

Course Music 1	NESA Course Code: Preliminary 11290 HSC 15290
2 units for each of Preliminary and HSC year. Board Developed Course. DOES count in the 6 units of the Board Developed Courses required for the HSC. DOES count towards an ATAR.	Course costs YES
Success Criteria (what skills and aptitudes you need to have for success in this subject) Must be able to play instrument or sing Must be able to read a music score Basic Essay Writing skills	
Course Description In the Preliminary and HSC courses, students will study: the concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres.	
Main Topics Covered	
The Preliminary and HSC course	
Students study three topics in each year of the course. Topics are chosen from a list of 21 which cover a range of styles, periods and genres.	
HSC Course In addition to core studies in performance, composition, musicology and aural, students select three electives from any combination of performance, composition and musicology in the form of a viva voce (discussion with the HSC Markers). These electives must represent each of the three topics studied in the course. Students selecting Composition electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the Board of Studies to validate authorship of the submitted work. The submitted composition must be presented to the Board of Studies in print music form plus an audio file which will be uploaded on to the department's website.	
Particular Course Requirements Students must be able to play an instrument or sing, and read a music score. Students will be required to perform at school concerts. Students need to have their own earphones.	
Assessment for the HSC Course	
External Assessment	Weighting
1. A 45 minute – one hour aural exam 2. Core Performance (one piece) PLUS	30 20
Three Electives chosen from any combination of: Performance (one piece) Composition (one submitted composition) Musicology (one viva voce)	60
The Core Performance and Electives will be converted from a weighting of 80% to a weighting of 70%.	100%

