

Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2018**

Name of the Department: English

Name of the Programme: B. A. (Honours)

Name of the Course (Subject): B.A. Programme in English (Honours)

Period of the Lesson Plan: 1st July 2018 – 31st December 2018

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2018 – December 2018	SEM-I	CC-I Indian Classical Literature	Section-A Vyasa: ' The Book of the Assembly Hall ', in <i>The Mahabharata</i> .	The Indian Epic Tradition: Themes and Recensions, Classical Indian Drama: Theory and Practice, Alamkara and Rasa, Dharma and the Heroic.	20 (L) + 4 (T)	MRS	2 ND WEEK OF DECEMBER
			Section-A Sudraka: <i>Mrcchakatika</i> .		20 (L) + 2 (T)	MC	
			Section-B Banabhatta: <i>Kadambari</i> (Chapter I, II)		18 (L) + 4 (T)	MRS	
			Section-B Kalidasa: <i>Abhijnana Shakuntalam</i> .		18 (L) + 4 (T)	MC	
		CC-II European Classical Literature	Section- A Homer: <i>The Iliad</i> , Book I & II.	The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome	20 (L) + 4 (T)	MC	2 ND WEEK OF DECEMBER
			Section-A Sophocles: <i>Oedipus the King</i> .		20 (L) + 4 (T)	MRS	
			Section-B Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).		15 (L) + 3 (T)	MRS	

			<u>Section-B</u> Plautus: <i>Pot of Gold</i> .		20 (L) + 4 (T)	MC	
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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2018 – December 2018	3rd YEAR	CC- V American Literature	Section A 1. Mark Twain: <i>The Adventures of Tom Sawyer</i> . (ND)2. a) Edgar Allan Poe: ' The Purloined Letter 'b) F. Scott Fitzgerald: ' The Crack-up 'c) William Faulkner: ' Dry September '	The American Dream, Social Realism and the American Novel, Folklore and the American Novel, Black Women's Writings, Questions of Form in American Poetry	40 (L) + 9 (T)	MRS	2 ND WEEK OF DECEMBER
			Section B 3. a) Anne Bradstreet: ' The Prologue 'b) Walt Whitman: ' Passage to India ' (lines 1–68)c) Alexie Sherman Alexie: ' Crow Testament '4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)		34 (L) + 7 (T)		
		CC- VI Popular Literature	Section A 1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> . (ND)2. Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Coming of Age, The Canonical and the Popular, Caste, Gender and	40 (L) + 8(T)	MC	2 ND WEEK OF DECEMBER

				Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel		MC	
			Section B 3. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND) 4. Herge: <i>Tintin in Tibet</i>		35 (L) + 7 (T)		

	SEM - III	CC- VII British Poetry and Drama 17 th – 18 th Centuries	Section-A 1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners.	42 (L) + 8 (T)	MC	2 ND WEEK OF DECEMBER
			Section B 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)		34 (L) + 6 (T)		
		SEC- I B Creative Writing	1. What is Creative Writing 2. The Art and Craft of Writing Unit		5 (L) + 2 (T)	MC	
			3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication		20 (L) + 3 (T)	MRS	
							2 ND WEEK OF DECEMBER

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2020 – December 2020	SEM-V	CC- XI Women's Writing	<u>Section A</u> 1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy' c) Eunice De Souza. 'Advice to Women', 'Bequest'. 2. Jean Rhys: <i>Wide Sargasso Sea</i> (ND)	The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	27 (L) + 6 (T)	MC	2 ND WEEK OF DECEMBER
			<u>Section B</u> 3. a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> . (ND) b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures' c) Rassundari Debi: <i>Amar Jiban</i> 4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'		47 (L) + 10 (T)	MC	

			b) Katherine Mansfield: "Bliss" c) Mahasweta Devi: "Draupadi"				
		CC- XII British Literature Early 20 th Century	Section A 1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND) 2. John Osborne: <i>Look Back in Anger</i>	Modernism, post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde.	36 (L) + 8 (T)	MRS	
			Section B 3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' 4. James Joyce: A Portrait of the Artist as a Young Man (ND)		38 (L) + 8 (T)	MRS	

	SEM-V	DSE- 1 A Modern Indian Writing in English Translation	Section A 1.a) Premchand: ' The Shroud '. b) Tagore: ' Streer Patra '. c) Sharatchandra Chattopadhyay: ' Mahesh '. d) Mahasweta Devi: ' The Non-Veg Cow '. 2. Rabindranath Tagore: <i>Gitanjali</i> . • 'Where the mind is without fear'. • 'Leave thy chanting and singing and telling beads'. • 'Art thou abroad on this stormy night'. • 'Obstinate are the trammels, but my heart aches when I try to break them'.	The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	20 (L) + 4 (T)	JM	2 ND WEEK OF DECEMBER
			Section B 3. Tagore: <i>Gora</i> 4. M.K. Gandhi: <i>Hind Swaraj</i> .		20 (L) + 4 (T)	MC	
					36 (L) + 6 (T)	JM MC	2 ND WEEK OF DECEMBER
		DSE-2 A Partition Literature	Section A 1. Amitav Ghosh: <i>The Shadow Lines</i> . 2. Khushwant Singh: <i>Train to Pakistan</i> .	Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition.	37 (L) + 7 (T)	MRS JM	

			<u>Section B</u> 3. a) Dibyendu Palit: 'Alam's Own House' b) Manik Bandhopadhyaya: 'The Final Solution' c) Saadat Hasan Manto: "Toba Tek Sing" d) Lalithambika Antharajanam: 'A Leaf in the Storm'. 4. Bapsi Sidhwa: <i>Ice Candy Man</i>.		39 (L) + 7 (T)	MRS JM	
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Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2018**

Name of the Department: English

Name of the Programme: B. A. (General)

Name of the Course (Subject): B.A. Programme in English (General)

Period of the Lesson Plan: 1st July 2018 – 31st December 2018

Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
July 2018 – December 2018	SEM-I	CC- 1A Poetry and Short Story	1. William Shakespeare: Sonnet 116 William Wordsworth: “A Slumber did my Spirit Seal” 2. John Keats – “Bright Star” Wilfred Owen – “Strange Meeting” 3. Charles Lamb – “Dream Children” 4. H. E. Bates – “The Ox”	72 (L) + 16 (T)	MC	2 ND WEEK OF DECEMBER
		L1-1 Language, Variety and Stylistics	1. Language & Communication – distinctness of human language 2. Language varieties – Standard & Non-standard Language, Formal & Informal 3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression 4. Register, Collocation and Style	72 (L) + 16 (T)	MC	2 ND WEEK OF DECEMBER

	SEM-III	CC- IC Contemporary India and Women Empowerment	1.Social Construction of Gender ‘Complicating Gender: Rights of Transexual in India’ by Ashwini Sukthankar. 2. History of Women’s Movements in India (Pre- and Post-Independence) “Letters to a Wife: Satyandranath Tagore’s Letters to Jyandanandini Tagore” Gholam Murshed- “Chapter Four” from <i>The Reluctant Debutante</i> 3. Women and Law Sudhir Chandra – <i>Enslaved Daughters.</i> 4. Women and Violence Bama Faustina Hussain- <i>Karukku</i>	74 (L) + 16 (T)	MRS	2 ND WEEK OF DECEMBER
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	SEM-III	L1-2 Language, Imagination and Creativity	1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism & Deviation 4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength	72 (L) + 16 (T)	MRS	2 ND WEEK OF DECEMBER
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	SEM-V	DSE- 1 A. British Literature	1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr. Hyde</i> 2. William Shakespeare – <i>As you Like It</i> 3. Thomas Hardy- ‘Ah, Are Digging on My Grave?’ 4. Robert Lynd- ‘On Not Being a Philosopher’	60 (L) + 13 (T)		2 ND W OF DECE R
		GE- 1 Gender and Human Rights	1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head” 2. Drama: Manjula Padmanabhan <i>Lights Out</i> 3. Essay: Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i> . Section V “The Human Rights Framework in Practice” 4. Novel: Tehmina Durrani’s <i>Blasphemy</i>	71 (L) + 15 (T)		
		SEC- 3 A: Technical Writing	1.Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. 2.Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.	17 (L) + 5 (T)	MC	2 ND W OF DECE R

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Period of the Lesson Plan: 1st July 2019 – 31st December 2019

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2019 – December 2019	SEM-I	CC-I Indian Classical Literature	Section-A Vyasa: ' The Book of the Assembly Hall ', in <i>The Mahabharata</i> .	The Indian Epic Tradition: Themes and Recensions, Classical Indian Drama: Theory and Practice, Alamkara and Rasa, Dharma and the Heroic.	20 (L) + 4 (T)	JM	2 ND WEEK OF DECEMBER
			Section-A Sudraka: <i>Mrcchakatika</i> .		20 (L) + 2 (T)	MRS	
			Section-B Banabhatta: <i>Kadambari</i> (Chapter I, II)		18 (L) + 4 (T)	JM	
			Section-B Kalidasa: <i>Abhijnana Shakuntalam</i> .		18 (L) + 4 (T)	MRS	
		CC-II European Classical Literature	Section- A Homer: <i>The Iliad</i> , Book I & II.	The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis	20 (L) + 4 (T)	JM	2 ND WEEK OF DECEMBER
			Section-A Sophocles: <i>Oedipus the King</i> .		20 (L) + 4 (T)	MC	

			<u>Section-B</u> Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).	and Mimesis, Satire, Literary Cultures in Augustan Rome	15 (L) + 3 (T)	MC	
			<u>Section-B</u> Plautus: <i>Pot of Gold.</i>		20 (L) + 4 (T)	JM	

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Name of the Course (Subject): B.A. Programme in English (Honours)

Period of the Lesson Plan: 1st January 2019 – 30th June 2019

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2019 – June 2019	SEM-II	CC- III Indian Writing in English	Section A 1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat.</i> 2. Anita Desai: <i>Clear Light of Day</i>	Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature.	40 (L) + 8 (T)	MC	2 ND WEEK OF MAY
			Section B 3. a) H.L.V. Derozio: 'Freedom to the Slave' b) Kamala Das: 'Introduction' c) Nissim Ezekiel: 'The Night of the Scorpion' d) Robin S. Ngangom: 'A Poem for Mother' 4. Mahesh Dattani: <i>Bravely Fought the Queen.</i>		34 (L) + 8 (T)	MC	2 ND WEEK OF MAY

		CC- IV British Poetry, Drama (16 th -17 th Centuries) & Rhetoric and Prosody	Section A 1. a) William Shakespeare: ' Sonnet No. 18 ', ' Sonnet no. 116 ' b) John Donne: ' Good Morrow ', ' The Sun Rising '	Renaissanc e Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society.	20 (L) + 5 (T)	MRS	
			Section B 2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II</i> 4. William Shakespeare: <i>Twelfth Night</i>		56 (L) + 9 (T)	MRS	

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2019 – December 2019	SEM-III	CC- V American Literature	Section A 1. Mark Twain: <i>The Adventures of Tom Sawyer</i> . (ND)2. a) Edgar Allan Poe: 'The Purloined Letter'b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September'	The American Dream, Social Realism and the American Novel, Folklore and the American Novel,	40 (L) + 9 (T)	MC	2 ND WEEK OF DECEMBER
			Section B 3. a) Anne Bradstreet: 'The Prologue'b) Walt Whitman: 'Passage to India' (lines 1–68)c) Alexie Sherman Alexie: 'Crow Testament' 4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)	Black Women's Writings, Questions of Form in American Poetry	34 (L) + 7 (T)	MC	
		CC- VI Popular Literature	Section A 1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> . (ND)2. Agatha Christie: <i>The</i>	Coming of Age, The Canonical and the Popular, Caste,	40 (L) + 8(T)	JM	2 ND WEEK OF DECEMBER

			<i>Murder of Roger Ackroyd</i>	Gender and Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel		JM	
			Section B 3. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND) 4. Herge: <i>Tintin in Tibet</i>		35 (L) + 7 (T)		

	SEM - III	CC- VII British Poetry and Drama 17 th – 18 th Centuries	Section-A 1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners.	42 (L) + 8 (T)	MRS	2 ND WEEK OF DECEMBER
			Section B 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)		34 (L) + 6 (T)	MRS	
		SEC- I B Creative Writing	1. What is Creative Writing 2. The Art and Craft of Writing Unit		5 (L) + 2 (T)	MRS	2 ND WEEK OF DECEMBER
			3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication		20 (L) + 3 (T)	MC	

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2019 – June 2019	SEM-IV	CC- VIII British Literature 18 th Century	Section A 1. William Congreve: <i>The Way of the World</i> 2. a) Thomas Gray: ' <i>Elegy</i> ' b) William Collins: ' <i>Ode to Evening</i> '.	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	39 (L) + 8 (T)	JM	2 ND WEEK OF MAY
			Section B 3. Daniel Defoe: <i>Moll Flanders</i> . 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)		36 (L) + 7 (T)	JM	2 ND WEEK OF MAY
		CC- IX British Romantic Literature	Section A 1. a) William Wordsworth: ' <i>Tintern Abbey</i> ' b) Samuel Taylor Coleridge: ' <i>Kubla Khan</i> ' 2. William Blake: ' <i>Lamb</i> ', ' <i>Chimney Sweeper</i> ', ' <i>Chimney Sweeper</i> ', ' <i>The Tyger</i> '	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	24 (L) + 5 (T)	MRS	

			Section B 3. Jane Austen: <i>Pride and Prejudice</i> 4. a) George Gordon Byron: <i>Childe Harolde's Pilgrimage</i> (Canto III, verses 36-45) b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias' c) John Keats: 'Ode to a Nightingale', 'To Autumn'		51 (L) + 10 (T)	MRS	
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	SEM - IV	CC- X British Literature 19 th Century	Section A 1. Charles Dickens. <i>Hard Times</i> 2. a) Alfred Tennyson: 'The Lady of Shallot' b) Robert Browning: 'My Last Duchess' c) Christina Rossetti: 'The Goblin Market'.	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	35 (L) + 8 (T)	MC	2 ND WEEK MAY
			Section B 3. Charlotte Bronte: <i>Jane Eyre</i> 4. Thomas Hardy: <i>Return of the Native.</i>		39 (L) + 8 (T)	MC	

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		SEC- 2 B Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)		25 (L) + 5 (T)	MC	
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			Sections	Topics			
July 2019 – December 2019	SEM-V	CC- XI Women's Writing	<u>Section A</u> 1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy' c) Eunice De Souza. 'Advice to Women', 'Bequest'. 2. Jean Rhys: <i>Wide Sargasso Sea</i> (ND)	The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	27 (L) + 6 (T)	MC	1 ST WEEK OF DECEMBER
			<u>Section B</u> 3. a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> . (ND) b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures' c) Rassundari Debi: <i>Amar Jiban</i> 4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'		47 (L) + 10 (T)	MC	

1ST WEEK OF DECEMBER

			b) Katherine Mansfield: "Bliss" c) Mahasweta Devi: "Draupadi"				
		CC- XII British Literature Early 20 th Century	Section A 1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND) 2. John Osborne: <i>Look Back in Anger</i>	Modernism, post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde.	36 (L) + 8 (T)	MRS	
			Section B 3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' 4. James Joyce: A Portrait of the Artist as a Young Man (ND)		38 (L) + 8 (T)	MRS	

	SEM-V	DSE- 1 A Modern Indian Writing in English Translation	Section A 1.a) Premchand: ' The Shroud '. b) Tagore: ' Streer Patra '. c) Sharatchandra Chattopadhyay: ' Mahesh '. d) Mahasweta Devi: ' The Non-Veg Cow '. 2. Rabindranath Tagore: <i>Gitanjali</i> . • 'Where the mind is without fear'. • 'Leave thy chanting and singing and telling beads'. • 'Art thou abroad on this stormy night'. • 'Obstinate are the trammels, but my heart aches when I try to break them'.	The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	20 (L) + 4 (T)	JM	1 ST WEEK OF DECEMBER
					20 (L) + 4 (T)	MC	
			Section B 3. Tagore: <i>Gora</i> 4. M.K. Gandhi: <i>Hind Swaraj</i> .		36 (L) + 6 (T)	JM MC	1 ST WEEK OF DECEMBER
		DSE-2 A Partition Literature	Section A 1. Amitav Ghosh: <i>The Shadow Lines</i> . 2. Khushwant Singh: <i>Train to Pakistan</i> .	Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition.	37 (L) + 7 (T)	MRS JM	1 ST WEEK OF DECEMBER

			Section B 3. a) Dibyendu Palit: 'Alam's Own House' b) Manik Bandhopadhyaya: 'The Final Solution' c) Saadat Hasan Manto: "Toba Tek Sing" d) Lalithambika Antharajanam: 'A Leaf in the Storm'. 4. Bapsi Sidhwa: <i>Ice Candy Man</i>.		39 (L) + 7 (T)	MRS JM	
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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2021 – June 2021	SEM-VI	CC- XIII Modern European Drama	Section A 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance, European Drama:	36 (L) + 7 (T)	MC	1 ST WEEK OF MAY
			Section B 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	
		CC- XIV Postcolonial Literatures	Section A 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: 'Tonight I can Write' b) Derek Walcott: 'A Far Cry from Africa' c) David Malouf: 'Revolving Days'		30 (L) + 6 (T)	MRS	1 ST WEEK OF MAY

			d) Mamang Dai: ' Small Towns and the River '				
			Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM-VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	1 ST WEEK OF MAY
			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	

		DSE- 4 A Literary Criticism and History of the English Language	<u>Section A.</u> 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS	1 ST WEEK OF MAY
			<u>Section B</u> 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy. B) T. S. Eliot. 'Tradition and the Individual Talent'		42 (L) + 10 (T)	MRS	

Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2019**

Name of the Department: English

Name of the Programme: B. A. (General)

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Period of the Lesson Plan: 1st January 2019 – 30th June 2019

Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
January 2019 – June 2019	SEM-II	CC- 1B Essay, Drama, Novel	1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books” 2. George Bernard Shaw – <i>Arms and the Man</i> 3. J. B. Priestley – <i>An Inspector Calls</i> 4. Ernest Hemingway – <i>The Old Man and the Sea</i>	72 (L) + 16 (T)	MRS	2 ND WEEK OF MAY
		AECC- 2 Communicative English	1. Introduction 2. Speaking Skills 3. Reading and Understanding 4. Writing Skills	25 (L) + 5(T)	MC	2 ND WEEK OF MAY
	SEM-IV	CC- 1D Academic Writing and Composition	1. Introduction to the Writing Process: Conventions of Academic Writing; Writing in one’s own words – Summarizing and Paraphrasing 2. Critical Thinking: Syntheses, Analyses, and Evaluation 3. Structuring an Argument: Introduction, Interjection, and Conclusion 4. Citing Resources, Editing, Book and Media Review	76 (L) + 14 (T)	MC	2 ND WEEK OF MAY 2 ND WEEK OF MAY

		SEC- 2 B: Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)	25 (L) + 5 (T)	MC MRS	
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	SEM-VI	DSE- 2 A: Indian Literature in Translation	1. Rabindranath Tagore – “The Wife’s Letter” 2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> 3. Mahasweta Devi- ‘Draupadi’ 4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire’	55 (L) + 13 (T)		2 ND WEEK MAY
		GE- 2 Environment and Literature	Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism) 1. G M Hopkins. ‘Binsey Poplars’ 2. Gordon J. L. Ramel. ‘Daffodils No More’ 3. Mahasweta Devi. ‘Pterodactyl’ 4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’	46 (L) + 14 (T)		2 ND WEEK MAY

		SEC- 4 Soft Skills	1.Teamwork 2. Emotional Intelligence 3. Adaptability 4. Leadership 5. Problem solving	25 (L) + 5 (T)		2 ND WEEK MAY
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Polba Mahavidyalaya

Department of English

Department Curriculum Planning 2019

Name of the Department: English

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Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
July 2019 – December 2019	SEM-I	CC- 1A Poetry and Short Story	1. William Shakespeare: Sonnet 116 William Wordsworth: “A Slumber did my Spirit Seal” 2. John Keats – “Bright Star” Wilfred Owen – “Strange Meeting” 3. Charles Lamb – “Dream Children” 4. H. E. Bates – “The Ox”	72 (L) + 16 (T)	MC	2 ND WEEK OF DECEMBER
		L1-1 Language, Variety and Stylistics	1. Language & Communication – distinctness of human language 2. Language varieties – Standard & Non-standard Language, Formal & Informal 3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression 4. Register, Collocation and Style	72 (L) + 16 (T)	JM	2 ND WEEK OF DECEMBER

	SEM-III	CC- IC Contemporary India and Women Empowerment	1.Social Construction of Gender ‘Complicating Gender: Rights of Transexual in India’ by Ashwini Sukthankar. 2. History of Women’s Movements in India (Pre- and Post-Independence) “Letters to a Wife: Satyandranath Tagore’s Letters to Jyandanandini Tagore” Gholam Murshed- “Chapter Four” from <i>The Reluctant Debutante</i> 3. Women and Law Sudhir Chandra – <i>Enslaved Daughters.</i> 4. Women and Violence Bama Faustina Hussain- <i>Karukku</i>	74 (L) + 16 (T)	JM MRS	2 ND WEEK OF DECEMBER
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	SEM-III	L1-2 Language, Imagination and Creativity	1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism & Deviation 4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength	72 (L) + 16 (T)	JM	2 ND WEEK OF DECEMBER
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	SEM-V	DSE- 1 A. British Literature	1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr. Hyde</i> 2. William Shakespeare – <i>As you Like It</i> 3. Thomas Hardy- ‘Ah, Are Digging on My Grave?’ 4. Robert Lynd- ‘On Not Being a Philosopher’	60 (L) + 13 (T)	MC JM	2 ND W OF DECE R
		GE- 1 Gender and Human Rights	1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head” 2. Drama: Manjula Padmanabhan <i>Lights Out</i> 3. Essay: Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i> . Section V “The Human Rights Framework in Practice” 4. Novel: Tehmina Durrani’s <i>Blasphemy</i>	71 (L) + 15 (T)	MRS MC	2 ND W OF DECE R
		SEC- 3 A: Technical Writing	1.Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. 2.Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.	17 (L) + 5 (T)	MC	2 ND W OF DECE R

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2020 – December 2020	SEM-I	CC-I Indian Classical Literature	Section-A Vyasa: ' The Book of the Assembly Hall ', in <i>The Mahabharata</i> .	The Indian Epic Tradition: Themes and Recensions, Classical Indian Drama: Theory and Practice, Alamkara and Rasa, Dharma and the Heroic.	20 (L) + 4 (T)	JM	2 ND WEEK OF DECEMBER
			Section-A Sudraka: <i>Mrcchakatika</i> .		20 (L) + 2 (T)	MRS	
			Section-B Banabhatta: <i>Kadambari</i> (Chapter I, II)		18 (L) + 4 (T)	JM	
			Section-B Kalidasa: <i>Abhijnana Shakuntalam</i> .		18 (L) + 4 (T)	MRS	
		CC-II European Classical Literature	Section- A Homer: <i>The Iliad</i> , Book I & II.	The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome	20 (L) + 4 (T)	JM	2 ND WEEK OF DECEMBER
			Section-A Sophocles: <i>Oedipus the King</i> .		20 (L) + 4 (T)	MC	
			Section-B Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).		15 (L) + 3 (T)	MC	

			<u>Section-B</u> Plautus: <i>Pot of Gold</i> .		20 (L) + 4 (T)	JM	
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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2020 – June 2020	SEM-II	CC- III Indian Writing in English	Section A 1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat.</i> 2. Anita Desai: <i>Clear Light of Day</i>	Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature.	40 (L) + 8 (T)	MRS	2 ND WEEK OF MAY
			Section B 3. a) H.L.V. Derozio: 'Freedom to the Slave' b) Kamala Das: 'Introduction' c) Nissim Ezekiel: 'The Night of the Scorpion' d) Robin S. Ngangom: 'A Poem for Mother' 4. Mahesh Dattani: <i>Bravely Fought the Queen.</i>		34 (L) + 8 (T)	MRS	

		CC- IV British Poetry, Drama (16 th -17 th Centuries) & Rhetoric and Prosody	Section A 1. a) William Shakespeare: ‘Sonnet No. 18’ , ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’ , ‘The Sun Rising’ Rhetoric and Prosody	Renaissanc e Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society.	20 (L) + 5 (T)	MC	
			Section B 2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II</i> 4. William Shakespeare: <i>Twelfth Night</i>		56 (L) + 9 (T)	MC	

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2020 – December 2020	SEM-III	CC- V American Literature	Section A 1. Mark Twain: <i>The Adventures of Tom Sawyer</i> . (ND)2. a) Edgar Allan Poe: 'The Purloined Letter'b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September'	The American Dream, Social Realism and the American Novel, Folklore and the American Novel, Black Women's Writings, Questions of Form in American Poetry	40 (L) + 9 (T)	MC	2 ND WEEK OF DECEMBER
			Section B 3. a) Anne Bradstreet: 'The Prologue'b) Walt Whitman: 'Passage to India' (lines 1–68)c) Alexie Sherman Alexie: 'Crow Testament' 4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)		34 (L) + 7 (T)	MC	
		CC- VI Popular Literature	Section A 1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> . (ND)2. Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Coming of Age, The Canonical and the Popular, Caste, Gender and	40 (L) + 8(T)	JM	2 ND WEEK OF DECEMBER

				Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel			
			Section B 3. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND) 4. Herge: <i>Tintin in Tibet</i>		35 (L) + 7 (T)	JM	

	SEM - III	CC- VII British Poetry and Drama 17 th – 18 th Centuries	Section-A 1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners.	42 (L) + 8 (T)	MRS	2 ND WEEK OF DECEMBER
			Section B 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)		34 (L) + 6 (T)		
		SEC- I B Creative Writing	1. What is Creative Writing 2. The Art and Craft of Writing Unit		5 (L) + 2 (T)	MRS	2 ND WEEK OF DECEMBER
			3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication		20 (L) + 3 (T)	MC	

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2019 – June 2019	SEM-IV	CC- VIII British Literature 18 th Century	Section A 1. William Congreve: <i>The Way of the World</i> 2. a) Thomas Gray: ' <i>Elegy</i> ' b) William Collins: ' <i>Ode to Evening</i> '.	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	39 (L) + 8 (T)	JM	2 ND WEEK OF MAY
			Section B 3. Daniel Defoe: <i>Moll Flanders</i> . 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)		36 (L) + 7 (T)	JM	2 ND WEEK OF MAY
		CC- IX British Romantic Literature	Section A 1. a) William Wordsworth: ' <i>Tintern Abbey</i> ' b) Samuel Taylor Coleridge: ' <i>Kubla Khan</i> ' 2. William Blake: ' <i>Lamb</i> ', ' <i>Chimney Sweeper</i> ', ' <i>Chimney Sweeper</i> ', ' <i>The Tyger</i> '	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	24 (L) + 5 (T)	MRS	

			Section B 3. Jane Austen: <i>Pride and Prejudice</i> 4. a) George Gordon Byron: <i>Childe Harolde's Pilgrimage</i> (Canto III, verses 36-45) b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias' c) John Keats: 'Ode to a Nightingale', 'To Autumn'		51 (L) + 10 (T)	MRS	
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	SEM - IV	CC- X British Literature 19 th Century	Section A 1. Charles Dickens. <i>Hard Times</i> 2. a) Alfred Tennyson: 'The Lady of Shallot' b) Robert Browning: 'My Last Duchess' c) Christina Rossetti: 'The Goblin Market'.	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	35 (L) + 8 (T)	MC	2 ND WEEK MAY
			Section B 3. Charlotte Bronte: <i>Jane Eyre</i> 4. Thomas Hardy: <i>Return of the Native.</i>		39 (L) + 8 (T)	MC	2 ND WEEK MAY

		SEC- 2 B Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)		25 (L) + 5 (T)	MC	
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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2020 – December 2020	SEM-V	CC- XI Women's Writing	<u>Section A</u> 1. a) Emily Dickinson: ' I cannot live with you ', ' I'm wife; I've finished that ' b) Sylvia Plath: ' Daddy ' c) Eunice De Souza: ' Advice to Women ', ' Bequest '. 2. Jean Rhys: ' Wide Sargasso Sea ' (ND)	The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	27 (L) + 6 (T)	MC	1 ST WEEK OF DECEMBER
			<u>Section B</u> 3. a) Mary Wollstonecraft: ' A Vindication of the Rights of Woman '. (ND) b) Ramabai Ranade: ' A Testimony of our Inexhaustible Treasures ' c) Rassundari Debi: ' Amar Jiban ' 4. a) Charlotte Perkins Gilman: ' The Yellow Wallpaper '		47 (L) + 10 (T)	MC	1 ST WEEK OF DECEMBER

			b) Katherine Mansfield: "Bliss" c) Mahasweta Devi: "Draupadi"				
		CC- XII British Literature Early 20 th Century	Section A 1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND) 2. John Osborne: <i>Look Back in Anger</i>	Modernism, post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde.	36 (L) + 8 (T)	MRS	
			Section B 3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' 4. James Joyce: A Portrait of the Artist as a Young Man (ND)		38 (L) + 8 (T)	MRS	

	SEM-V	DSE- 1 A Modern Indian Writing in English Translation	Section A 1.a) Premchand: ' The Shroud '. b) Tagore: ' Streer Patra '. c) Sharatchandra Chattopadhyay: ' Mahesh '. d) Mahasweta Devi: ' The Non-Veg Cow '. 2. Rabindranath Tagore: <i>Gitanjali</i> . • 'Where the mind is without fear'. • 'Leave thy chanting and singing and telling beads'. • 'Art thou abroad on this stormy night'. • 'Obstinate are the trammels, but my heart aches when I try to break them'.	The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	20 (L) + 4 (T)	JM	1 ST WEEK OF DECEMBER
			Section B 3. Tagore: <i>Gora</i> 4. M.K. Gandhi: <i>Hind Swaraj</i> .		20 (L) + 4 (T)	MC	
					36 (L) + 6 (T)	JM MC	
		DSE-2 A Partition Literature	Section A 1. Amitav Ghosh: <i>The Shadow Lines</i> . 2. Khushwant Singh: <i>Train to Pakistan</i> .	Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition.	37 (L) + 7 (T)	MRS JM	1 ST WEEK OF DECEMBER

			Section B 3. a) Dibyendu Palit: 'Alam's Own House' b) Manik Bandhopadhyaya: 'The Final Solution' c) Saadat Hasan Manto: "Toba Tek Sing" d) Lalithambika Antharajanam: 'A Leaf in the Storm'. 4. Bapsi Sidhwa: <i>Ice Candy Man</i>.		39 (L) + 7 (T)	MRS JM	
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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2020 – June 2020	SEM-VI	CC- XIII Modern European Drama	Section A 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance, European Drama:	36 (L) + 7 (T)	MC	1 ST WEEK OF MAY
			Section B 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	1 ST WEEK OF MAY
		CC- XIV Postcolonial Literatures	Section A 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: 'Tonight I can Write' b) Derek Walcott: 'A Far Cry from Africa' c) David Malouf: 'Revolving Days'		30 (L) + 6 (T)	MRS	

			d) Mamang Dai: ' Small Towns and the River '				
			Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM-VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	1 ST WEEK OF MAY
			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	1 ST WEEK OF MAY

		DSE- 4 A Literary Criticism and History of the English Language	<u>Section A.</u> 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS	
			<u>Section B</u> 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy. B) T. S. Eliot. 'Tradition and the Individual Talent'		42 (L) + 10 (T)	MRS	

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Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
January 2020 – June 2020	SEM-II	CC- 1B Essay, Drama, Novel	1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books” 2. George Bernard Shaw – <i>Arms and the Man</i> 3. J. B. Priestley – <i>An Inspector Calls</i> 4. Ernest Hemingway – <i>The Old Man and the Sea</i>	72 (L) + 16 (T)	MRS	2 ND WEEK OF MAY
		AECC- 2 Communicative English	1. Introduction 2. Speaking Skills 3. Reading and Understanding 4. Writing Skills	25 (L) + 5(T)	JM	2 ND WEEK OF MAY
	SEM-IV	CC- 1D Academic Writing and Composition	1. Introduction to the Writing Process: Conventions of Academic Writing; Writing in one’s own words – Summarizing and Paraphrasing 2. Critical Thinking: Syntheses, Analyses, and Evaluation 3. Structuring an Argument: Introduction, Interjection, and Conclusion 4. Citing Resources, Editing, Book and Media Review	76 (L) + 14 (T)	MC	2 ND WEEK OF MAY 2 ND WEEK OF MAY

		SEC- 2 B: Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)	25 (L) + 5 (T)	MC	
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	SEM-VI	DSE- 2 A: Indian Literature in Translation	1. Rabindranath Tagore – “The Wife’s Letter” 2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> 3. Mahasweta Devi- ‘Draupadi’ 4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire’	55 (L) + 13 (T)	MRS JM	2 ND WEEK MAY
		GE- 2 Environment and Literature	Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism) 1. G M Hopkins. ‘Binsey Poplars’ 2. Gordon J. L. Ramel. ‘Daffodils No More’ 3. Mahasweta Devi. ‘Pterodactyl’ 4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’	46 (L) + 14 (T)	MRS MC	2 ND WEEK MAY

		SEC- 4 Soft Skills	1.Teamwork 2. Emotional Intelligence 3. Adaptability 4. Leadership 5. Problem solving	25 (L) + 5 (T)	JM	2 ND WEEK MAY
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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2020 – June 2020	SEM-VI	CC- XIII Modern European Drama	<u>Section A</u> 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance , European Drama:	36 (L) + 7 (T)	MC	1 ST WEEK OF MAY
			<u>Section B</u> 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	

		CC- XIV Postcolonial Literatures	Section A 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: <i>'Tonight I can Write'</i> b) Derek Walcott: <i>'A Far Cry from Africa'</i> c) David Malouf: <i>'Revolving Days'</i> d) Mamang Dai: <i>'Small Towns and the River'</i>		30 (L) + 6 (T)	MRS	
			Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM- VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	1 ST WEEK OF MAY
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		Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	1 ST WEEK OF MAY
DSE- 4 A Literary Criticism and History of the English Language	Section A. 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS		
	Section B 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy.		42 (L) + 10 (T)	MRS		

			B) T. S. Eliot. 'Tradition and the Individual Talent'				
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Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2021**

Name of the Department: English

Name of the Programme: B. A. (Honours)

Name of the Course (Subject): B.A. Programme in English (Honours)

Period of the Lesson Plan: 1st July 2021 – 31st December 2021

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2021 – December 2021	SEM-I	CC-I Indian Classical Literature	Section-A Vyasa: ' The Book of the Assembly Hall ', in <i>The Mahabharata</i> .	The Indian Epic Tradition: Themes and Recensions, Classical Indian Drama: Theory and Practice, Alamkara and Rasa, Dharma and the Heroic.	20 (L) + 4 (T)	JM	3 RD WEEK OF DECEMBER
			Section-A Sudraka: <i>Mrcchakatika</i> .		20 (L) + 2 (T)	MRS	
			Section-B Banabhatta: <i>Kadambari</i> (Chapter I, II)		18 (L) + 4 (T)	JM	
			Section-B Kalidasa: <i>Abhijnana Shakuntalam</i> .		18 (L) + 4 (T)	MRS	
		CC-II European Classical Literature	Section- A Homer: <i>The Iliad</i> , Book I & II.	The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome	20 (L) + 4 (T)	JM	3 RD WEEK OF DECEMBER
			Section-A Sophocles: <i>Oedipus the King</i> .		20 (L) + 4 (T)	MC	
			Section-B Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).		15 (L) + 3 (T)	MC	

			<u>Section-B</u> Plautus: <i>Pot of Gold</i> .		20 (L) + 4 (T)	JM	
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Period of the Lesson Plan: 1st January 2021 – 30th June 2021

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2021 – June 2021	SEM-II	CC- III Indian Writing in English	Section A 1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat.</i> 2. Anita Desai: <i>Clear Light of Day</i>	Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature.	40 (L) + 8 (T)		2 nd WEEK OF MAY
			Section B 3. a) H.L.V. Derozio: 'Freedom to the Slave' b) Kamala Das: 'Introduction' c) Nissim Ezekiel: 'The Night of the Scorpion' d) Robin S. Ngangom: 'A Poem for Mother' 4. Mahesh Dattani: <i>Bravely Fought the Queen.</i>		34 (L) + 8 (T)		2 nd WEEK OF MAY

		CC- IV British Poetry, Drama (16 th -17 th Centuries) & Rhetoric and Prosody	Section A 1. a) William Shakespeare: ' Sonnet No. 18 ', ' Sonnet no. 116 ' b) John Donne: ' Good Morrow ', ' The Sun Rising '	Renaissanc e Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society.	20 (L) + 5 (T)		
			Section B 2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II</i> 4. William Shakespeare: <i>Twelfth Night</i>		56 (L) + 9 (T)		

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2021 – December 2021	SEM-III	CC- V American Literature	Section A 1. Mark Twain: <i>The Adventures of Tom Sawyer</i> . (ND)2. a) Edgar Allan Poe: 'The Purloined Letter'b) F. Scott Fitzgerald: 'The Crack-up'c) William Faulkner: 'Dry September'	The American Dream, Social Realism and the American Novel, Folklore and the American Novel,	40 (L) + 9 (T)	MC	2 ND WEEK OF DECEMBER
			Section B 3. a) Anne Bradstreet: 'The Prologue'b) Walt Whitman: 'Passage to India' (lines 1–68)c) Alexie Sherman Alexie: 'Crow Testament'4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)	Black Women's Writings, Questions of Form in American Poetry	34 (L) + 7 (T)	MC	2 ND WEEK OF DECEMBER
		CC- VI Popular Literature	Section A 1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> . (ND)2. Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Coming of Age, The Canonical and the Popular, Caste, Gender and	40 (L) + 8(T)	JM	

			Section B3. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND) 4. Herge: <i>Tintin in Tibet</i>	Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel	35 (L) + 7 (T)	JM	
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	SEM - III	CC- VII British Poetry and Drama 17 th – 18 th Centuries	Section-A 1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners.	42 (L) + 8 (T)	MRS	2 ND WEEK OF DECEMBER
			Section B 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)		34 (L) + 6 (T)		
		SEC- I B Creative Writing	1. What is Creative Writing 2. The Art and Craft of Writing Unit		5 (L) + 2 (T)	MRS	
			3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication		20 (L) + 3 (T)	MC	

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2021 – June 2021	SEM-IV	CC- VIII British Literature 18 th Century	Section A 1. William Congreve: <i>The Way of the World</i> 2. a) Thomas Gray: ' <i>Elegy</i> b) William Collins: ' <i>Ode to Evening</i> '.	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	39 (L) + 8 (T)	JM	2 ND WEEK OF MAY
			Section B 3. Daniel Defoe: <i>Moll Flanders</i> . 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)		36 (L) + 7 (T)	JM	
		CC- IX British Romantic Literature	Section A 1. a) William Wordsworth: ' <i>Tintern Abbey</i> b) Samuel Taylor Coleridge: ' <i>Kubla Khan</i> 2. William Blake: ' <i>Lamb</i> ', ' <i>Chimney Sweeper</i> ', ' <i>Chimney Sweeper</i> ', ' <i>The Tyger</i> '	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	24 (L) + 5 (T)	MRS	2 ND WEEK OF MAY

			Section B 3. Jane Austen: <i>Pride and Prejudice</i> 4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45) b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias' c) John Keats: 'Ode to a Nightingale', 'To Autumn'		51 (L) + 10 (T)	MRS	
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	SEM - IV	CC- X British Literature 19 th Century	Section A 1. Charles Dickens. <i>Hard Times</i> 2. a) Alfred Tennyson: 'The Lady of Shalot' b) Robert Browning: 'My Last Duchess' c) Christina Rossetti: 'The Goblin Market'.	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	35 (L) + 8 (T)	MC	2 ND WEEK MAY
			Section B 3. Charlotte Bronte: <i>Jane Eyre</i> 4. Thomas Hardy: <i>Return of the Native.</i>		39 (L) + 8 (T)	MC	

		SEC- 2 B Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)		25 (L) + 5 (T)	MC	
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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2021 – December 2021	SEM-V	CC- XI Women's Writing	<u>Section A</u> 1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy' c) Eunice De Souza: 'Advice to Women', 'Bequest'. 2. Jean Rhys: <i>Wide Sargasso Sea</i> (ND)	The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	27 (L) + 6 (T)	MC	1 ST WEEK OF DECEMBER
			<u>Section B</u> 3. a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> . (ND) b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures' c) Rassundari Debi: <i>Amar Jiban</i> 4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'		47 (L) + 10 (T)	MC	1 ST WEEK OF DECEMBER

			b) Katherine Mansfield: "Bliss" c) Mahasweta Devi: "Draupadi"				
		CC- XII British Literature Early 20 th Century	Section A 1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND) 2. John Osborne: <i>Look Back in Anger</i>	Modernism, post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde.	36 (L) + 8 (T)	MRS	
			Section B 3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' 4. James Joyce: A Portrait of the Artist as a Young Man (ND)		38 (L) + 8 (T)	MRS	

	SEM-V	DSE- 1 A Modern Indian Writing in English Translation	Section A 1.a) Premchand: 'The Shroud' . b) Tagore: 'Streer Patra' . c) Sharatchandra Chattopadhyay: 'Mahesh' . d) Mahasweta Devi: 'The Non-Veg Cow' . 2. Rabindranath Tagore: <i>Gitanjali</i> . • 'Where the mind is without fear'. • 'Leave thy chanting and singing and telling beads'. • 'Art thou abroad on this stormy night'. • 'Obstinate are the trammels, but my heart aches when I try to break them'.	The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	20 (L) + 4 (T)	JM	1 ST WEEK OF DECEMBER
					20 (L) + 4 (T)	MC	
			Section B 3. Tagore: <i>Gora</i> 4. M.K. Gandhi: <i>Hind Swaraj</i> .		36 (L) + 6 (T)	JM MC	
			Section A 1. Amitav Ghosh: <i>The Shadow Lines</i> . 2. Khushwant Singh: <i>Train to Pakistan</i> .	Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition.	37 (L) + 7 (T)	MRS JM	1 ST WEEK OF DECEMBER

			Section B 3. a) Dibyendu Palit: ‘Alam’s Own House’ b) Manik Bandhopadhyaya: ‘The Final Solution’ c) Saadat Hasan Manto: “Toba Tek Sing” d) Lalithambika Antharajanam: ‘A Leaf in the Storm’. 4. Bapsi Sidhwa: <i>Ice Candy Man</i>.		39 (L) + 7 (T)	MRS JM	
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Period of the Lesson Plan: 1st January 2021 – 30th June 2021

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2021 – June 2021	SEM-VI	CC- XIII Modern European Drama	Section A 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance, European Drama:	36 (L) + 7 (T)	MC	1 ST WEEK OF MAY
			Section B 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	
		CC- XIV Postcolonial Literatures	Section A 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: 'Tonight I can Write' b) Derek Walcott: 'A Far Cry from Africa' c) David Malouf: 'Revolving Days'		30 (L) + 6 (T)	MRS	1 ST WEEK OF MAY

			d) Mamang Dai: ' Small Towns and the River '				
			Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM-VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	1 ST WEEK OF MAY
			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	

		DSE- 4 A Literary Criticism and History of the English Language	<u>Section A.</u> 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS	1 ST WEEK OF MAY
			<u>Section B</u> 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy. B) T. S. Eliot. 'Tradition and the Individual Talent'		42 (L) + 10 (T)		

Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2021**

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Name of the Programme: B. A. (General)

Name of the Course (Subject): B.A. Programme in English (General)

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Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
January 2019 – June 2019	SEM-II	CC- 1B Essay, Drama, Novel	1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books” 2. George Bernard Shaw – <i>Arms and the Man</i> 3. J. B. Priestley – <i>An Inspector Calls</i> 4. Ernest Hemingway – <i>The Old Man and the Sea</i>	72 (L) + 16 (T)	MRS	2 ND WEEK OF MAY
		AECC- 2 Communicative English	1.Introduction 2. Speaking Skills 3. Reading and Understanding 4. Writing Skills	25 (L) + 5(T)	MC	2 ND WEEK OF MAY
	SEM-IV	CC- 1D Academic Writing and Composition	1. Introduction to the Writing Process: Conventions of Academic Writing; Writing in one’s own words – Summarizing and Paraphrasing 2. Critical Thinking: Syntheses, Analyses, and Evaluation 3. Structuring an Argument: Introduction, Interjection, and Conclusion 4. Citing Resources, Editing, Book and Media Review	76 (L) + 14 (T)	MC	2 ND WEEK OF MAY 2 ND WEEK OF MAY

		SEC- 2 B: Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)	25 (L) + 5 (T)	MC MRS	
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	SEM-VI	DSE- 2 A: Indian Literature in Translation	1. Rabindranath Tagore – “The Wife’s Letter” 2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> 3. Mahasweta Devi- ‘Draupadi’ 4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire’	55 (L) + 13 (T)		2 ND WEEK MAY
		GE- 2 Environment and Literature	Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism) 1. G M Hopkins. ‘Binsey Poplars’ 2. Gordon J. L. Ramel. ‘Daffodils No More’ 3. Mahasweta Devi. ‘Pterodactyl’ 4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’	46 (L) + 14 (T)		2 ND WEEK MAY

		SEC- 4 Soft Skills	1.Teamwork 2. Emotional Intelligence 3. Adaptability 4. Leadership 5. Problem solving	25 (L) + 5 (T)		2 ND WEEK MAY
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Department of English

Department Curriculum Planning 2019

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Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
July 2019 – December 2019	SEM-I	CC- 1A Poetry and Short Story	1. William Shakespeare: Sonnet 116 William Wordsworth: “A Slumber did my Spirit Seal” 2. John Keats – “Bright Star” Wilfred Owen – “Strange Meeting” 3. Charles Lamb – “Dream Children” 4. H. E. Bates – “The Ox”	72 (L) + 16 (T)	MC	2 ND WEEK OF DECEMBER
		L1-1 Language, Variety and Stylistics	1. Language & Communication – distinctness of human language 2. Language varieties – Standard & Non-standard Language, Formal & Informal 3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression 4. Register, Collocation and Style	72 (L) + 16 (T)	JM	2 ND WEEK OF DECEMBER

	SEM-III	CC- IC Contemporary India and Women Empowerment	1.Social Construction of Gender ‘Complicating Gender: Rights of Transexual in India’ by Ashwini Sukthankar. 2. History of Women’s Movements in India (Pre- and Post-Independence) “Letters to a Wife: Satyandranath Tagore’s Letters to Jyandanandini Tagore” Gholam Murshed- “Chapter Four” from <i>The Reluctant Debutante</i> 3. Women and Law Sudhir Chandra – <i>Enslaved Daughters.</i> 4. Women and Violence Bama Faustina Hussain- <i>Karukku</i>	74 (L) + 16 (T)	JM MRS	2 ND WEEK OF DECEMBER
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	SEM-III	L1-2 Language, Imagination and Creativity	1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism & Deviation 4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength	72 (L) + 16 (T)	JM	2 ND WEEK OF DECEMBER
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	SEM-V	DSE- 1 A. British Literature	1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr. Hyde</i> 2. William Shakespeare – <i>As you Like It</i> 3. Thomas Hardy- ‘Ah, Are Digging on My Grave?’ 4. Robert Lynd- ‘On Not Being a Philosopher’	60 (L) + 13 (T)	MC JM	2 ND W OF DECE R
		GE- 1 Gender and Human Rights	1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head” 2. Drama: Manjula Padmanabhan <i>Lights Out</i> 3. Essay: Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i> . Section V “The Human Rights Framework in Practice” 4. Novel: Tehmina Durrani’s <i>Blasphemy</i>	71 (L) + 15 (T)	MRS MC	2 ND W OF DECE R
		SEC- 3 A: Technical Writing	1.Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. 2.Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.	17 (L) + 5 (T)	MC	2 ND W OF DECE R

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2022 – December 2022	SEM-I	CC-I Indian Classical Literature	Section-A Vyasa: 'The Book of the Assembly Hall' , in <i>The Mahabharata</i> .	The Indian Epic Tradition: Themes and	20 (L) + 4 (T)	JM	2 ND WEEK OF DECEMBER
			Section-A Sudraka: <i>Mrcchakatika</i> .	Recensions, Classical Indian	20 (L) + 2 (T)	MRS	
			Section-B Banabhatta: <i>Kadambari</i> (Chapter I, II)	Drama: Theory and Practice, Alamkara and Rasa,	18 (L) + 4 (T)	JM	
			Section-B Kalidasa: <i>Abhijnana Shakuntalam</i> .	Dharma and the Heroic.	18 (L) + 4 (T)	MRS	
		CC-II European Classical Literature	Section-A Homer: <i>The Iliad</i> , Book I & II.	The Epic, Comedy and Tragedy in	20 (L) + 4 (T)	JM	2 ND WEEK OF DECEMBER
			Section-A Sophocles: <i>Oedipus the King</i> .	Classical Drama, The Athenian City State,	20 (L) + 4 (T)	MC	
			Section-B Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).	Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome	15 (L) + 3 (T)	MC	

			<u>Section-B</u> Plautus: <i>Pot of Gold</i> .		20 (L) + 4 (T)	JM	
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Name of the Course (Subject): B.A. Programme in English (Honours)

Period of the Lesson Plan: 1st January 2022 – 30th June 2022

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2022 – June 2022	SEM-II	CC- III Indian Writing in English	Section A 1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat.</i> 2. Anita Desai: <i>Clear Light of Day</i>	Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature.	40 (L) + 8 (T)	MRS	2 ND WEEK OF MAY
			Section B 3. a) H.L.V. Derozio: 'Freedom to the Slave' b) Kamala Das: 'Introduction' c) Nissim Ezekiel: 'The Night of the Scorpion' d) Robin S. Ngangom: 'A Poem for Mother' 4. Mahesh Dattani: <i>Bravely Fought the Queen.</i>		34 (L) + 8 (T)	MRS	

		CC- IV British Poetry, Drama (16 th -17 th Centuries) & Rhetoric and Prosody	<u>Section A</u> 1. a) William Shakespeare: ' Sonnet No. 18 ', ' Sonnet no. 116 ' b) John Donne: ' Good Morrow ', ' The Sun Rising '	Renaissanc e Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society.	20 (L) + 5 (T)	MC	
			<u>Section B</u> 2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II</i> 4. William Shakespeare: <i>Twelfth Night</i>		56 (L) + 9 (T)	MC	

Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2022**

Name of the Department: English

Name of the Programme: B. A. (Honours)

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Period of the Lesson Plan: 1st July 2022 – 31st December 2022

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2022 – December 2022	SEM-III	CC- V American Literature	Section A 1. Mark Twain: <i>The Adventures of Tom Sawyer</i> . (ND)2. a) Edgar Allan Poe: ' The Purloined Letter 'b) F. Scott Fitzgerald: ' The Crack-up 'c) William Faulkner: ' Dry September '	The American Dream, Social Realism and the American Novel, Folklore and the American Novel, Black Women's Writings, Questions of Form in American Poetry	40 (L) + 9 (T)	MC	2 ND WEEK OF DECEMBER
			Section B 3. a) Anne Bradstreet: ' The Prologue 'b) Walt Whitman: ' Passage to India ' (lines 1–68)c) Alexie Sherman Alexie: ' Crow Testament '4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)		34 (L) + 7 (T)	MC	
		CC- VI Popular Literature	Section A 1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> . (ND)2. Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Coming of Age, The Canonical and the Popular, Caste, Gender and	40 (L) + 8(T)	JM	2 ND WEEK OF DECEMBER

				Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel			
			Section B 3. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND) 4. Herge: <i>Tintin in Tibet</i>		35 (L) + 7 (T)	JM	

	SEM - III	CC- VII British Poetry and Drama 17 th – 18 th Centuries	Section-A 1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners.	42 (L) + 8 (T)	MRS	2 ND WEEK OF DECEMBER
			Section B 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)		34 (L) + 6 (T)	MRS	
		SEC- I B Creative Writing	1. What is Creative Writing 2. The Art and Craft of Writing Unit		5 (L) + 2 (T)	MRS	2 ND WEEK OF DECEMBER
			3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication		20 (L) + 3 (T)	MC	

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Period of the Lesson Plan: 1st January 2022 – 30th June 2022

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2022 – June 2022	SEM-IV	CC- VIII British Literature 18 th Century	Section A 1. William Congreve: <i>The Way of the World</i> 2. a) Thomas Gray: ' <i>Elegy</i> ' b) William Collins: ' <i>Ode to Evening</i> '.	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	39 (L) + 8 (T)	JM	2 ND WEEK OF MAY
			Section B 3. Daniel Defoe: <i>Moll Flanders</i> . 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)		36 (L) + 7 (T)	JM	2 ND WEEK OF MAY
		CC- IX British Romantic Literature	Section A 1. a) William Wordsworth: ' <i>Tintern Abbey</i> ' b) Samuel Taylor Coleridge: ' <i>Kubla Khan</i> ' 2. William Blake: ' <i>Lamb</i> ', ' <i>Chimney Sweeper</i> ', ' <i>Chimney Sweeper</i> ', ' <i>The Tyger</i> '	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	24 (L) + 5 (T)	MRS	

			Section B 3. Jane Austen: <i>Pride and Prejudice</i> 4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45) b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias' c) John Keats: 'Ode to a Nightingale', 'To Autumn'		51 (L) + 10 (T)	MRS	
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	SEM - IV	CC- X British Literature 19 th Century	Section A 1. Charles Dickens. <i>Hard Times</i> 2. a) Alfred Tennyson: 'The Lady of Shallot' b) Robert Browning: 'My Last Duchess' c) Christina Rossetti: 'The Goblin Market'.	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	35 (L) + 8 (T)	MC	2 ND WE OF MA
			Section B 3. Charlotte Bronte: <i>Jane Eyre</i> 4. Thomas Hardy: <i>Return of the Native.</i>		39 (L) + 8 (T)	MC	

		SEC- 2 B Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)		25 (L) + 5 (T)	MC	12.05.22
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Name of the Department: English

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Period of the Lesson Plan: 1st July 2022 – 31st December 2022

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2022 – December 2022	SEM-V	CC- XI Women's Writing	<u>Section A</u> 1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy' c) Eunice De Souza: 'Advice to Women', 'Bequest'. 2. Jean Rhys: <i>Wide Sargasso Sea</i> (ND)	The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	27 (L) + 6 (T)	MC	1 ST WEEK OF DECEMBER
			<u>Section B</u> 3. a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> . (ND) b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures' c) Rassundari Debi: <i>Amar Jiban</i> 4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'		47 (L) + 10 (T)	MC	1 ST WEEK OF DECEMBER

			b) Katherine Mansfield: "Bliss" c) Mahasweta Devi: "Draupadi"				
		CC- XII British Literature Early 20 th Century	Section A 1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND) 2. John Osborne: <i>Look Back in Anger</i>	Modernism, post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde.	36 (L) + 8 (T)	MRS	
			Section B 3. a) W.B. Yeats: ' Leda and the Swan ', ' The Second Coming ' b) T. S. Eliot: ' The Love Song of J. Alfred Prufrock ', ' The Hollow Men ' 4. James Joyce: A Portrait of the Artist as a Young Man (ND)		38 (L) + 8 (T)	MRS	

	SEM-V	DSE- 1 A Modern Indian Writing in English Translation	Section A 1.a) Premchand: 'The Shroud' . b) Tagore: 'Streer Patra' . c) Sharatchandra Chattopadhyay: 'Mahesh' . d) Mahasweta Devi: 'The Non-Veg Cow' . 2. Rabindranath Tagore: <i>Gitanjali</i> . • 'Where the mind is without fear'. • 'Leave thy chanting and singing and telling beads'. • 'Art thou abroad on this stormy night'. • 'Obstinate are the trammels, but my heart aches when I try to break them'.	The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	20 (L) + 4 (T)	JM	1 ST WEEK OF DECEMBER
					20 (L) + 4 (T)	MC	
			Section B 3. Tagore: <i>Gora</i> 4. M.K. Gandhi: <i>Hind Swaraj</i> .		36 (L) + 6 (T)	JM MC	
		DSE-2 A Partition Literature	Section A 1. Amitav Ghosh: <i>The Shadow Lines</i> . 2. Khushwant Singh: <i>Train to Pakistan</i> .	Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition.	37 (L) + 7 (T)	MRS JM	1 ST WEEK OF DECEMBER

			Section B 3. a) Dibyendu Palit: 'Alam's Own House' b) Manik Bandhopadhyaya: 'The Final Solution' c) Saadat Hasan Manto: "Toba Tek Sing" d) Lalithambika Antharajanam: 'A Leaf in the Storm'. 4. Bapsi Sidhwa: <i>Ice Candy Man</i>.		39 (L) + 7 (T)	MRS JM	
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Name of the Programme: B. A. (Honours)

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Period of the Lesson Plan: 1st January 2022 – 30th June 2022

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2022 – June 2022	SEM-VI	CC- XIII Modern European Drama	Section A 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance, European Drama:	36 (L) + 7 (T)	MC	2 ND WEEK OF MAY
			Section B 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	
		CC- XIV Postcolonial Literatures	Section A 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: 'Tonight I can Write' b) Derek Walcott: 'A Far Cry from Africa' c) David Malouf: 'Revolving Days'		30 (L) + 6 (T)	MRS	2 ND WEEK OF MAY

			d) Mamang Dai: ' Small Towns and the River '				
			Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM-VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	2 ND WEEK OF MAY
			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	2 ND WEEK OF MAY

		DSE- 4 A Literary Criticism and History of the English Language	<u>Section A.</u> 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS	
			<u>Section B</u> 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy. B) T. S. Eliot. 'Tradition and the Individual Talent'		42 (L) + 10 (T)	MRS	

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Name of the Department: English

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Name of the Course (Subject): B.A. Programme in English (General)

Period of the Lesson Plan: 1st January 2022 – 30th June 2022

Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
January 2022 – June 2022	SEM-II	CC- 1B Essay, Drama, Novel	1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books” 2. George Bernard Shaw – <i>Arms and the Man</i> 3. J. B. Priestley – <i>An Inspector Calls</i> 4. Ernest Hemingway – <i>The Old Man and the Sea</i>	72 (L) + 16 (T)	MRS	2 ND WEEK OF MAY
		AECC- 2 Communicative English	1.Introduction 2. Speaking Skills 3. Reading and Understanding 4. Writing Skills	25 (L) + 5(T)	JM	2 ND WEEK OF MAY
	SEM-IV	CC- 1D Academic Writing and Composition	1. Introduction to the Writing Process: Conventions of Academic Writing; Writing in one’s own words – Summarizing and Paraphrasing 2. Critical Thinking: Syntheses, Analyses, and Evaluation 3. Structuring an Argument: Introduction, Interjection, and Conclusion 4. Citing Resources, Editing, Book and Media Review	76 (L) + 14 (T)	MC	2 ND WEEK OF MAY 2 ND WEEK OF MAY

		SEC- 2 B: Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)	25 (L) + 5 (T)	MC	
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	SEM-VI	DSE- 2 A: Indian Literature in Translation	1. Rabindranath Tagore – “The Wife’s Letter” 2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> 3. Mahasweta Devi- ‘Draupadi’ 4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire’	55 (L) + 13 (T)	MRS JM	2 ND WEEK MAY
		GE- 2 Environment and Literature	Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism) 1. G M Hopkins. ‘Binsey Poplars’ 2. Gordon J. L. Ramel. ‘Daffodils No More’ 3. Mahasweta Devi. ‘Pterodactyl’ 4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’	46 (L) + 14 (T)		2 ND WEEK MAY

		SEC- 4 Soft Skills	1.Teamwork 2. Emotional Intelligence 3. Adaptability 4. Leadership 5. Problem solving	25 (L) + 5 (T)	JM	2 ND WEEK MAY
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Polba Mahavidyalaya

Department of English

Department Curriculum Planning 2022

Name of the Department: English

Name of the Programme: B. A. (General)

Name of the Course (Subject): B.A. Programme in English (General)

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Academic Period	Classes	Paper	Texts to be Covered	No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
July 2022 – December 2022	SEM-I	CC- 1A Poetry and Short Story	1. William Shakespeare: Sonnet 116 William Wordsworth: “A Slumber did my Spirit Seal” 2. John Keats – “Bright Star” Wilfred Owen – “Strange Meeting” 3. Charles Lamb – “Dream Children” 4. H. E. Bates – “The Ox”	72 (L) + 16 (T)	MC	2 ND WEEK OF DECEMBER
		L1-1 Language, Variety and Stylistics	1. Language & Communication – distinctness of human language 2. Language varieties – Standard & Non-standard Language, Formal & Informal 3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression 4. Register, Collocation and Style	72 (L) + 16 (T)	JM	2 ND WEEK OF DECEMBER

	SEM-III	CC- IC Contemporary India and Women Empowerment	1.Social Construction of Gender ‘Complicating Gender: Rights of Transexual in India’ by Ashwini Sukthankar. 2. History of Women’s Movements in India (Pre- and Post-Independence) “Letters to a Wife: Satyandranath Tagore’s Letters to Jyandanandini Tagore” Gholam Murshed- “Chapter Four” from <i>The Reluctant Debutante</i> 3. Women and Law Sudhir Chandra – <i>Enslaved Daughters.</i> 4. Women and Violence Bama Faustina Hussain- <i>Karukku</i>	74 (L) + 16 (T)	JM MRS	2 ND WEEK OF DECEMBER
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	SEM-III	L1-2 Language, Imagination and Creativity	1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism & Deviation 4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength	72 (L) + 16 (T)	JM	2 ND WEEK OF DECEMBER
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	SEM-V	DSE- 1 A. British Literature	1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr. Hyde</i> 2. William Shakespeare – <i>As you Like It</i> 3. Thomas Hardy- ‘Ah, Are Digging on My Grave?’ 4. Robert Lynd- ‘On Not Being a Philosopher’	60 (L) + 13 (T)	MC JM	2 ND W OF DECE R
		GE- 1 Gender and Human Rights	1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head” 2. Drama: Manjula Padmanabhan <i>Lights Out</i> 3. Essay: Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i> . Section V “The Human Rights Framework in Practice” 4. Novel: Tehmina Durrani’s <i>Blasphemy</i>	71 (L) + 15 (T)		2 ND W OF DECE R
		SEC- 3 A: Technical Writing	1.Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. 2.Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.	17 (L) + 5 (T)	MC	2 ND W OF DECE R

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Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
January 2023 – June 2023	SEM-VI	CC- XIII Modern European Drama	<u>Section A</u> 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance, European Drama:	36 (L) + 7 (T)	MC	1 ST WEEK OF MAY
			<u>Section B</u> 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	1 ST WEEK OF MAY
		CC- XIV Postcolonial Literatures	<u>Section A</u> 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: <i>'Tonight I can Write'</i> b) Derek Walcott: <i>'A Far Cry from Africa'</i> c) David Malouf: <i>'Revolving Days'</i>		30 (L) + 6 (T)	MRS	

			d) Mamang Dai: ' Small Towns and the River '				
			Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM-VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	1 ST WEEK OF MAY
			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	1 ST WEEK OF MAY

		DSE- 4 A Literary Criticism and History of the English Language	<u>Section A.</u> 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS	
			<u>Section B</u> 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy. B) T. S. Eliot. 'Tradition and the Individual Talent'		42 (L) + 10 (T)	MRS	

