

ENGLISH TRANSLATION AT THE BOTTOM

OPIS KONCERT - UPDATED 4.3.2025

Blaž Mencinger z bendom prihaja v _____ s svežim albumom in nastopom(, ki vas bo dodobra pripravil na poletje). Blaž je poznan po značilnem indie-pop zvoku, ki ga združuje z pronicljivimi, premetenimi besedili. Njegovi koncerti slovijo po napredni interakciji z občinstvom, humorju in brezpogojni iskrenosti, ki nastop povežejo v katarzično izkušnjo poslušalca.

Po odmevni predstavitvi albuma v Orto baru, popevki tedna na Valu 202, nominaciji za Zlato piščal za novinca leta 2024, sodelovanju z Vazzom in gostovanju na Izštekanih (3:ma) se bo Blaž zazvenel v _____ s polno zasedbo. Bendovski zvok, ki ga je skupaj z glasbeniki in producentom Gregorjem Bajcem (Kokosy, JBD) gradil zadnji dve leti, bo zazvenel v vsej svoji pompozni intimi.

O koncertni izkušnji:

»Overall, it can be said that Blaž Mencinger has a gift for singing, songwriting and especially performing; if you get the chance to see him live, take it.«

([Hive Magazin, Melanie Falkensteiner](#))

O glasbi:

»Še vedno je kantavtor, a takšnih, na tako ambiciozen način, pri nas na žalost ni veliko. Kantavtor, ki ima bendovski zvok in bi rad bil tam, kjer so vsi, vendar ne na silo, ne za vsako ceno.« ([Sigic, Jaša Lorenčič](#))

DALJŠI OPIS

Blaž Mencinger je kot klasični kantavtor z akustično kitaro nase opozoril v začetku leta 2021, ko je po prejemu nagrade na festivalu kantavtorjev (Kantfest) začel izdajati skladbe pod svojim imenom, začeni s pesmijo »Tebe ni« in kasneje »Obrvi«. V tem obdobju so bili še vedno slišni žanrski ostanki jazzovskega obdobja. Blažev slog se je postopoma premaknil v bolj moderno in bendovsko zvočno sliko. Žanrski premik je zajet na EP-ju »Ujetnik spominov«, ta se je na koncu preoblikoval v nostalgичni indie pop, ki se mu včasih pridružijo odtenki žanrov rocka, jazza in hip-hopa.

Po izidu EP-ja je Blaž začel sodelovati z glasbenim producentom Gregorjem Bajcem (Kokosy, JBD), ki mu je pomagal izpiliti glasbeno vizijo in nov zvok. Hkrati je za vizualno podobo začel skrbeti režiser Jan Filip Jordan Frangeš, ki je novi glasbeni viziji prikrojil svežo vizualno podobo s pripovednimi in slikovitimi videospoti. Nov zvok je bil izredno lepo sprejet na radijskih postajah in tudi pri poslušalcih, kar se je pokazalo tudi na prvem razprodanem koncertu v Cukrarni. Pesem »Teci, teci, teci« je postala popevka tedna, »Kako naj ti povem« pa je bila zanjo pred kratkim predlagana. V tem obdobju je Blaž sodeloval tudi z reperjem Vazzom in nastala je pesem »Pondelk«, ki je hitro postala himna ob težavnih ponedeljkih. Sodeloval je tudi z zasedbo 3:rma na Izštekanih, in sicer s skladbo »Ljubezen boli«.

Septembra 2024 na odmevnem koncertu v nabito polnem Orto baru predstavil svoj debitantski dolgometražni album »Delček srca« in razkril celotno zvočno podobo, ki jo je v zadnjih dveh letih oblikoval skupaj z bendom in producentom Gregorjem Bajcem. Kako posebna izkušnja je bil koncert, je mogoče videti v videospotu naslovnega komada »Ti si sreča«. Album, tako kot vsak posameznik, išče ravnotežje med svetlobo in temo. Obravnava teme ljubezni, krivic, trenutkov, ko je »vse uredu«, in tiste, ko se zdi, da gre vse narobe, medtem ko išče tisti »delček srca«, ki zares šteje.

CONCERT DESCRIPTION – UPDATED 4.3.2025

Blaž Mencinger and his band are coming to _____ with a fresh album and a performance (that will get you properly ready for summer). Blaž is known for his signature indie-pop sound, blending sharp and clever lyrics with nostalgic melodies. His concerts are renowned for their deep audience interaction, humor, and raw honesty, creating a cathartic experience for the listener.

After a buzzworthy album launch at Orto Bar, being named “Song of the Week” on Val 202, a nomination for the 2024 Zlata piščal Award for Best New Artist, a collaboration with Vazz, and a live session on Izštekani (3:rma), Blaž will bring his full band to _____ for a special show. The band sound he’s developed over the past two years with his musicians and producer Gregor Bajc (Kokosy, JBD) will shine in all its grand intimacy.

On the live experience:

“Overall, it can be said that Blaž Mencinger has a gift for singing, songwriting and especially performing; if you get the chance to see him live, take it.”

([Hive Magazin, Melanie Falkensteiner](#))

On the music:

“He’s still a singer-songwriter, but we sadly don’t have many like him here—one with a full band sound, who wants to reach everyone, but not forcefully, not at any cost.”

([Sigic, Jaša Lorenčič](#))

EXTENDED BIO

Blaž Mencinger first gained attention in early 2021 as a classic singer-songwriter with an acoustic guitar, after winning an award at the Kantfest singer-songwriter festival. He began releasing songs under his name, starting with “Tebe ni” and later “Obrvi.” At that time, traces of his jazz background were still present. Over time, his style shifted toward a more modern, band-driven sound. This evolution is captured on the EP *Ujetnik spominov*, which gradually transformed into nostalgic indie pop with occasional shades of rock, jazz, and hip-hop.

Following the EP release, Blaž started working with music producer Gregor Bajc (Kokosy, JBD), who helped him refine his musical vision and sound. At the same time, director Jan Filip Jordan Frangeš took over the visual direction, creating vivid and story-driven music videos that matched Blaž’s evolving musical identity.

The new sound was warmly received by radio stations and listeners alike, leading to Blaž’s first sold-out concert at Cukrarna. The single *Teci, teci, teci* became “Song of the Week,” and *Kako naj ti povem* was recently nominated for the same. During this period, Blaž also collaborated with rapper Vazz on the track *Pondelk*, which quickly became an anthem for difficult Mondays, and performed *Ljubezen boli* with the band 3:rma on the show *Izštekani*.

In September 2024, Blaž unveiled his debut full-length album *Delček srca* at a packed Orto Bar, revealing the full sound he and his band had been shaping for two years with producer Bajc. The emotional power of that concert is captured in the music video for the title track *Ti si sreča*. Like every individual, the album seeks balance between light and darkness. It explores themes of love, injustice, those moments when “everything’s fine,” and those when everything seems to be falling apart—all while searching for that one true “piece of heart” that truly matters.