

Cut along dotted lines:

INFLUENCER

VALLEY GIRL

KAREN

CHAD

DUMB DAD

STONER

THERAPIST

DUMB BLONDE

PICK-ME GIRL

PICK-ME GUY

FRAT BRO

FINANCE BRO

TECH BRO

PHILOSOPHY BRO

GYM BRO

MEAN GIRL

MALE MANIPULATOR

GAY MAN

DIVA

BOYFRIEND

MOM

YOGI/HIPPIE

PRINCESS

SORORITY GIRL

STAND-UP COMIC

BOOMER

COUNTRY / DOWN-HOME

SEX WORKER

GIRLFRIEND

GRANNY

BRAT

CUSTOMER SERVICE

NERD

KNOW-IT-ALL

SOUTHERN BELLE

BRIDEZILLA

(INTERNET) TROLL

TEACHER'S PET

HYSTERICAL WOMAN (??)



RULES

- Sit behind the table
- You are not describing the persona, you are *embodying* them

→ Audience guesses

- 1 min/person; teams or no teams; lightning round afterward (same personae, with students who really enjoyed acting out, as fast as possible...) or not

MODS

1. Solicit personae from students...evaluate in discussion after
2. Variations on a theme: FOOD-INFLUENCER; FASHION-INFLUENCER; MAKEUP-INFLUENCER...PHILOSOPHY-BRO; TECH-BRO; FINANCE-BRO...
 - a. Discuss (after have been guessed): What is in common across all of the variants of e.g., INFLUENCER? ...What makes a 'bro'?
3. Family resemblance/kinship structures among personae...use to get out shared stylistic variables/social meanings
4. In pairs/small groups:* pick one and
 - a. Describe what is conveyed/connotated (generatively brainstorm whatever comes to mind)
 - b. Deconstruct linguistically: what do you do as a speaker to point to this persona? How do you recognize it as a listener?
 - c. Use (a) and (b) to draw Podesva-esque flower diagram (not necessarily a 1:1 mapping!!)
 - d. What was easy/hard about this?

*probably some way to have students do parts of this alone and then compare notes to demo that these are shared social constructs, but haven't tried yet