



Orchestra 7 Year Overview

Orchestra 7

Course Description:

This course is a continuation of Orchestra 6 with further emphasis on musicianship and intermediate level literature and instrumental techniques. *Students will be assessed daily on their ability to work independently. Students will also receive formative and summative playing and reflection assessments. Participating in this class requires commitment to playing in class as well as practicing at home. This class will have two major performances during the school year.*

Unit	I. Foundations of musicianship: Music literacy (<i>reading, writing, and speaking</i>), goals, and expectations. II. National heritage months	I. Foundations of musicianship: <i>reading</i> II. National heritage months	I. Foundations of musicianship: <i>writing and speaking</i> (<i>performance from memory</i>) II. National heritage months	I. Foundations of musicianship: <i>speaking</i> II. National Heritage months
Quarter	1	2	3	4
Duration	<i>Speaking, using call-and-response – 1 quarter</i> <i>Skill development</i> <i>Goals and expectations: 1 quarter</i> <i>Hispanic Heritage Month – September/October</i> <i>Filipino Heritage Month – October</i>	<i>Reading – 3 quarters</i> <i>Extended skill development</i> <i>Native American Heritage Month - November</i> <i>Universal Human Rights Month - December; National Slavery and Human Trafficking Prevention Awareness Month – January</i>	<i>Writing and speaking (music as an expressive language; performance from memory) – 2 quarters</i> <i>National Slavery and Human Trafficking Prevention Awareness Month – January</i> <i>Black History Month – February</i> <i>Women's History Month – March</i>	<i>Writing and speaking – 1 quarter</i> <i>Emphasis on performance from memory</i> <i>Arab American Heritage Month – April</i> <i>Asian American, Pacific Islander, and Jewish American Heritage Month – May</i>

Timelines and resources are flexible based on student need and instruction; reach out to your students' teacher if you have any further questions

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Lessons & Activities	I.Student reflections Goals and expectations II.Goal setting II.Skill and technique development, <u>using call-and-response – no sheet music</u>	I.Student reflections - Goals and expectations review - Self-evaluation II.Skill and technique development - Call-and-response <u>with the inclusion of sheet music</u> III.National Heritage Months – Analyzing and responding to selected music	I.Student reflections - Assessing our goals and expectations - Self-evaluation II.Skill and technique development - Call-and-response IV.Rewriting excerpts V.National Heritage Months – Analyzing and responding to selected music	I.Student reflections - Small group reflections - Self-evaluation and expectations for the future II.Rewriting and memorizing exercises and excerpts III.Call-and-response and performance from memory IV.Small group collaboration V.National Heritage Months – Analyzing and responding to selected music
Instructional Materials	I.Reflection prompts II.Teacher written material III.Selected excerpts IV.Selected scales and exercises V.Videos	I.Reflection prompts II.Teacher written material II.Selected excerpts III.Selected scales and exercises IV.Videos	I.Reflection prompts II.Teacher written material III.Selected excerpts IV.Selected scales and exercises V.Videos	I.Reflection prompts II.Student selected material (<i>teacher written, selected excerpts, self-selected music</i>) III.Selected scales and exercises IV.Videos
Summative	Criterion C i. create or perform an artwork. <i>Performance assessment</i>	Criterion D ii. Reflect on their development as an artist <i>Midyear self-evaluation and reflection</i>	Criterion B i. practically explore ideas to inform development of a final artwork or performance <i>Rewriting selected excerpts</i>	Small group performance and evaluation (three parts): <i>i.Musical expression: group performance from memory</i> <i>ii.Self-assessment</i> <i>iii.Evaluation of the small group process</i>
MN Academic Standards Addressed	3.7.3.5.1 PERFORM 3.7.5.10.1 CONNECT	3.7.4.7.1 RESPOND 3.7.3.5.1 PERFORM	3.7.2.2.1 CREATE 3.7.3.5.1 PERFORM	3.7.2.2.1 CREATE 3.7.3.5.1 PERFORM 3.7.3.6.1 PERFORM 3.7.4.8.1 RESPOND

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**St. Louis Park
Middle School**

[2018 Minnesota K-12 Academic Standards in Arts Education](#)

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