

Black Rock City Honoraria

2025 Full Proposal Preview

Below, please find a preview of the full proposal form which is used to submit a project for consideration for the Black Rock City Honoraria program.

The full proposal is by invitation only. You must have first submitted a Letter of Intent (LOI) in order to receive an invitation to submit a full proposal. Your LOI notification will include a unique link to the full proposal form for you to fill out.

Before submitting your proposal, please make sure you've read about the BRC Honoraria program here: <http://burningman.org/culture/burning-man-arts/grants/brc-honoraria/>

If you choose to apply, we recommend that you compose and edit your responses to the questions in a text editing application (such as Google Docs or Word) before beginning the online form, and then paste your responses into the form so that you don't risk losing your work if your browser or our website crashes during the process. Since you are now accessing the form preview through Google Docs, you must make a copy where you can compose your responses. **Please do not request Edit access; go to File > Make a copy to create your own document to work from.**

Intro

Thank you for wanting to share your creativity in Black Rock City!

You'll see that some of the questions in this form have been pre-filled with the information you submitted with your Letter of Intent (LOI). Please feel free to leave them as-is, or edit, replace, or expand on each of them as needed. In some cases, the length limit is higher on this form than it was on the LOI to give you more space to explain your project. Note that these character limits are maximum and not recommended lengths; in many cases, a response that is substantially shorter than the maximum will sufficiently respond to the question.

We understand that your project may have evolved since the LOI, but the general concept of the project must be the same as what was initially proposed.

The deadline to submit a full proposal is **January 16, 2025 at 5pm Pacific Time**. Late proposals will not be accepted. We will notify applicants by **early March 2025**.

Before submitting your proposal, please make sure you've read all about the [Black Rock City Honoraria program](#). Also, please take a moment to update your Burner Profile so that your past event attendance and contributions are up to date. Past participation is an important consideration in the review and selection process.

Thank you!

Note: The online form to submit your full proposal DOES count spaces.

Summary

***Asterisk Indicates Response Required**

Art Installation Title*

Up to 80 characters of text.

Lead Artist Name (leave blank if YOU are the Lead Artist)

Up to 255 characters of text

The name and contact info from the Burner Profile submitting this proposal will be the primary contact that we communicate with regarding this application. If you submit this proposal, you will be the primary contact.

If you are not also the lead artist --- If the lead artist is DIFFERENT from the primary contact --- enter the name of the lead artist here.

Please only enter a name here if the lead artist is someone other than you.

We'd like to know a little more about the Lead Artist's prior experience (only if the Lead Artist is someone other than you).

*How many years has the Lead Artist attended the Burning Man event in Black Rock City?**
Please enter digits only, no letters, words, or special characters.

*List any previous art projects the Lead Artist has worked on in Black Rock City.**
Up to 300 characters of text

Artist Group, Collective or Organization Name

If applicable.

Up to 255 characters of text

Artist or Collective Bio*

Up to 500 characters of text.

¹ This question is only required if you enter a name in the previous question, Lead Artist Name.

² This question is only required if you enter a name in the previous question, Lead Artist Name.

Project Website

Up to 255 characters of text

If you already have a website for this project, share the link here.

Please use a valid URL format, including "http://" or "https://"

Artist Group, Collective or Organization Website

Up to 255 characters of text

Please use a valid URL format, including "http://" or "https://"

Hometown*

Up to 300 characters of text

Please tell us how you would like us to publicly list the location of your project. Provide the city and state (for example: Chicago, IL), and also your country name if outside the U.S. (for example: Paris, France).

This can be where you or your collective are based, or the geographic location where the project will be built. You may list multiple locations if necessary.

Project Narrative

Project Summary*

Up to 300 characters of text

Briefly describe the project for which you are requesting funding.

Physical Description*

Up to 1000 characters of text

Share a physical description of the proposed installation. What will the project look like? What will its visual impact be?

Interactivity*

Up to 1000 characters of text

Interactivity is an essential aspect of the art of Burning Man. Describe how your concept is interactive and participatory. How will the citizens of Black Rock City interact with your art?

Please keep in mind that citizens of Black Rock City have minds of their own and may not interact with your art in the ways you expect!

What is the philosophy of your piece?*

Up to 1000 characters of text

What are you hoping to express with your installation? What does the art mean to you? What do you hope to communicate to participants?

Radical Inclusion, Diversity and Equity (R.I.D.E.)

Up to 800 characters of text

We envision a more radically inclusive and diverse community for Black Rock City. To learn about Burning Man Project's efforts, please review our [Radical Inclusion, Diversity & Equity](#) page and read our [R.I.D.E. Anti-Racism Pledge](#).

If your group already has some experience with R.I.D.E. efforts within BRC or elsewhere, tell us more about it. Please describe specifically how your project will advance these values.

All projects should be open for any participants to interact with; this doesn't qualify towards advancing the values of R.I.D.E.

Safety and Engineering

Safety and engineering of the installation are the artist's responsibility. What safety procedures or engineering strategies do you expect to have in place when it is installed on-playa?*

Up to 1000 characters of text

Note that if your proposed structure involves significant architecture such as public platforms or large kinetic mechanisms, you may be asked at a later date to provide engineering evaluations verifying the safety of the structure and the forces applied to it from people and nature.

For further information please read about [Building Safe Structures](#).

What build materials will you use to construct your piece?*

Up to 500 characters of text

Examples: wood, stone, metal, paper, 4x4 steel box tube with 1/4" wall thickness, 6x6 fir beams, LVL beams, etc.

Environmental Sustainability

To the extent possible, please support Burning Man Project's community-wide effort to prioritize sustainability and lessen our impact on the environment, as outlined in our [2030 Environmental Sustainability Roadmap](#).

Is your project working towards the [Burning Man Sustainability Roadmap](#) (to be ecologically regenerative, carbon negative, and manage waste sustainably)? *

- ☐ Yes
- ☐ No
- ☐ I'm not sure

If yes is selected:

Please describe how your art installation will address the challenges of sustainability, reduce your carbon footprint, and/or experiment with innovations around environmental sustainability.*

800 characters of text

Leave No Trace Plan*

Up to 1000 characters of text

Leaving No Trace (LNT) is one of the [10 Principles](#) and we take it very seriously. A performance deposit will be withheld from your grant until after the event, and one of the steps you must complete in order to receive your deposit is to Leave No Trace. If your site is not clean, and/or you don't complete the check-in and check-out process on playa, your deposit will be withheld.

Describe in detail your Leave No Trace plan. This should include your cleanup strategies during the installation, through the event, and post-event/deinstallation. If your project includes inherently MOOP-y materials (fabric, branches, ribbons, etc.) please address this in your plan.

Please read [Leave No Trace for Artists](#) before writing your LNT plan.

Physical Dimensions of Your Piece

We use the dimensions provided for evaluating many aspects of your work.

Most artwork can be dimensioned either as a cube or a cylinder.

A **cube form** has a:

- Height (ground level to highest point)
- Width (left to right)
- Length/Depth (front to back)

If the artwork is **cylindrical, conical, elliptical, or spherical** in shape it has a:

- Height (ground level to highest point)
- Diameter (greatest distance across the ground level)

Which option best describes the shape of your artwork?*

- ☐ Cube
- ☐ Cylinder/Cone/Sphere

Height*

Provide all measurements in feet.

Round up to the nearest whole foot.

Width (left to right)*³

Provide all measurements in feet.

Round up to the nearest whole foot.

Length or Depth (front to back)*⁴

Provide all measurements in feet.

Round up to the nearest whole foot.

Diameter (for cone, cylinder, or sphere shapes)*⁵

Provide all measurements in feet.

Round up to the nearest whole foot.

Lighting Plan

How will you illuminate your art installation?*

Up to 1000 characters of text

Black Rock City can be a very dark environment; your art installation must be sufficiently illuminated at night, not only during the event but also during construction. This includes any rebar, guy wires, and any other part of the installation that may cause someone to be seriously injured. Describe how your project will be made visible at night to ensure participants' safety.

Are there sound elements intrinsic to your piece?*

- ☐ Yes
- ☐ No

Please describe your sound elements. *⁶

Up to 800 characters of text

³ This question is only required if the shape of your artwork is a "Cube."

⁴ This question is only required if the shape of your artwork is a "Cube."

⁵ This question is only required if the shape of your artwork is a "Cylinder, Cone or Sphere."

⁶ This question is only required if you selected "Yes" in the previous question.

What are they and what is their impact on participants or other surrounding art installations? Specifically, tell us from how far away your sound will be heard - just inside your installation (ambient), 10 feet away, etc. Please note that we do not fund or place performances, bands, DJs, or amplified sound in art installations.

Placement Outside of Black Rock City*

*Do you envision your artwork potentially being placed in a setting outside Black Rock City after the Burning Man event?**

- ☐ Yes
- ☐ No

Post-Playa Modifications^{*7}

Please describe any changes or modifications you would need to make to the artwork so that it's possible to place it in a different setting after the event.

Up to 750 characters of text

Budget

There is an [optional Budget Template](#) available for you to copy and use. Even if you choose to use your own budget format, we suggest viewing the template to get a complete sense of the potential expenses so you are able to articulate all the possible costs of creating work, as well as have a clear understanding of which expenses are eligible for Honoraria funding. Research your costs carefully and be as specific and detailed as possible.

If you are interested in offering scalable options, you may suggest multiple tiers for funding, for example, a large, medium, and small versions of your project at corresponding budget amounts. Alternatively, you may propose multiple funding tiers for the same project scope and budget, i.e. the budget is the same for all tiers but you are offering different options for the funding request. If proposing multiple options, please use Tier 1 as your highest-dollar option, Tier 2 as middle, and Tier 3 as lowest.

If you offer more than one budget tier, please add additional columns for each tier in your budget spreadsheet so we can clearly understand what funding requests are within each tier.

Burning Man typically only partially funds art projects (40-60% of the total projected budget, on average). We are grateful to artists and their communities who are motivated to generate the gift of artwork that comes to Black Rock City. The Honoraria program is designed to assist with the many hard costs that can be difficult to source through volunteer and in-kind support.

Total Budget Amount*

⁷ This question is only required if you selected "Yes" in the previous question.

Please list the amount of your project's total budget. This should match the total number on your budget spreadsheet.

*The pre-filled number is what you submitted with your LOI but you may change it slightly here.
Please enter a whole number (not a range) in US Dollars.*

Total Budget Tier 1 (highest amount): \$

Total Budget Tier 2 (optional): \$

Total Budget Tier 3 (optional): \$

Funding Request*

What is the amount of funding you are requesting from Burning Man for the project described in this application?

If you offered tier options in the previous question, please include corresponding funding requests here. You may also provide multiple funding request tiers even if you are only proposing a consistent budget tier for your project.

Note that, for the most part, Burning Man only partially funds honorarium projects (40-60% of the total budget, on average), so we strongly recommend that your funding request not be 100% of your total budget. Also note that grants over \$20k are rare and the selection for these more expensive projects is more competitive.

*The pre-filled number is what you submitted with your LOI but you may change it slightly here.
Please enter a whole number (not a range) in US Dollars.*

Funding Request Tier 1 (highest amount): \$

Funding Request Tier 2 (optional): \$

Funding Request Tier 3 (optional): \$

Budget Tier Details*⁸

Up to 500 characters of text

If you have entered more than one tier for your budget and funding request, please describe the differences between each tier.

Preferred Funding Tier*⁹

If you provided budget tiers, which tier would you most prefer we fund?

☐ Tier 1

☐ Tier 2

☐ Tier 3

⁸ This question is only required if you entered more than one budget tier.

⁹ This question is only required if you entered more than one funding tier.

Budget Spreadsheet*

Please upload your budget. You may use the [optional Budget Template](#) or create your own budget spreadsheet. If you use several tabs, please include a budget summary sheet.

The acceptable file formats are Excel and PDF.

File Requirements

- Maximum file size: 25MB
- Accepted file types: .pdf .xls .xlsx
- The file extension (i.e., .pdf) must be included.
- You must use a computer (not a phone or tablet) to upload your files.
- You must have JavaScript enabled. If you need help with that, see: enable-javascript.com.

Fundraising Plan*

Up to 1000 characters of text

Burning Man typically *partially* funds art projects through this program. What are your plans and strategies for raising the additional necessary funds?

Start Build Date*

If awarded a grant, when would you begin your build (before arriving on playa)?

Please enter the date in this format: MM/DD/YYYY

Build Location*

Up to 300 characters of text

If awarded a grant, where would you execute most of your build (before arriving on playa)?

We are interested in knowing the venue where you will build (if known) along with the location, which may be the same or different from the location listed in the Hometown question above.

Please enter the venue (if known), and the city, state and country of the build location.

Build Crew*

Have you already identified adequate crew to build, install, and clean up your art installation?

- ☐ Yes
- ☐ Not yet

Crew Details*

Up to 1000 characters of text

Whether or not you have identified your crew, describe all roles and skills you require to make your art installation a success. Let us know which roles have been filled.

Also, please provide a numerical estimate of your core crew (a range is acceptable).

If you have identified some or all of your support crew, please list crew members' names and the roles they will fill.

Fire Plan

Use of Fire in Artwork*

Are there any fire, flame effects, and/or pyrotechnics involved in your artwork?

- ☐ Yes
- ☐ No

Do you plan on including Open Fire in your art installation?*

Open Fire is defined as non-pressurized flame, including setting fire to an art installation, incorporating burn barrels, braziers, torches, assemblies of candles, and/or other simple uses of fire.

- ☐ Yes
- ☐ No

Open Fire Plan*

Up to 1000 characters of text

Please describe briefly how you plan to incorporate Open Fire in your art installation. Explain whether it is a contained flame like a candle, burn barrel, etc. or if you will be setting your artwork on fire.

Note: Receiving an Honorarium does not guarantee approval for burning your project. All burn plans will be reviewed separately. The Fire Art Safety Team (FAST) will contact you later in the process to discuss your potential use of fire.

Please consider if you would still want to bring your art installation to BRC if you're not allowed to burn it.

¹⁰ This question is only required if you selected "Yes" in the previous question.

¹¹ This question is only required if you selected "Yes" to including open fire.

Open Fire Alternative*¹²

Up to 1000 characters of text

Describe how your project would change without Open Fire, including your plans for disassembly and removal after the event.

Do you plan on including Flame Effects in your art installation?*¹³

Flame Effect is defined as “The combustion of solids, liquids, or gasses to produce thermal, physical, visual, or audible phenomena before an audience.” This includes all flames that are automated, switched, pressurized or having any other action than simply being lit on fire, as well as projects using propane or other liquid or gaseous fuels.

- ☐ Yes
☐ No

Flame Effects Details*¹⁴

Up to 1000 characters of text

If your artwork utilizes flame effects, please describe how you intend to use them in your project.

Note: At a later time, the Fire Art Safety Team (FAST) will need to know specifics such as the components of your system and how they relate to one another, fuel storage vessels, fuel delivery mechanisms, manual or remotely controlled valves, expansion or accumulator tanks, forced air blowers, manifolds, ignition systems, details of the flame head(s) (e.g., do they include venturis, etc.), and your fire-control system.

Please be aware that receiving an Honorarium does not guarantee approval for flame effects, which will be reviewed separately.

Do you plan to incorporate Pyrotechnics in your art installation?*¹⁵

Pyrotechnics refers to the art, craft and science of fireworks, which includes any explosives or projectiles.

Note: All pyrotechnic material/devices used in any art installation or performance must consist of consumer [1.4G Class C, UN0336] fireworks or less. Absolutely NO display [1.3G Class B, UN0335] fireworks (professional fireworks) or higher will be permitted at any art installation or performance.

- ☐ Yes
☐ No

Pyrotechnic Details*¹⁶

Up to 1000 characters of text

¹² This question is only required if you selected “Yes” in the previous question.

¹³ This question is only required if you selected yes to the first fire question.

¹⁴ This question is only required if you selected “Yes” in the previous question.

¹⁵ This question is only required if you selected yes to the first fire question.

¹⁶ This question is only required if you selected “Yes” in the previous question.

Please briefly describe how you plan to incorporate pyrotechnics/special effects material into your art installation. At a later time, the Fire Art Safety Team (FAST) will contact you about specifics including materials to be used and how they will be used. Pyrotechnics require many additional hours of perimeter for their safe setup and hours of playa restoration the following day. Please also add details of how you plan to address these additional crew needs.

Art Image Upload

MEDIA

You must submit two to five images of your concept (.jpg or other image file - PDF is not acceptable). They may be drawings, photos, diagrams, CAD designs, or any other method of visual explanation. You may want to show the full project, close-ups, the interior, and the exterior. They can be as simple or complex as you need it to be; the goal is to help the grant committee fully understand your proposed project as completely as possible.

Please don't upload a collage with multiple images as one of your images; each image should be its own upload.

If the images from your LOI are still the best representation of your project, upload them again here.

If your project includes flame effects, we don't need to see your schematics at this stage.

Primary Image*

This is the image we will see most frequently when reviewing your proposal, so select your best image & upload it here.

Image Requirements

- Maximum file size: 10MB
- Accepted file types: .jpg .gif .jpeg .pjpeg .png (not pdf or heic)
- **Keep file name 20 characters or less.**
- The file extension (i.e., .jpg) must be included.
- You must convert .heic format photos to jpeg before uploading. There are many [free websites](#) that offer this service.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: [enable-javascript.com](#).

Second Image*

Upload a second image, following the same requirements.

Additional Image(s)

You may upload up to three additional images here, following the same requirements.

AI Disclosure

Did you use AI to generate your image(s) or video?

Note that we don't penalize artists for using AI to generate images, and we also encourage other methods to get a more personal representation of your concept and vision. If you choose to submit an AI-generated image, we recommend you submit additional image(s) created via other methods to offer more visual diversity.

Video

If you would like to include a video or other media available online (e.g. on YouTube or Vimeo), you may share the URL with us here.

Please use a valid URL format, including "http://" or "https://"

Please don't include more than one URL here or the grant committee will not be able to access any of the videos you submit in this question.

Media Info

Up to 500 characters of text

You may use this space to describe or explain the images you are submitting if they require additional notes.

Is there anything else you think we should know?

Up to 500 characters of text

Submit or Save and Continue

Your application will be submitted when you click on the SUBMIT button below.

If you do not want to submit your application at this time, you can save your work and return at another time to finish it. To do so, **click on the Save and Continue bar at the top of this page.**

Your work will be saved, and an email will be sent to you with a link.

- From: Burning Man Arts
- Subject: Save and Continue Link for BRC Honoraria Proposal

This concludes your grant proposal submission for the Black Rock City Honoraria Program. Thank you! We look forward to reading it.

We expect to finish reviewing proposals and notify applicants via email by early March. More information about the process and timeline is available [here](#).

Thank you!