

## DSLR FILM NOOB Podcast Episode #67 Show Notes:



Looking for a low price affordable manual 50mm f1.1 lens for video and stills on your Sony a7 camera? Then meet the new SLR Magic 50mm f1.1, at [a price of \\$349](#), it's actually cheaper than an [old used Nikon 50mm f1.2](#) but at that price I wonder how sharp it'll be. Aperture ring is declicked and the lens is geared and ready to go. You can find a preview of the lens on [newsshooter.com](http://newsshooter.com).

You know the Sony a7 line is starting to dominate the market, when companies like SLR Magic start making full frame E-mount glass. I've still been eyeballing the [Mitakon 50mm f0.95](#). It isn't really on my "need" list, but it's still pretty sexy.



Tascam has announced an strange but interesting upgrade to the DR70D field recorder the new, less than cleverly named [DR-701D](#) can now record up to 6 tracks. The other upgrade is the ability to sync to timecode via HDMI or BNC connection and the ability to receive record start stop commands via HDMI from cameras like the 5d mark III.

The [Tascam DR-701D](#) will set you back around \$600 and is expected to start shipping in January.

Interesting that they include Dual Built-In Omnidirectional Mics - which is 2 of the 6 tracks so there's only 4 inputs.

I looked into the mic/recording configuration. The unit still only records 4 channels, On board mic is still tied to  $\frac{3}{4}$ . The  $\frac{5}{6}$  track is just the final mix recorded to a stereo file of all 4 channels

“DR-701D audio signal can be output to an external camera or recorder from the HDMI OUT” - do we get all 4 channels or just stereo? The HDMI standard can support up to 8 PCM channels uncompressed.



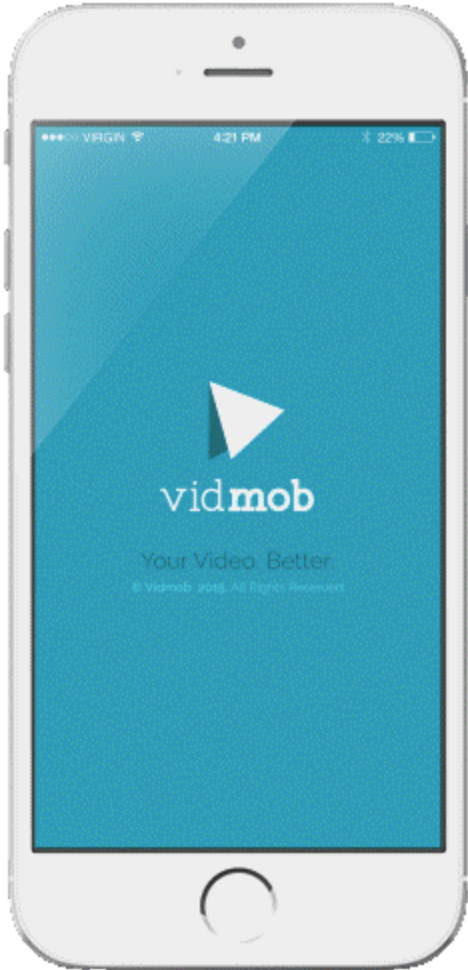
Funded at 3.4 million dollars, [this little drone was supposed to be a \\$250](#) “ultra-portable, personal aerial photography and HD video capture platform, small enough to fit in the palm of your hand and intelligent enough to fly all by itself”

The Torquing group (kickstarter creator) was only able to deliver a handful of half baked drones and [now it looks like they might be packing up shop](#).

Editors! New work opportunities!

[Introducing VidMob](#)

Michael Artsis had exclusive interview with CEO on launch day.



WHAT IS VIDMOB?

[VidMob](#) is a platform that connects video content creators to video editors in a realtime, bid-based marketplace.

How it works:

Getting professionally edited video has never been easier or more affordable. Just select your favorite clips, pick your own editor, and share the finished masterpiece—all directly from your phone.

Basically Editors bid on work (like on fiverr but with much better pricing for editors)



Mentioned: <https://www.fiverr.com/>  
<https://www.taskrabbit.com/>  
<http://99designs.com/>



[Is samsung starting to spin down there camera line?](#)

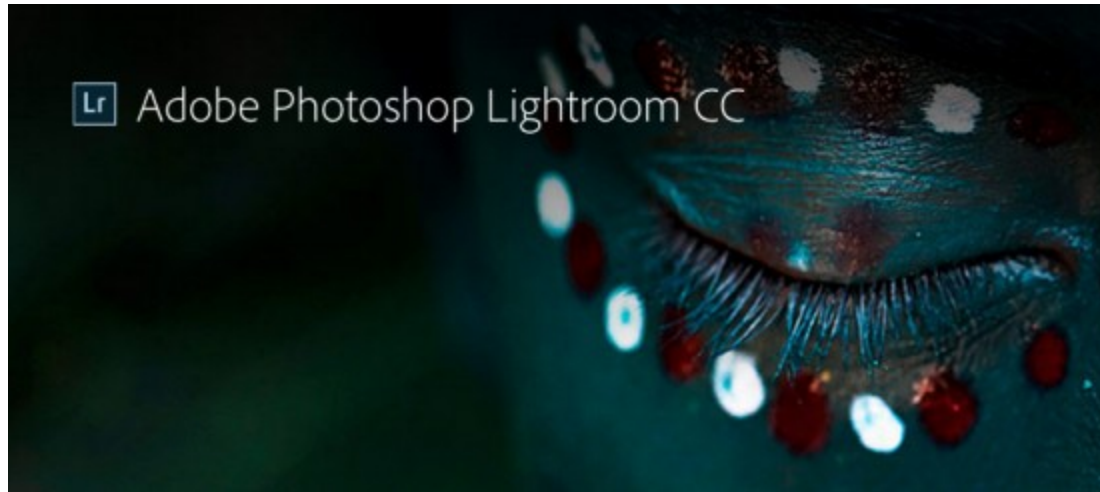
Note the details say they're terminating sales in Europe due to lack of purchases but will continue in other regions.



What the heck? [Reuters issues a band on RAW images?](#)

**“A Reuters spokesperson has confirmed this policy change with PetaPixel, and says that the decision was made to increase both ethics and speed.”**

Is reuters trying to cut corners on photo processing?



If you've been annoyed by the last version of lightroom and all it's bugs. Version 6.3 is now available for download. Looks like they've fixed a few of the bugs and added support for a number of Nikon F lenses as well as the [sony RX1 RII](#). I just started testing it last night, still need to do a little more Heavy editing before I'm sure they've worked all the bugs out.



The [Z-cam E1 camera is finally starting to get a little better](#) with the latest .21 firmware update. AF was hit or miss on a number of these lenses, but the update brings working AF to everything in my collection. Image quality has improved as well as video quality. Still no audio level meters and Z-log is not really a log format.



Timings:

SLR Magic 50mm f1.1 - 4:19

Tascam DR-701D - 11:20

Torquing group failed drone - 21:40

VidMob - 29:40

Reuters Raw Photos - 49:00

Adobe Lightroom CC - 51:20