Grade 2 Music



Second Grade Program Preparation

Course Curriculum

400					
Power Objectives	P.O. #1: Demonstrate musical knowledge and skills through performance. (P.O. #1 Proficiency Rubric)				
Academic					
Vocabulary	head voicebody alignmentposturepitchmelody	□ solfa syllables □ rhythm □ quarter note (ta) □ eighth note (ti-di)	□ quarter rest (rest) □ communicate □ mood □ meaning □ audience		
Enduring Understandings Students understand that	 Singing, playing, and moving are fundamental and universal forms of expression that require active listening skills and correct physical production. Music can communicate meaning and emotion. Everyone can perform, create, and respond to music in meaningful ways. 				
Essential Ouestions	 Why do I need to sing in my head voice? Why do we need to have good body alignment when we sing? What makes a good singing voice? 				

- Why does music make us feel something when we hear it?
- How does music tell a story?
- How can we tell a story and make our audience feel emotion when we perform?
- Why do I need to make people feel something when I perform?
- How does music make people feel something?
- Does a performance have to be public to be meaningful?
- What makes a meaningful performance?
- How can each performance be unique?