Music in Television & Film

Students will explore how the creative use of music impacts what we see and experience in some of the most impactful pieces of television and cinema, spanning the mid-20th Century (Alfred Hitchcock and "spaghetti-Westerns") through the music of John Williams and Hans Zimmer. The course will examine how specific directors, like Steven Spielberg, Quentin Tarantino and Christopher Nolan, utilize music in their films. Students will listen to film scores and watch screenings of selected films during this full year course.

Course Goal

The goal of History of Music in Film and Television is to explore and understand the evolution of film and television music over time, from the early 1900's until the present.

By the completion of this course, successful students will be able to:

- Think creatively and critically about the history and current state of Film/Television Music.
- Demonstrate an exploratory attitude and approach to using technology as a tool for exploring music and film.
- Manage a cumulative Google Slides Presentation project, starting on day 1 of the course and culminating at the end of the semester.
- Exercise self-discipline, self-reliance, and self-motivation.
- Demonstrate an appreciation of the role film music can play in their lives and in the world.
- Communicate messages and ideas through discussion and presentations.
- Communicate orally and in writing about their own taste in music, as well as keeping an open mind as they learn about new styles.
- Collaborate in partnerships and/or on group projects. Help to foster a sense of community and collaboration.