



Nature Inside - Dancer

imprint is looking for an experienced contemporary dancer who has a love of nature and wild spaces, to contribute to the creation of two site responsive dance films.

The films will respond to nature stories shared by children and young people from Great Ormond Street Hospital and a Camden primary school.

You will join us part way through the project, from March to August 2023.

A fee of £1,825 for 10.5 days is offered for this position. imprint will contribute to travel expenses incurred throughout the project.

About the Role

This role is for an experienced dance artist who is confident exploring in nature, and has a sensitivity in translating the ideas of others through the body.

The role will include:

- On location creation and filming with the imprint creative team
- Participating in a creative exploration day with a storyteller and the imprint creative team
- Performing and supporting a day of interactive Immersive Events at a primary school in Camden
- Participating in the creative evaluation at the end of the project

imprint is looking for someone with the following skills, interests and qualities:

- Training in a contemporary dance style
- An ability to move in a free, non-stylised way
- A readiness to translate thoughts and ideas through the body
- Confidence in knowing your own body and being able to respond to and with others
- A keenness to collaborate creatively and explore ideas with others
- An interest in nature and the outdoors
- Open to exploring in wild places at different times of the day and night
- Good interpersonal skills and a sensitivity in communicating and supporting others
- Enjoys process
- Creative generosity and physical honesty
- Comfortable responding to non-dance specific stimuli
- A sensitivity in translating the ideas of children and young people
- A respect for others, in particular, the needs of Disabled individuals
- An ability to work within timeframes and be adaptable to change
- Being comfortable with the unknown
- Patience, humour and playfulness
- An attitude of “let’s”
- Happy to dance in the wind and rain!

The Project

Nature Inside is a participatory dance and film project devised with children and young people, three contemporary dancers and a composer. Nature Inside is a commission from GOSH Arts supported with a National Lottery Project Grant from Arts Council England. The content of the films will authentically respond to participants' connections with their wild spaces, interpreting their real and imagined experiences - and their movement vocabulary.

Project Partners

Great Ormond Street Hospital is a children's hospital in London; GOSH Arts provides exciting and new creative experiences and performances for children, families and staff at the hospital. This includes patients who are staying in the hospital and those receiving care at home.

Nature Inside is imprint's second project for GOSH, following the success of My Fantastic Place (MFP) in 2021 - [My Fantastic Place | Imprint](#)

The imprint team is based in the South East of England. The successful candidate will need to be based in London, the South or South East of England and will need to have a UK bank account and be legally permitted to work in the UK.

The successful candidate may require a DBS check if they are not currently on the Update Service, and are required to have their own Public Liability Insurance.

Key dates

Activity will take place on the following dates:

- Creative planning and CPD with full team
 - Thursday 23 March 2023 - please confirm that you can attend
 - One other date TBC - we understand you may not be available once this date is confirmed
- Creation and filming on location (not negotiable)
 - Friday 7 - Saturday 8 April 2023
 - Friday 28 - Saturday 29 April 2023
 - Friday 12 - Saturday 13 May 2023
- Delivery of an Immersive Event day (not negotiable)
 - Tuesday 27 June 2023

Application deadline: 11pm on Wednesday 1 March 2023

How to Apply

In writing (up to one side of A4), or via video of up to 2 minutes (please include a link to your video in your application email), plus a link to your own movement footage of a maximum 3 minutes. Existing footage is acceptable, please ensure it is relevant to your application.

Please send applications to **emily@imprintcreative.org** and **anne@imprintcreative.org** by **11pm on Wednesday 1 March 2023**.

Please include in your application:

- *your name
- *contact details
- *a brief overview of your artistic background and your interests
- *an explanation of why this role interests you and what you can bring to the project, referring to the information provided.

We want to make it as easy as possible for people from the widest range of backgrounds to work with us. We will prioritise candidates who meet the skills, interests, and qualities listed for this role and who identify as disabled (including d/Deaf, d/Disabled) and neurodiverse, and those from backgrounds that are underrepresented in our workforce, such as those who are African, Asian or ethnically diverse or from low socio-economic backgrounds.

We're looking forward to receiving your application.