

## **Greetings!**

I am excited for a successful year and have high expectations for all students. Regular attendance and punctuality are important factors. I expect all students to complete their work. My goal is to meet your students where they are and get them where they need to be. As partners in education, parents, students, and teachers work together equally to succeed.

Please review the class policies, help ensure your children are rested and well-fed before class and tests, and be aware that some texts in the novel selections may cover sensitive topics - alternate texts are available upon request.

Please complete and return the requested information promptly.

Thank you for your time and attention.

Joan Singer

## **Class Goals**

- Enjoy Learning and Collaborating
- Grow as Readers and Writers
- Be Successful
- Become Prepared for the Future

## **Rules and Procedures**

- Respect Yourself and Others
- Be Physically and Mentally Present
- Participate Enthusiastically
- Complete Assignments to the Best of Your Ability
- Ask for Help
- Leave the room Neater than you found it.

## **District Grading Policy**

Classwork = 50%

Projects = 30%

Assessments = 20%

## **ELAR Graded Assignments:**

Journals: Two Weekly

Flocabulary/WayGround Quiz: Two Weekly

Book Reports due every two weeks.

Novel Study Units (4) Unit Due 6th class day

Novel Study Vocab. Quiz - Every Two Units

Novel Study Projects: One per Novel Study (4)

Amplify Activities: One per week

## **RLA Extra Credit**

\*\*Earned **ONLY** by utilizing the Previous Words of the Day in Journal entries.

\*\* 5 points per Word of the Day - used in correct context. (Students can earn up to 160 extra credit points per quarter)

\* EC Points can only raise a Class Grade up 10 points.

\*Not used towards tests or projects.

\*Highest grade awarded is a 95.

\*100s are earned.

## **MODERN BAND 2 & 3** **GRADED ASSIGNMENTS**

Guitar String Exercises Weekly (MB2)

Guitar String Quiz Every Two Strings (MB2)

Music Notation Quiz Weekly (MB 2&3)

Suzuki Exercises Weekly (MB 2&3)

Rhythm Patterns Quiz Weekly (MB 2&3)

Guitar Musical Selection Every Three Weeks (MB3)

\*\*Each student is given two attempts, on separate days, to play the assigned musical selection to receive a grade. The average of the two grades is taken if the second grade is higher than the first grade.

## **MODERN BAND EXTRA CREDIT**

\*Earned only after completing assigned exercises.

\*Extra Credit exercises can be songs/Chord riffs learned from YouTube. Must be at least a full verse and refrain of a song, or parts A and B of a classical piece.

## **PRACTICE!!!**

\*Students may acquire a Practice Pass to use during Advisory, Lunch, Before/After School.

\* Students may take their instruments home to practice **AFTER** they return the instrument contract and \$25 instrument fee.

## **Broken Instrument?**

Students are responsible for the condition of their instrument.

\*Replacement \$\$ is much higher than the \$25 rental fee.

## Novel Study Choices

### **1st Quarter: The Holocaust**

(Amplify: Mao and the Cultural Revolution/The Red Scarf Girl)

The Diary of Anne Frank

The Boy in the Striped Pajamas

Number the Stars

The Book Thief

**Indv. Project** - Diorama

### **2nd Quarter: Man vs. Society**

(Amplify: A Raisin in the Sun)

Black Brother, Black Brother

Booked

How High the Moon

The Outsiders

**Group Project** Movie

### **3.0 Quarter: Poetry and Poe**

(Amplify: Edgar Allan Poe)

Langston Hughes

Emily Dickenson

Lewis Carroll

**Inv. Project** Ode to a Pointless Animal Poster

### **3.5 Quarter: Refugees and Homeless**

(Read Aloud: Hollis Woods)

Home of the Brave

No Fixed Address

Refugee

Shooting Kabul

**Indv. Project** Brochure

### **4th Quarter: Adventure, Fantasy, and Folklore**

(Amplify: Frida Kahlo and Shakespeare.)

Crispin and the Cross of Lead

Jake Ransom and the Skull King's Shadow

Mysterious Benedict Society

Where the Mountain Meets the Moon

**Group Project** Game Board

## Important Assessments

iReady BOY (Beginning of Year) Aug.

Amplify Reading Unit Assessment

SMC Q1 (Student Mastery Checks Quarter 1)- Oct.

Amplify Reading Unit Assessment

SMC Q2 (Student Mastery Checks Quarter 2)-Dec.

iReady MOY (Middle of Year) - Dec.

District ACPs (Semester Exams - Includes Modern Band) - Dec.

Amplify Reading Unit Assessment

SMC Q3 (Student Mastery Checks Quarter 3)-Feb

STAAR RLA Field Test- Feb.

Simulated STAAR-Feb.

Amplify Reading Unit Assessment

STAAR- Apr.

iReady EOY (End of Year) - May

District ACPs (Semester Exams Includes Modern Band) - May

(Amplify Reading Unit Assessment)

## **7th Grade Honors RLA Modern Band 2 & 3**

**Mrs. Joan Singer**

### Contact Information

[Jsinger@dallasisd.org](mailto:Jsinger@dallasisd.org)

Google Voice # (682) 253-1951

(Text or leave a message)

### **Bell Schedule 2025-2026**

Mrs. Singer - 7th Grade

Advance ELAR/ Modern Band 2 & 3

TIME	A-DAY Period-Class	TIME	B-DAY Period-Class
8:35-9:05	ADVISORY	8:35-9:05	ADVISORY
9:10-10:40	1st → Adv. ELAR	9:10-10:40	5th → Planning
10:45-12:15	2nd → Planning	10:45-12:15	6th → Modern Band 2 & 3
12:15-12:50	3rd → Adv. ELAR	12:15-12:50	A LUNCH
12:50-1:20	B LUNCH	12:50-2:20	7th → Adv. ELAR
1:20-2:20	3rd → Adv. ELAR	"	"
2:20-3:55	4th → Adv. ELAR	2:20-3:55	8th → Adv. ELAR

**\* Library -Wednesdays: (Every Two Weeks)**

**\*Tutoring: Wednesdays 4-5 pm. (or by appointment)**

**Singer's Before and After-School Activities:**

Wednesday 8:00-8:20 am - F3 Bible Study

4:00-5:00 pm - Tutoring

Thursday 4:00 - 5:00 pm MS ESports

