When commissioning me to make a DBMU (Unofficial Death Battle Match Up Song) here's the process in which you'll handle it.

Firstly, have references ready for both music and cover art.
I make everything for DBMU tracks myself so the last thing I want to do is have to read through all of one piece before everything else, have a minimum of one music and art reference per character if not more.

Next, E-mails me (basicbronzesonic@gmail.com) or private message me on discord (basicbronzesonic) and **have money ready.**
If you start a commission with me and I change my prices/do's & don't's before the commission is finished you're exempt from and additions/changes made to commissioning me and any price I set at the beginning of a commission won't be changed unless I explicitly stated otherwise **with reason**. (Just in case I ever get hacked)
Money will be sent to this email:
allingoodfun1990@yahoo.com

Send it via PayPal and I'll spend a bit of time verifying if you sent a proper payment and if it was received, afterwards I'll begin work on your commission. (if you want to do multiple commissions then please send them to me all at once, payments included)

Note: I will for the most part not question whatever match up song you want ***unless*** it includes real people/events and or is just immoral, please at least be careful with commissions that have **NSFW characters/media** as even though money is money I would prefer if I don't have inappropriate media shoved down my throat for commissions.

Lastly, I'll link your YouTube account and on the upload for the finished track but if you don't have YouTube then I can link other social media of your's. (or just name drop you without links if you want that as well)

VOCAL COMMISSIONS!

Firstly, listen to my vocal tracks I've made to determine if you want *me* singing for the music of your choice. (I do not accept doing vocal covers of non-DBMU music, not even for pay)

Next, keep in mind I'm actually not all that good at *writing* lyrics so I would appreciate it if you suggest lyrics for me as it does actually help.

I'm best at screaming in the microphone (so if you like metal music then you'll like my screaming) and as such please don't ask me to sing for a song that's electro, pop, rap, ect as you're better off commissioning someone else for those kinda songs.

COLLABS?!

This most applies to vocal tracks of my own DBMU music if you commission for it, it's not likely to happen (even if you ask for it) as I don't want to spend money getting someone to Collab with me which severely limits who I can Collab with.

I'm more likely to do a collab if **you** pay for their involvement (but by that point you outta just commission someone else like Brandon Yates and or Therewolf Media) and convince them to go through with the whole thing. (tell them I'm pretty good at Guitars, Drums, and Metal/Rock in general)

HOW LONG WILL ALL OF THIS TAKE?

It consistently takes at least a month or two if not longer, from what I hear it takes the same amount of time with Brandon Yates and Therewolf Media for commission tracks if not longer.

WHAT ARE YOUR PRICES?

My prices are-

50USD for DB Cover art	100USD for DB Music track	50USD for Vocal track
Usually 50-100USD and if anymore then you should probably chill a bit with this	Usually will be 200USD but I may or may not be able to get a friend of mine for this	VERY variable, could basically be any additional pricing

And these are **not** individual prices, they'll be added together and added to a total price.

Example 1: Vocal track with cover art = 200USD
Example 2: Music track without cover art/cover art made by commissioner
Example 3: Standalone DB Cover art = 50USD

HOW CAN I USE YOUR MUSIC?

First and foremost I expect you to ask before profiting off of my works, that's a bare minimum at that by the way.
Secondly you can use my music in streaming, animation, and other similar media **as long as you credit me.**
Third and lastly, AI Media/commercial usage are explicitly not permitted.

If you have any further questions about this topic then ask away as I would love to hear about what my works will be used in. (you don't have to ask me if you can use my music if you're not profiting off of it and properly credit me if it's too much of a hassle for you)

ANYTHING ELSE I SHOULD KNOW?

Firstly, here's my commission sheet just in case if you haven't read it already-



Next are my ***DO'S AND DON'TS***

I will make/do
Anything with decency
Cartoon type anatomy art
Human like anatomy (to the best of my ability)
Non-complex Robot/Machine art
Most genres of music
Sonic voices (ranging from Sonic, Silver, and Shadow to Knuckles, Omega, and Black Doom)
Screaming (voice acting *and* singing)
And more!

I won't make/do

NSFW art
Explicitly NSFW Music (there's some stuff you can get away with as long as you ask first and still pay up)
NSFW Voice acting
Complex Robot/Machine art
Hate media
Media of real people in a non-flattering light
And make sure to ask if you're not sure if I'll do something not listed here (even if you have no intentions of commissioning me anytime soon)

Also if you REALLY want me to Collab with Brandon Yates and or Therewolf Media then my pricing will be 300USD with or without vocals (unless I'm doing a vocal cover of an already made song, in which it'll be 100USD for me)

Now that you've read my do's and don'ts, you should join my discord server (especially if you've commissioned me)
https://discord.com/invite/FydQkkt7zk