

PRINT MEDIA 1 - TEC 181/182

COURSE DESCRIPTION

TEACHER INFORMATION

Instructor	Kelly Smith	Office Room #	1410
Email	ksmith@d125.org	Phone	(847) 415-4178

TEACHER AVAILABILITY

Before School	1	2	3	4	5	6	7	8	After School
Rm 6008 Open M T T H 7:30 - 8:15	Computer Programming Room 6008	Prep Link Lab	Computer Programming Room 6008	Lunch	Print Media 1 Room 6008	Print Media 1 Room 6008	Prep Room 6008	Computer Programming Room 6008	By appointment only















*During lunch and prep, I can meet with students in various locations for one on one help. Please talk with me to determine the best meeting location. During class, students from another class may come in and work on any open computers.

RESOURCES

Course Website	shscset.com	Course Calendar	Semester Calendar
Course LMS	Canvas (d125.instructure.com)	Daily Agenda	Daily Agenda Presentation (bit.ly/pm1agenda)
Check Grades	Interactive Report Card (irc.d125.org)		

COURSE DESCRIPTION

Print Media 1 is a creative, hands-on design lab where you'll bring your ideas to life — from rough sketches to real products you can hold, wear, or share. Using industry-standard tools like Adobe Illustrator and Photoshop, you'll learn how to design for both screens and physical items. You'll create everything from stickers, buttons, and t-shirts to posters, window clings, and laser-cut wood, acrylic, and leather goods. Along the way, you'll tackle design challenges, think like a creator, and turn your ideas into finished products. Whether you're dreaming of a design career or just love making things, this class gives you the tools to do both.

Design Software						
	Adobe Illustrator			Adobe Photoshop		
Print Media Projects						
	Buttons	Kiss Cut Stickers	Static Cling	Print/Cut Vinyl Bag or Hat	Tote BAG	White T-Shirt
						
	Black T-Shirt	Laser Engraved Leather Patch	Laser Engraved and Cut LED Lamp	Wood Cut/Engraved Product	Poster	Canvas Print

PROFICIENCY SCALES

This scale will be used to communicate student progress in each learning standard/skill. The codes 1, 2, 3, 4, and M will be used to report student performance through the [Interactive Report Card \(IRC\)](#). The Interactive Report Card (IRC) will be used to communicate student progress in each learning standard/skill. It will also be used to communicate missing assignments, teacher comments, and predicted grades.

4	3	2	1	M
Exceeds Expectations	Meets Expectations	Approaching Expectations	Developing Skills	Missing Evidence

SKILLS AND STANDARDS

[View Detailed Course Skills and Standards](#)

SKILL 1 - DIGITAL ILLUSTRATION USING ADOBE ILLUSTRATOR

Standard 1.1: Students will create vector images that meet all success criteria and all design requirements.

4	Student creates vector images that meet all success criteria, all design requirements, and all advanced requirements .
3	Student creates vector images that meet all success criteria and all design requirements.
2	Student creates vector images that meet some success criteria and/or some design requirements.
1	Student creates vector images that meet few or no success criteria and/or few or no design requirements.

SKILL 2 - PHOTO MANIPULATION USING ADOBE PHOTOSHOP

Standard 2.1: Students will create and manipulate raster images that meet all success criteria and all design requirements.

4	Student creates and manipulates raster images in a way that meets all success criteria, all design requirements, and all advanced requirements .
3	Student creates and manipulates raster images in a way that meets all success criteria and all design requirements.
2	Student creates and manipulates raster images in a way that meets some success criteria and/or some design requirements.
1	Student creates and manipulates raster images in a way that meets few or no success criteria and/or few or no design requirements.

SKILL 3 - PRINT PRODUCTION

Standard 3.1: Students will operate printing equipment in a way that meets all success criteria and the finished product meets all production requirements.

4	Student operates printing equipment in a way that meets all success criteria, the finished product meets all production requirements, and all advanced requirements .
3	Student operates printing equipment in a way that meets all success criteria and the finished product meets all production requirements.
2	Student operates printing equipment in a way that meets some success criteria and/or the finished product meets some production requirements.
1	Student operates printing equipment in a way that meets few or no success criteria and/or the finished product meets few or no production requirements.

GRADE DETERMINATION

In this course, there are three academic skills: Creating Vector Images, Creating and Manipulating Raster Images, and Print Production. Each skill score will be determined by using mode and recency. The scale below is used to determine the final letter grade at the end of the semester based on the three academic skill scores:

- A: A score of 3 or 4 for each of the skills
 B: A score of 2 for any skill, a 3 or 4 in the remaining skills
 C: A score of 2 for two or more skills **or a score of 1 for one skill with scores of 3 or 4 for all other skills**
 D: A score of 1 in one skill with **one or more remaining skills with a score of 2**
 F: A score of 1 in two or more skills

A	B	C	D	F
3, 3, 3	3, 3, 2	3, 2, 2 or 2, 2, 2 or 3, 3, 1	1, 2, 3 or 1, 2, 2	1, 1, 1 or 1, 1, 2 or 1, 1, 3

COURSE ASSESSMENTS

Tech Ed embraces a balanced approach to assessment for all courses, integrating both formative and summative assessments. Through this balanced approach, assessment is an ongoing activity that provides students with a variety of opportunities to demonstrate their knowledge and skills, which allows teachers to monitor student progress and modify instruction accordingly. Tech Ed students show what they've learned by completing classroom activities, projects, and design challenges that undergo assessment and by evaluating work through a range of tools, such as performance rubrics and reflective questioning to deepen and expand their knowledge and skills.

- Classes have course essential assessments that students must complete to demonstrate proficiency in the class. These essential assessments will be indicated on each class' Course Description and communicated regularly in class.
- All essential course assessments which are not submitted by the initial deadline will be given a one-week grace period. The missing assessment will be reflected as an M during this period of time.
 - After this grace period, if the assignment is still not submitted, a score of "1" (Still Developing Foundational Skills) will be recorded. Any student that submits evidence after this grace period and deadline, will receive feedback, but the score of 1 will remain in the gradebook.
- When special circumstances apply to the missing evidence (illness, extended excused absence, etc.), the use of X + 5 may be applied (students will have the number of days missed plus five additional school days to complete the missing work).
- For any in-class assessment that is not submitted, a score of "1" (Still Developing Foundational Skills) will be entered into the IRC. Since students were given the opportunity and time in class to produce evidence, the student will no longer be able to submit the assessment as evidence.

COURSE EXPECTATIONS



At SHS, we strive to make our classrooms a place where you will be treated with respect, and we welcome individuals of all backgrounds, beliefs, ethnicities, social classes, genders, gender identities, gender expressions, ages, national origins, documentation statuses, religious affiliations, sexual orientations, abilities – and other visible and nonvisible differences. All members of this class are expected to contribute to a respectful and inclusive environment for every other member of the class. Whenever at all possible, we will approach differing or new perspectives, backgrounds, and ideas with civility and thoughtfulness. If you experience disrespect or discrimination in this class, please report your experiences to me. If you'd like to learn how to advocate for yourself and others when faced with prejudices, I recommend this resource here.

Interrupt	Question	Educate	Echo
Speak up against every biased remark- every time, in the moment, without exception. Think about what you'll say ahead of time so you're prepared to act instantly. "I don't like words like that." "That phrase is hurtful."	Ask simple questions in response to hateful remarks to find out why the speaker made the offensive comment and how you can best address the situation. "Why do you say that?" "What do you mean by..." "Tell me more about..."	Explain why a term or phrase is offensive. Encourage the person to choose a different expression. Hate isn't behind all hateful speech. Sometimes ignorance is at work, or lack of exposure to a diverse population. "Do you know the history of that word?"	If someone else speaks up against hate, thank them and reiterate their anti-bias message. One person's voice is a powerful start. Many voices together create change. "Thanks for speaking up" "I agree that word is offensive and we shouldn't use it."

SUPPLIES

Earbuds (optional)
 USB Flash Drive (optional)

CLASS COMPUTERS AND SOFTWARE

		
<p>15" Macbook Pro</p>	<p>Adobe Illustrator</p>	<p>Adobe Photoshop</p>
<p>These laptops are dual boot with both Macintosh and Windows Operating Systems. In this class, we will use the Macintosh Operating System.</p>	<p>Adobe Illustrator is a software program used by graphic designers to create vector images. These images can be logos, t-shirt designs, decal designs, etc ...</p>	<p>Adobe Photoshop is a software program used by graphic designers for photo editing and manipulation. These images may be used as t-shirt designs, posters, etc ...</p>

CLASS PRINTING EQUIPMENT

 <p>Epson SureColor F2000</p>	 <p>Canon iR- ADV C5560i</p>	 <p>USA Buttons Machines</p>
<p>This is a Direct to Garment machine. It is used to print on fabrics such as t-shirts and canvas bags.</p>	<p>This is a Digital Printer. It is used to print paper and cardstock.</p>	<p>We have two sizes of USA button machines to make 1" and 2.25" buttons</p>
 <p>Roland BN-20A</p>	 <p>Hotronix Fusion IQ Heat Press</p>	 <p>Epilog Laser Zing</p>
<p>With the VersaSTUDIO BN-20 t-shirt graphic printing & cutting machine, you can print, cut, and create super high-quality graphics.</p>	<p>A heat press is a machine designed to imprint a design or graphic on a substrate, such as a t-shirt, with the application of heat and pressure for a preset period of time.</p>	<p>This is a laser cutter and engraver. It can cut through soft materials such as acrylic and wood and can engrave most materials including glass and some metals.</p>