

DAY 1: Thursday October 11 - Old Chapel

8:00-9:00 Breakfast

9:00-9:15 Opening: 15 minutes

9:15-11:00: SESSION 1 (Session chair: Chuck Clifton)

9:15-10:00. [Finding prosodic answers to sentence processing questions using an individual differences approach](#). (Jason Bishop)

10:00-10:30. [Prosodic phrase boundary processing in native signers of ASL](#). (Nikole Giovannone, Ahren Fitzroy, Russell Richie, Kaja Jasinska, Sandra Wood, Nicole Landi, Marie Coppola & Mara Breen) [[video](#), [slides](#)]

10:30-11:00. [The wisdom of crowds in prosodic annotation: Using Rapid Prosody Transcription to approximate the behavior of expert phonological annotators](#) (Boram Kim & Jason Bishop)

11:00-11:30: Coffee break

11:30-12:30: SESSION 2 (Session chair: Jill Thorson)

~~11:15-12:00. [A multidimensional view of prosody: lessons from the Romance prosody project](#). (Pilar Prieto)~~ (Postponed to Friday due to flight delays)

11:30-12:00. [A cross-linguistic analysis of L+H*: pitch range differences in Peninsular Spanish, American English and L2 Spanish](#). (Covadonga Sánchez-Alvarado) [[video](#), slides]

12:00-12:30. [Describing and accounting for a 'prosodic factivity alternation' in Turkish](#). (Deniz Özyıldız) [[video](#), slides]

12:30-2:30: Lunch

2:30-3:45: SESSION 3 (Session chair: Duane Watson)

2:30-3:15. [The San Juan Quiahije Tone System](#). ([handout](#)) (Emiliana Cruz) [[video](#), slides]

3:15-3:45. [Does Itunyoso Triqui have intonation?](#) (Christian DiCanio & Richard Hatcher) [[video](#), slides]

3:45-4:00 Coffee Break

4:15-5:30: SESSION 4 (Session chair: Emiliana Cruz)

4:15-5:00. [Social meanings of prosodic variation in three understudied indigenous communities](#). (James Stanford and Zachary Cooper) [[video](#), slides]

5:00-5:30. [The interaction of timing and scaling in the Shilluk lexical tone system](#). (Jon Barnes, Nanette Veilleux, Alejna Brugos and Stefanie Shattuck-Hufnagel) [[video](#), slides]

6:00-8:00: POSTER SESSION 1 & HORS D'OEUVRES ON-SITE

(See poster list [here](#))

DAY 2: Friday Oct 12 - South College W245

8:00-9:00 Breakfast

9:00-10:45: *SESSION 5 (Session chair: Kristine Yu)*

9:00-9:45 [Future Directions for Prosody Research in African American English-Speaking Communities](#). (Lisa Green) [[video](#), slides]

9:45-10:15 [Prosody, African American Language, and Political Style: The Case of Barack Obama](#) (Nicole Holliday, Jason Bishop & Grace Kuo) [[video](#), slides]

10:15-10:45 [Language experience and perceived prosodic prominence in African American English and European American English](#) (Jason McLarty, Charlotte Vaughn & Tyler Kendall) [[video](#), slides]

10:45-12:30 Lunch

12:30-2:15: *SESSION 6 (Session chair: Jonathan Barnes)*

12:30-1:15. [Bridging the field and the lab: adapting laboratory phonology elicitation techniques for fieldwork in Creole languages](#). (Shelome Gooden) [[video](#), slides]

1:15-1:45. [Convergent contrastive cues: Beat gesture and L+H* pitch accenting influence online reference resolution similarly in spoken language processing](#) (Laura Morett & Scott Fraundorf) [[video](#), slides]

1:45-2:15 [Intonational categories and implicit speech rate normalization: evidence for awareness of prosody in rate dependent speech perception](#) (Jeremy Steffman) [[video](#), slides]

2:15-2:45 Coffee Break

2:45-3:45 *SESSION 7 (Session chair: Christian DiCanio)*

2:45-3:15 [Meter and Phonological Encoding during Speech Production](#) (Brett Myers & Duane Watson) [[video](#), slides]

3:15-3:45 [Does planning explain predictability effects on word duration?](#) (Valerie Langlois, Sandra Zerkle & Jennifer Arnold) [[video](#), slides]

3:45-4:30 *SESSION 7.5 (Session chair: John Kingston)*

3:45-4:30: [A multidimensional view of prosody: lessons from the Romance prosody project](#). (Pilar Prieto) (rescheduled from Thursday) [[video](#), slides]

4:30-5:30 *SESSION 8*

Roundtable discussion on African American English prosody [[video](#), slides]

6:00-10:00: *CONFERENCE DINNER/KARAOKE*

(Linguistics Department, Integrative Learning Center 4th floor)

Shortcut links: [DAY 1](#) | [DAY 2](#) | [DAY 3](#) | [POSTER SESSION 1](#) | [POSTER SESSION 2](#)

DAY 3: Saturday Oct 13 - South College W245

8-9: Breakfast

9:00-10:15: *SESSION 9* (Session chair: *Nicole Holliday*)

9:00-9:45 [Interpreting prosody in context: Gender, social stereotypes and the perception of uptalk in London](#). (Erez Levon) [[video](#), [slides](#)]

9:45-10:15 [Prosodic features of newscaster intonation: production, perception, and communicative use](#). (Emily Gasser, Byron Ahn, Donna Jo Napoli & Z.L. Zhou) [[video](#), slides]

10:15-10:30: Coffee break

10:30-12:00: *SESSION 10* (Session chair: *Rachel Burdin*)

10:30-11:15 [The Affective Roots of Gender Patterns in the Use of Creaky Voice](#). (Rob Podesva) [[video](#), slides]

11:15-12:00 [Gender, pitch, and voice quality through the lens of transgender speakers](#). (Lal Zimman) [[video](#), slides]

12:00-2:00: *POSTER SESSION 2 & LUNCH ON-SITE*

(See poster list [here](#))

2:00-3:30: *SESSION 11* Roundtable on Prosody and Sociolinguistics [[video](#), [slides](#)]

Poster Session 1: DAY 1, Thursday October 11, 2018. 6-8pm.

1. [*Interlocutor induced \(non-\)variability of prosodic cue production in coordinate structures*](#). (Clara Huttenlauch, Carola de Beer, Isabell Wartenburger & Sandra Hanne) [poster]
2. [*Pupil dilation indexes closure mismatches between prosody and syntax: a growth curve analysis*](#). (Jesse Harris & Sun-Ah Jun) [poster]
3. [*Accommodating variations in pragmatic interpretation of intonation contours*](#). (Andrés Buxó-Lugo, Sherwin Nourani & Chigusa Kurumada) [poster]
4. [*Comparing North Sámi dialectal variability using hierarchical modeling of prosody*](#). (Katri Hiovain, Juraj Šimko, Antti Suni & Martti Vainio) [poster]
5. [*L1 listeners' perception of prominence in reading aloud by L1 and L2 speakers of English*](#). (Caroline Smith) [poster]
6. [*The intonation of broad and contrastive focus in the speech of heritage learners of Brazilian Portuguese*](#). (Alexandre Alves Santos) [poster]
7. [*Cross-linguistic differences in the role of rhythm in the Speech-to-Song Illusion*](#). (Margaret Golder & Mara Breen) [poster]
8. [*Prosodic grouping and perceived time distortion: pitch-based auditory illusions in speech*](#). (Alejna Brugos) [poster]
9. [*The effect of segments on lexical tone perception*](#). (Jonathan Wright and Melissa Baese-Berk) [poster]
10. [*Spurious pitch movements in American English polar questions*](#). (Byron Ahn & Z.L. Zhou) [poster]
11. [*Acoustic cues to regional dialect variation in short vs. long utterances*](#). (Kirsten Meemann, Steven Alcorn, Rajka Smiljanic & Cynthia G. Clopper) [poster]
12. [*Prosodic structure and intonational phonology of the Chungcheong dialect of Korean*](#). (Sejin Oh & Sun-Ah Jun) [poster]
13. [*The interaction of stress, tonal alignment, and phrasal position in Singaporean English*](#). (Adam Chong & James German) [poster]
14. [*Vowel length, tonal alignment and sentence position in Palestinian Arabic*](#). (Niamh Kelly) [poster]
15. [*Acoustics correlates of prominence in Yawarana*](#). (Natalia Cáceres Arandia, Alyssa Moore, Zac Post, Spike Gildea & Melissa Baese-Berk) [poster]
16. [*Saguenay French: Weight-sensitive pitch accent language*](#). (Jeffrey Lamontagne, Heather Goad & Morgan Sonderegger) [poster]

Poster Session 2: DAY 3, Saturday October 13, 2018. 12-2pm.

1. [*Sounding like a stereotype: the effect of speaker race on emotional prosody perception.*](#) (Rachel Weissler) [[poster](#)]
2. [*A prosodic analysis of black gay speech in Unbreakable Kimmy Schmidt.*](#) (Dominique Canning)
3. [*This experiment is Really Cool: The prosody and semantics of FirstCaps use in social media.*](#) (Clara Walsh & Mara Breen) [[poster](#)]
4. [*Interactive Card Game: A new data collection method for intonation study.*](#) (Li-Fang Lai) [[poster](#)]
5. [*PoLaR Annotation Conventions: A Tool for Annotating Prosodic Variation.*](#) (Byron Ahn, Stefanie Shattuck-Hufnagel and Nanette Veilleux) [[poster](#)]
6. [*A Robin Hood approach to Forced Alignment: English-trained algorithms and their use on Pama-Nyungan languages.*](#) (Sarah Babinski, Rikker Dockum, Dolly Goldenberg, J. Hunter Craft & Claire Bower) [[poster](#)]
7. [*Mumbling through a wall: Clustering Slavic dialects using hierarchical statistical modeling of prosody.*](#) (Juraj Šimko, Ruprecht von Waldenfels, Michael Daniel, Nina Dobrushina, Achim Rabus, Antti Suni, Katri Hiovain & Martti Vainio) [[poster](#)]
8. [*Circumflex nuclear configurations in Yucatecan Spanish as a supra-regional feature: The roles of bilingualism and gender.*](#) (Nuria Martínez García & Melanie Uth) [[poster](#)]
9. [*Gender differences in Peninsular Spanish non-question rises.*](#) (Meghan Armstrong-Abrami, Nicholas Henriksen & Lorenzo García-Amaya) [[poster](#)]
10. [*The interplay between pitch range and societal norms in the two languages of Japanese-English sequential bilinguals.*](#) (Elisa Passoni, Esther de Leeuw & Erez Levon) [[poster](#)]
11. [*Phonetic contrasts and overlaps in H* and L+H* in African American and Jewish Englishes.*](#) (Rachel Burdin & Nicole Holliday) [[poster](#)]
12. [*Individual patterns of prosodic disfluency in Spontaneous American English Speech.*](#) (Alison Langston, Alejna Brugos & Stefanie Shattuck-Hufnagel) [[poster](#)]
13. [*Modeling 'elbows' in F0 contours: Phrase accents in English.*](#) (Edward Flemming) [[poster](#)]
14. [*Prosodic boundaries in Hungarian infant-directed speech.*](#) (Adam Szalontai, Katalin Mády, Andrea Deme and Anna Kohári) [[poster](#)]
15. [*Prosody imparts predictive structure similar to mature perception during child-directed reading.*](#) (Ahren Fitzroy & Mara Breen) [[poster](#)]
16. [*Perception and acoustic realizations of English stress by Mandarin L2 learners.*](#) (Huan Luo) [[poster](#)]