

Grade 2 Music



Second Grade Program Preparation

Course Curriculum

Power Objectives

P.O. #1: Demonstrate how musical elements communicate meaning and emotion by playing, singing, and moving to music (P.O. #1 Proficiency Rubric)

Academic Vocabulary

- ☐ head voice
- ☐ body alignment
- ☐ posture
- ☐ pitch
- ☐ melody

- ☐ solfa syllables
- ☐ rhythm
- ☐ canon / round
- ☐ quarter note (ta)
- ☐ eighth note (ti-ti)

- ☐ quarter rest (rest)
- ☐ communicate
- ☐ mood
- ☐ meaning
- ☐ audience

Enduring Understandings

Students understand that...

- Singing, playing, and moving are fundamental and universal forms of expression that require active listening skills and correct physical production.
- Music can communicate meaning and emotion. Everyone can perform, create, and respond to music in meaningful ways.

Essential Questions

- Why do I need to sing in my head voice?
- Why do we need to have good body alignment when we sing?
- What makes a good singing voice?
- Why does music make us feel something when we hear it?
- How does music tell a story?
- How can we tell a story and make our audience feel emotion when we perform?
- Why do I need to make people feel something when I perform?
- How does music make people feel something?
- Does a performance have to be public to be meaningful?
- What makes a meaningful performance?
- How can each performance be unique?

