will vary depending where you live) we don't recommend running away if police find you taking action. This could be classed as resisting arrest and may also make them think you're doing something far worse than you are. However, some members of affinity groups could calmly and quickly walk away, or even continue the action, while the police liaison negotiates with them.

LEGAL ADVICE: It is recommended that any rebel taking part in an action has carried out **Know Your Rights** training; online training takes place every fortnight, and you can sign up on the facebook page [here](#).

Is there funding available for materials?

XR funding for printing posters and buying materials is currently limited. Ask your Regional and Local Group coordinators if your group has any budget available.

Please also note that funding for printing and distribution of posters currently comes through Regional rather than Arts budgets. If there is no funding available there are some options available to you:

- Raise the money required for materials within your community.
- Check out the [list of local groups](#) to make contact with those nearby to you and see if they have any materials you can share. Pooling resources is key where possible.
- For support with printing costs visit [Open Collective](#); **The 'All For Climate UK' group on Open Collective** supports environmental protest organisations with the cost of printing their posters, vinyl and fabric banners. You will have to pay the upfront costs for the print run. Keep your receipts for inks/fabrics and then claim back the costs from the [OpenCollective website](#) (these usually take a month).
PLEASE NOTE: Currently they are very low on funds so it is unlikely you will be able to claim back any expenses from them at present.