



"Best of Luck!!" Follows an anxious, insecure Top hat (Topper) and a chill as heck, thrill seeking clown (Clover) who work together to help the former overcome SEVERE stage fright and social anxiety. This usually starts with sensible, achievable tasks followed by a descent into total chaos and silly shenanigans.

This is, essentially, a "proof of concept" meant to display how each episode will be (for the most part) and also test how many people are *actually* interested in this show! The success rate of the pilot will determine project continuation and how "finished" it'll look.

Auditions start Oct. 24th and end Nov. 8th. This is a paid project!



THESE CHARACTERS NEED A VOICE:



Things to keep in mind when recording your audition:

- **This show is not intended for kids. You must be 18+ to audition**
- XLR mic preferred, USB minimum. NO built-in device mics
- Please have clean audio. No dogs barking, echoing voice, mowers, fans, etcetera in the BG
- Please provide 2-3 unique takes
- No slating
- AABBC format

Things to keep in mind when submitting your audition:

- You may submit a VA reel instead
- Please DO NOT both email me and audition on CCC.
- Please provide a way of contact (Tumblr, Bsky, Cara, email, or Stocat). If this step is skipped I will reach out to you via email.

- If emailing, please make sure to state who you are auditioning for in the subject email and link either an MP3 file or YT video.
- You're free to audition for more than one character

CCC: <https://www.castingcall.club/projects/best-of-luck-pilot-ep-auditions>

Email: dbl.mp.official.1@gmail.com

This has potential to be a long term project! Should project funding be successful, you will be asked to reprise your role and you may be required to do live recording sessions in future episodes. **Please do not audition if you do not want to commit to long term work.**

Must deliver final lines in WAV format and deliver 3 unique takes. You may be asked to re-record lines with further specified direction if needed. I do ask you be responsive (within 48 hours) if asked about updates/work progress. Payment will be delivered in full once final deliverables are sent. Must have a PayPal or Venmo account.

Auditions will not be open for Clover (I just *really* wanna voice this character myself lol). I will open up another wave of auditions sometime after the Pilot and if the project is deemed to be "successful". I may reach out to you if I think you'd be a better fit for a future character!



TOPPER HATTOURE

Major Role, \$35 USD

Topper is a very anxious fella who can barely stutter out a word when in the presence of unfamiliar company. Despite this, Topper is weirdly determined to get into showbiz and become a Showmaster.

Voice examples: Wizard Cookie (Cookie Run Kingdom), Fenton (Ducktales Reboot), Archibald (Veggie Tales), Milo (Milo Murphy's Law), Flint Lockwood

Lines you can speak in character:

"Yes. I believe I am ready. Ready to return home—!"

"I feel unwell."

"YOU TOLD ME WE WERE PLAYING A TABLE TOP GAME!"

Do not feel pressured to follow the voice examples! They're just what I have in mind, but I'm open to hearing different interpretations. Feel free to add-lib or include things like laughter, screams, grunts, etc.!



BRITTLE

Minor Role, \$8 USD

Brittle's a kind cashier always eager to do a good job!

Kind tone, young adult, masc leaning or androgynous voice.

Lines you can speak in character:

“Clover! Always good to see a familiar face! What can I do for ya?”

“Here's your order! Take care now!”

Feel free to add-lib or include things like laughter, screams, grunts, etc.! A Southern accent would also be considered for this character.