

"In Our Time Reading Schedule



Always read italicized stories in between

Weds (2/07/18) "Soldier's Home" (not at the beginning – read the italicized pages before & after

Thursday "On the Quai,"

Friday – Practice for Dante Plays – you will be graded on how prepared to practice you are.

Monday (2/12/18) "Indian Camp"

Tuesday - "The Doctor and the Doctor's Wife"

Wednesday "The End of Something"

Thursday - "The Three Day Blow"

Dante Plays – Tuesday 02/20/18
600 Points

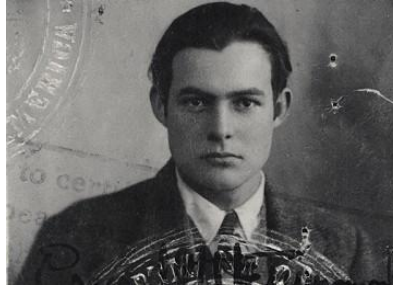
Weds "A Very Short Story," "The Revolutionist," "Mr & Mrs Elliot" and "**Cat in the Rain**"

Friday "Out of Season"

Monday (2/27) "**Cross Country Snow**" and all other stories except for "Big 2-Hearted River"

Weds. "Big Two Hearted River" – both parts (200 point quiz) – this is a huge reading give yourself time to get it done – right.

In Our Time Reading Schedule



Always read italicized stories in between

Weds (2/07/18) "Soldier's Home" (not at the beginning – read the italicized pages before & after

Thursday "On the Quai

Friday – Practice for Dante Plays – you will be graded on how prepared to practice you are.

Monday (2/12/18) "Indian Camp"

Tuesday - "The Doctor and the Doctor's Wife"

Wednesday "The End of Something"

Thursday - "The Three Day Blow"

Dante Plays – Tuesday 02/20/18 600
Points

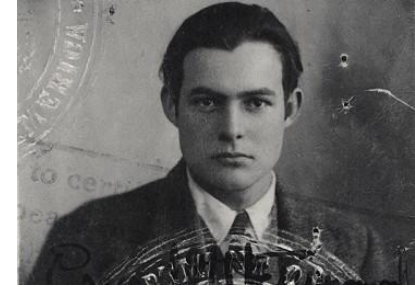
Weds "A Very Short Story," "The Revolutionist," "Mr & Mrs Elliot" and "**Cat in the Rain**"

Friday "Out of Season"

Monday (2/27) "**Cross Country Snow**" and all other stories except for "Big 2-Hearted River"

Weds. "Big Two Hearted River" – both parts (200 point quiz) – this is a huge reading give yourself time to get it done – right.

In Our Time Reading Schedule



Always read italicized stories in between

Weds (2/07/18) "Soldier's Home" (not at the beginning – read the italicized pages before & after

Thursday "On the Quai,"

Friday – Practice for Dante Plays – you will be graded on how prepared to practice you are.

Monday (2/12/18) "Indian Camp"

Tuesday - "The Doctor and the Doctor's Wife"

Wednesday "The End of Something"

Thursday - "The Three Day Blow"

Dante Plays – – Tuesday 02/20/18
600 Points

Weds "A Very Short Story," "The Revolutionist," "Mr & Mrs Elliot" and "**Cat in the Rain**"

Friday "Out of Season"

Monday (2/27) "**Cross Country Snow**" and all other stories except for "Big 2-Hearted River"

Weds "Big Two Hearted River" – both parts (200 point quiz) – this is a huge reading give yourself time to get it done – right.



What to look for:

- Connections between stories
- Connections between interchapters and stories
- Biographical material connections with stories
- Poems and stories
- Poems and interchapters
- Connections to other works
- How stories are like ripples in a pond
- Imagery
- Consider the style

List of Poems (to help remember – but try and keep them inside your book)

“The Boxer” Paul Simon

“The Next War” Robert Graves

“A Childs Nightmare” Robert Graves

“The Wounded Bullfighter” Clarence Major

“Anthem” Leonard Cohen

“Think of You” A Fine Frenzy

“Throw a Stone” Barbara Crooker

“it may not always be so” e e cummings

“Childhood” Rainer Maria Rilke

“Along With Youth” Ernest Hemingway

What to look for:

- Connections between stories
- Connections between interchapters and stories
- Biographical material connections with stories
- Poems and stories
- Poems and interchapters
- Connections to other works
- How stories are like ripples in a pond
- Imagery
- Consider the style

List of Poems (to help remember – but try and keep them inside your book)

“The Boxer” Paul Simon

“The Next War” Robert Graves

“A Childs Nightmare” Robert Graves

“The Wounded Bullfighter” Clarence Major

“Anthem” Leonard Cohen

“Think of You” A Fine Frenzy

“Throw a Stone” Barbara Crooker

“it may not always be so” e e cummings

“Childhood” Rainer Maria Rilke

“Along With Youth” Ernest Hemingway

What to look for:

- Connections between stories
- Connections between interchapters and stories
- Biographical material connections with stories
- Poems and stories
- Poems and interchapters
- Connections to other works
- How stories are like ripples in a pond
- Imagery
- Consider the style

List of Poems (to help remember – but try and keep them inside your book)

“The Boxer” Paul Simon

“The Next War” Robert Graves

“A Childs Nightmare” Robert Graves

“The Wounded Bullfighter” Clarence Major

“Anthem” Leonard Cohen

“Think of You” A Fine Frenzy

“Throw a Stone” Barbara Crooker

“it may not always be so” e e cummings

“Childhood” Rainer Maria Rilke

“Along With Youth” Ernest Hemingway