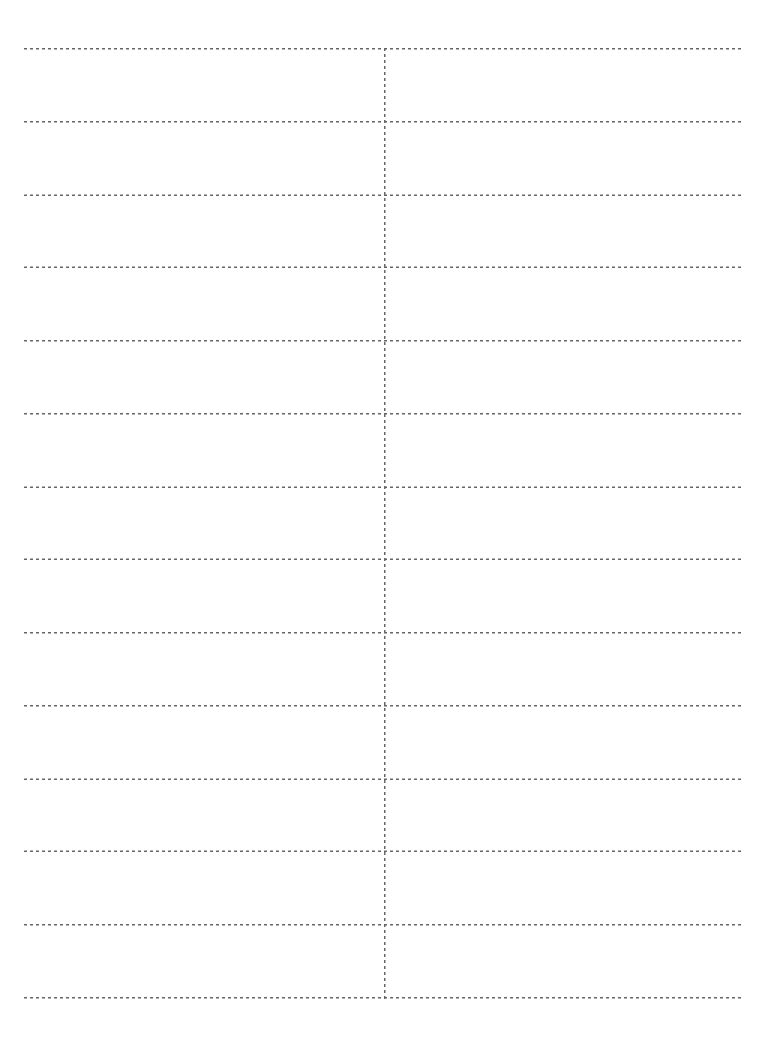
Cut along dotted lines:	
VALLEY GIRL	
CHAD	
STONER	
DUMB BLONDE	
PICK-ME GUY	
FINANCE BRO	
PHILOSOPHY BRO	
MEAN GIRL	
GAY MAN	
BOYFRIEND	
YOGI/HIPPIE	
SORORITY GIRL	
BOOMER	

COUNTRY / DOWN-HOME	SEX WORKER
GIRLFRIEND	GRANNY
BRAT	CUSTOMER SERVICE
NERD	KNOW-IT-ALL
SOUTHERN BELLE	BRIDEZILLA
(INTERNET) TROLL	TEACHER'S PET
HYSTERICAL WOMAN (??)	



RULES

- Sit behind the table
- You are not describing the persona, you are *embodying* them

\rightarrow Audience guesses

• 1 min/person; teams or no teams; lightning round afterward (same personae, with students who really enjoyed acting out, as fast as possible...) or not

MODS

- 1. Solicit personae from students...evaluate in discussion after
- 2. Variations on a theme: FOOD-INFLUENCER; FASHION-INFLUENCER; MAKEUP-INFLUENCER...PHILOSOPHY-BRO; TECH-BRO; FINANCE-BRO...
 - a. Discuss (after have been guessed): What is in common across all of the variants of e.g., INFLUENCER? ...What makes a 'bro'?
- 3. Family resemblance/kinship structures among personae...use to get out shared stylistic variables/social meanings
- 4. In pairs/small groups:* pick one and
 - a. Describe what is conveyed/connotated (generatively brainstorm whatever comes to mind)
 - b. Deconstruct linguistically: what do you do as a speaker to point to this persona? How do you recognize it as a listener?
 - c. Use (a) and (b) to draw Podesva-esque flower diagram (not necessarily a 1:1 mapping!!)
 - d. What was easy/hard about this?

*probably some way to have students do parts of this alone and then compare notes to demo that these are shared social constructs, but haven't tried yet