

- Legendary -

The part that was made shortly after I posted my previous MEP dump!

I no longer remember if this was a replacement part or what- owo but i did notice something- good heavens, w-why did i stretch the Shadow clips- XD was i feeling okay- XDD This was one of the 2 parts here that I made on my spare laptop while away from home - I had a low table with I think this stiff wooden chair to sit on, and plus it felt unproductive to use a laptop in this state - the screen felt too small and low- i think this is where i realized how much comfort can contribute to my flow of inspiration ;w; Anyways! aside from that, and the stretched Shadow clips, i think this part is cool c:

- Numb -

Also didn't have much inspiration or creativity here. The last part to be (nearly) fully made on that laptop i mentioned. Not too fond of this part i think, but i think the flowiness of the ending is cool c: It was an adventure to help/take over in hosting this MEP by the end! :o

- The Phoenix -

I like this one quite a bit better!! I felt really inspired and full of ideas for this one. I struggled thinking of placement for some text effects, like the first "dragging me down" or especially the "here comes this rising tide ; so c'mon" - like bro- i could see exactly the kind of text i wanted in my head, but as i made it, the result looked nothing like it, no matter how much i tried ;w; the text i was imagining created a perfect square in the center out of the typing text, and was also very squished, but when i tried to make it like that, it just didn't look right, nor fit the intensity and tension that i believe the lyric conveys. Eventually i got something that i was relatively happy with! i'm super happy with my clip selection tho, holy moly x33 the "fire in the sky" newspaper fit right at home here hehe ;D oh! and i used a mix of Adobe Illustrator and AE to make the very short jack o'lantern "animation" in the part - bc i felt funky and wanted to Draw something for this part, but what i did ended up being pretty unnoticeable- owo oh well owo

- Celestial -

I wasn't initially planning on taking a part for this MEP, but my girlfriend eventually encouraged me to do a collab part with her on the part that she had already started, so we did! c: She had some fitting clips set already, and one color changing effect, and this helped me out a lot bc i believe i wasn't feeling up for setting clips, but seeing something already set gave me some inspo for how to continue said clips c: I think the part is super chill and quite pretty and spacey, we did great! x33

- Live Your Story part 7 -

(incoming vibe change? :o) I might as well have been a different person between the time i made part 7 and the time i made part 8, honestly- owo When i was making part 7, it was mid-late May and i was extremely stressed about exams, i believe i still was feeling ups and downs in my mental health, i wasn't able to work on my part for nearly 1-2 weeks or something bc i had to be away from home at one point, and the complete lack of inspiration and creativity i felt didn't help either. The only section i felt inspiration for , was the "look in the mirror" part,

which pSSTT BTW- was an idea given to me by my girlfriend when i said that i have no idea what kind of clips to even use for my part, so yes, thank you very much for the idea, dear ;w; x3 there are super clear points especially in the beginning and end where i just completely didn't care anymore, and just added zooms bc "eh good enough, it looks like it's zooming out of earth" ;w; All and all, part 7? could have been better imo owo"

- Live Your Story part 8 -

The backstory to this was that i was making this last minute in late-ish june bc i was one of the last days/last minute-ish replacements. by now, my exams were over, my mental health had improved drastically, and i was in the middle of my creative grind, which to this day i am so thankful i did. Everything felt like a breeze to make, and i had especially fallen in love with giving graphics and videos a textured feel! I slammed my part together in about 2 days i think, along with needing to do some fixes afterwards. Really like this one, on the other hand! and together with the previous part? i think it shows quite the month-long journey that i had in the middle c:

- Savior -

AAAAA birthday MEP part for Liv, let's gooo!!!~ ^w^ This one also felt quite simple to make, yet fun!!~ I enjoyed working on the mask in this part, although it did take a while uwu I had fun workin' on the coloring too!! c: I put the mask on a greenscreen and then put twixtor on top of it after chroma-keying out the greenscreen - the resulting effect looks quite neat :o

- Natural Clear Chaos ~ Version 1 part 2 -

I wanted to go back to 2012-2013-styled editing for this one ;D I used things for this part that i believe represent the style for this time period quite well - loads of colorings, loads of tv simulator (i, myself, used a whole bunch of these two at that point in time- XD), solid, contrasty, yet brightly highlighted colorings, and loads of different fonts! But i also mixed it together with my regular kind of clip-flow that i try to achieve, so it's kinda like, 2012 editing meets modern editing, meets 2012 editing again ;D XD I fell in love with masks around this time, we will see lots more of that in the next part- XD

- Natural Clear Chaos ~ Version 2 part 10 -

My goodness did i have fun with this one XDD Firstly, masking, up until just recently, had been something that i've rather hated!! It felt so time-consuming and tiring, but during my creative grind, and needing to mask so much in photoshop in the process, i really got attuned to masking, it didn't feel like a chore anymore. And so, that carried over to video editing!! Masking felt fun and exciting all of a sudden, and i genuinely wanted to play around with them! there's already 3 masks within the first 4 seconds of this part- XD But i really started feeling tired when doing that Sonic Prime mask in the middle!! Elsewise, i tried to create a smooth, flowy, kinda watery-type of flow as that's how i saw the sound of the melody c: I also tried to re-create the classic SA1 "spinning cityscape" animation by using a mix of Colors and Prime uwu
A N D. I updated the coloring juuuust recently, the pretty coloring in this version of my part was made by EnchantedNebula hehe uwu

- Hearts Change -

EEEEEE birthday MEP part for my lovely girlfriend, Enchi, let's goooo!!! cx This one really started off rocky!! The first clip i added was the one at 2:22 (the very short "im-" of Shadow

leaning down initially) and it was much longer. I was confused about the placement and what i wanna do with the clip, but somehow i felt like it should be there. Took me some scrolling through prime and placing down some clips from the Shadow opening to strike a very interesting flow uwu I also struggled with thinking of what Eggman clips to add (i didn't want to add too little!), and at one point i wasn't even sure if i should be doing the ring spin mask/animation thingy, but i do suppose it works oki in tandom with the next clip after that, even if that might make the center of composition in that section a bit off. I had a complete brain fart with the ending clip before changing it to that Eggman clip owo
It was loads of fun to host this MEP, even with the stressful deadline - i'm so happy i got the chance to do this with everyone!! ^w^

- Don't Lose Your Heart -

AAAAA and birthday MEP part for Jaaay!!!~ :O I believe i was really speedy with my editing bc i was busy and struggling to get my part done over a longer period of time? I wanted to focus on glowy, constantly overlaying clips ^^ It was a lot of fun to work on the masks too c: Quite happy with the different tones in the lights! :3

- Forever or Never part 6 -

Had both relatively low and moderate inspo for this one! Had trial and error with the photograph mask, tho it came out good c: i struggled with thinking of clips to add, a lot- XD Originally had the idea of making both Sonic and Siver gradually turn around on the beats in the middle bit, so they would, by the end, match the position in which Shadow has his back facing the camera, but my head was empty and inspo was low, so i went with just Silver randomly turning his head lol :o Was veeeery inspired by DarkieeSpiral for the clip where Sonic has orange eyes!!! c: And i tried to match SolarisFox's coloring for the ending scene because *drumroll* our next part was a collab part! c:

- Forever or Never part 7-2 -

now on the OTHER HAND i think i finished this collab part of ours in??? 2-3 days?? XD and i outright went to record my own Shadow the Hedgehog gameplay because i didn't know where to find matching scenes, but Danny was able to share his footage with me after learning that i went through that Struggle XDD (thank you very much! ;w; x3)

And i wanted to play around with 4:3 clips while still editing in a 16:9 resolution here, both bc it's fun and something new, and bc the next part by Mac was done fully in 4:3! ^w^

I had trial and error with the eye transition and the follow clip speed and flow, but i finally got something good after a bit bc i realized, yo, i can just speed up the clips themselves to make them smoother XD Quite happy with the result of this one c: