

Course Title (English)	Superior Spanish I
Academic Institution	Academia Buenos Aires (ABA)
City	Buenos Aires
Country	Argentina
Course Number	ABA_401
Sessions (Terms)	Year Round
Instructional Language	Spanish
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	Advanced Spanish II
Track	Spanish Language
Notes	Classes are 20 contact hours per week. For students needing 3 credits during a 2 week program or 6 credits during a 4 week program they will complete an extra 5 or 10 hours respectively.

Course Objectives	<p>General Objectives:</p> <ul style="list-style-type: none"> • Understand assumptions, implicit and metaphors in discourses of different genres. • Understand informative and academic texts and literary reviews with implicit assumptions. • Edit reports and essays with an opinion that have an academic style incorporating other speakers and dates (occurrences). • Make synthesis and summary of texts from different genres of discourse. • Narrate from a subjective point of view and purpose. Describe feelings on this in the past present and in hypothetical scenarios. • Describe and define objects, people and places not known or hypothetical. • Argue. Discuss, justify and exemplify. • Exhibit a topic in public.
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Course Content	<p>Linguistic Content:</p> <ul style="list-style-type: none"> • Review of all values of the indicative and subjunctive. • System of verbal correlation. • Review of real and unreal conditionals.
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- Subjunctive conditionals with different introducer.
- Concessive structures.
- Argumentative structures.
- Prepositional verbs.
- Relative preposition: all uses. Relative pronouns with and without a preposition.
- Optional use of the subjunctive in relative subordinates, adjectives and nouns.
- Phrases, idioms.
- Uses of "lo" neutral.
- Connectors and temporal propositions temporal, causal, final, concessive, conditional and consecutive.
- Complex sentences. Correlation of times in indirect style and other subordinates of a distinct kind.
- Modality. Its expression in present and past. Modal verbs in different times and modes: must have been, could have told you, etc.
- Lexicon. Record different semantic fields. Bypass. Polysemy. Cognates.
- Uses of River Plate Spanish pronouns: use lexical emphatic constructions as "Believe it" emotional value or interest. "Come over this afternoon."
- Review of all uses of the pronoun "se".
- Prepositions in fixed expressions. Prepositional verbs and prepositions.

Semantic and Socio-Cultural Content:

- The varieties of Spanish. The voseo, the familiarity and history.
- Representations of Latin American identity in different expressions and pictorial written.
- Tango: history. Tango and marginality. The cultural world of tango.
- The slang as code: the tango. Updated: contemporary Argentine music and film.
- Gender: grammatical and cultural issues.
- Argentina and Latin American literature: magical realism and the fantastic.
- The history and current reality of the region. Open debates.
- Globalization and regionalism in Latin America.
- Indigenous people. Current status and controversial cases. Bartolomé de las Casas.
- The travel narrative: Stories of travelers about the territory "Argentine".
- Buenos Aires: history and foundations. Mujica Lainez, Mysterious Buenos Aires.

Strategic Content:

- Review the strategic contents of the previous levels.
- Use different strategies for comprehension and production.
- Develop strategies of auto correction from the reflection on the target language acquired.
- Assess during conversation the grammatical content needed for production.
- Select the record according to contexts of use.
- Adjust written production to the various discourse genres.
- Reproduce the intonations of Spanish speakers.
- Define and understand definitions from periphrasis in the target language.
- Infer grammatical rules from specific controlled and concrete examples.