



XINGNAN PRIMARY SCHOOL

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2024 TERM 4 LEARNING PLAN

PRIMARY 5

ART

S/N	Topic(s)/ Skill(s)	Learning Outcomes
1.	Art Elements	Make informed links between the use of visual qualities and artistic intentions.
2.	Art Expression	Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively.
3.	Art Appreciation	Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.



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HOLISTIC DEVELOPMENT PROFILE (HDP)

TERM 4

The Holistic Development Profile provides information on levels of skills acquired by Pupils for the various subjects. The focus for each semester will vary as pupils' progress and develop age appropriately. For Term 4, the focus for assessment for Art is on exploring materials to create a new media artwork as an individual and as a group.

QUALITATIVE DESCRIPTORS

Learning Outcomes	Beginning	Advancing	Deepening	Mastering
1. Make informed links between the use of visual qualities and artistic intentions. (LO1)	Needs a lot of guidance in interpreting what they see.	Able to interpret what they see when prompted.	Able to interpret what they see independently.	Able to interpret and independently raise questions that reflect a deeper thought process of what has been seen.
2. Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively (LO3)		Needs some guidance to come up with conventional methods to use materials and tools in creating art.	Able to apply conventional methods to use materials and tools in creating art.	Able to actively seek new ways to use materials and tools to create art unconventionally.
3. Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats. (LO6)		Needs some guidance to reflect and describe the processes used on their artwork in short, simple sentences.	Able to reflect and describe the processes used on their artwork in simple sentences independently.	Able to reflect and describe the processes used on their artwork in independently make justified relations to their personal experiences and memories.