

CLOSE TO HOME

PHOTO CENTER NW

Schedule:

*this is living document and subject to change

WEEK 1: FEB 6

- *Introduction to the course and projection
- *Talk: *Making the familiar, unfamiliar* (Meatyrd, Barth, Nicosia etc)
- *Assignment: Reading – *The Poetics of Space*- Gaston Bachelard “The House”
- *Assignment: Photo sketch - *Dérive* of the Home
- *Floorplan drawing

WEEK 2: FEB 13

- *Discuss reading and *Dérive* photos
- *Talk: *The Things We Carry* (Calle, Sultan, Layman, Hillerbrand + Magasman)
- *Assignment: “I am for an art” Oldenburg

WEEK 3: FEB 20

- *Discuss Proposal;s
- *Rafael Soldi visit
- *Proposal due

WEEK 4: FEB 27

- *Talk: *Relationships: Love and Curiosity* (Mann, Gowin, Yokimizo, Sultan)
- *Assignment: Reading – Julia Hirsch “Family Photographs: Content Meaning and Effect” - Faces and Bodies”
- *Assignment: Photo Sketch – *Relational Gazes*

WEEK 5: MARCH 6

- *Midterm group critique: Print review

WEEK 6: MARCH 13

- *Discuss *Face Off* assignment
- *Slides: *Relationships: Myth and Structure* (Blackmon, Bent, Roda, Ben-Ner, Nelson)

WEEK 7: MARCH 20

- **Final Portfolio + potluck