

Groove Café

Groove Café is a live music event which will take place at Te Raukura ki Kāpiti – Coastlands Theatre on 28 February at 6pm.

The show lasts 1 hour long with no intervals.

Te Raukura ki Kāpiti is located at 34a Raumati Road, Raumati Beach, Paraparaumu 5032. Coastlands Theatre is one of several theatres inside Te Raukura ki Kāpiti.

At a Glance – This Show has:

- Wheelchair Accessible Venue
- No NZSL Performance
- No Audio Description or Touch Tour
- No Relaxed Performance
- Hearing Loop Available
- Mostly Auditory Experience - Music
- Detailed Content Notes Available



Included in this document

This document includes information about ticketing, the venue, and the show. You can use the links below to jump straight to the information you need or scroll down to read through everything.

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How to Get Tickets

Tickets for Groove Café cost \$51.23 (students \$16.38).

Tickets can be purchased online on the [Eventfinda website](#).

Access Tickets

Access Tickets for Groove Café are priced at \$20. Access tickets are available for anyone who might face barriers to attending shows because of disability or other access needs. You can book an Access Ticket by emailing access@festival.nz or calling Sameena on **04 830 7854**.

You may be asked some questions about your access needs, such as if you would prefer an aisle seat, if you need to be seated early, if you are coming for NZSL etc. You will also be asked about who else is attending with you, so that all tickets can be booked together if possible.

These questions are to help make coming to the show as easy as possible. You don't have to say what your disability is or give any information about it unless you want to.

Wheelchair Space Tickets

Tickets for wheelchair spaces with a designated companion seat are available for \$11.25. Please contact the venue on **(04) 974 0535** to book.

Companion Tickets

If you need someone to come with you to support you to attend the show, we may be able to provide you with a companion ticket. This might be a friend, family member, partner, support worker, or someone else who would help make it easier for you to attend the show.

Companion tickets are limited and subject to availability for some events. For more information and to book a companion ticket, contact us by emailing access@festival.nz or calling **04 830 7854**.

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About Te Raukura ki Kāpiti

Te Raukura ki Kāpiti is located at 34a Raumati Road, Raumati Beach, Paraparaumu 5032.

Here's what it looks like from outside. This photo is from the architect, [McKenzie Higham Architects' website](#).



Here is what it might look like at night. This photo is from [Te Raukura ki Kāpiti's website](#).



Getting to Te Raukura ki Kāpiti

Parking

There is on-site parking available.

There are five mobility car parks immediately opposite the main entrance.



Public Transport

There are several buses that stop on Raumati Road. Some of these connect with the Kāpiti train line, if you are coming from outside Paraparaumu.

The [Metlink website](#) can be used to plan your journey and find the closest bus stop for your route.

Taxis and Drop off Point

There isn't a taxi rank near Te Raukura ki Kāpiti but there are several local [Kāpiti taxi companies](#) you can call to meet you at the theatre.

The car park outside is a good pick up and drop off point.

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Accessibility

The following information is taken from the [Te Raukura ki Kāpiti website](#).

- Parking: Five wheelchair accessible car parks immediately opposite the main entrance.
- Gentle slope to from car park to doors
- automatic front doors.
- Flat floor access throughout whole first floor including entrance to theatres and first row of seating (Row A).
- Lift to access to the back row (Row M) of Coastlands Theatre seating bank.
- Wheelchair spaces - front row (Row A) with designated companion seat.
- Handrails up the theatre aisle stairwells.
- Wheelchair accessible bathrooms: one unisex and one in the female bathrooms.
- Hearing loop system.
- Assistance dog friendly.
- Foyer seating provided while awaiting theatre doors to open.
- Options for Powerchair users.
- Our friendly Front of House staff onsite for events are available to assist you, please feel free to ask if you require assistance.

For more information, please see the [Te Raukura ki Kāpiti website](#) or contact them by email kiaora@teraukura.nz or call (04) 974 0535.

Video Walkthroughs

The Te Raukura ki Kāpiti Front of House staff have kindly made some video walkthroughs of different areas of the building. You can watch the videos at the links below.

[Main Entrance](#) - This video shows the pathway from the road to the main entrance of the building, and includes the location of the mobility car parks.

[Lift Access](#) - This video starts in the back row of the theatre and shows the route to the lift and back to the main entrance.

[Wheelchair Accessible Seats and Bathrooms](#) - This video shows the wheelchair spaces in the front row of the theatre and the two accessible bathroom stalls.

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Getting Inside Te Raukura ki Kāpiti

The main entrance to Te Raukura ki Kāpiti is through a set of automatic sliding glass doors. In a covered, glass entryway, next to the orange wall, and opposite the mobility car parks.

This photo shows the corner of the building where you will find the front door.



This next photo shows the main entrance doors to the building.



The [Main Entrance Video](#) shows the route from the road to the doors.

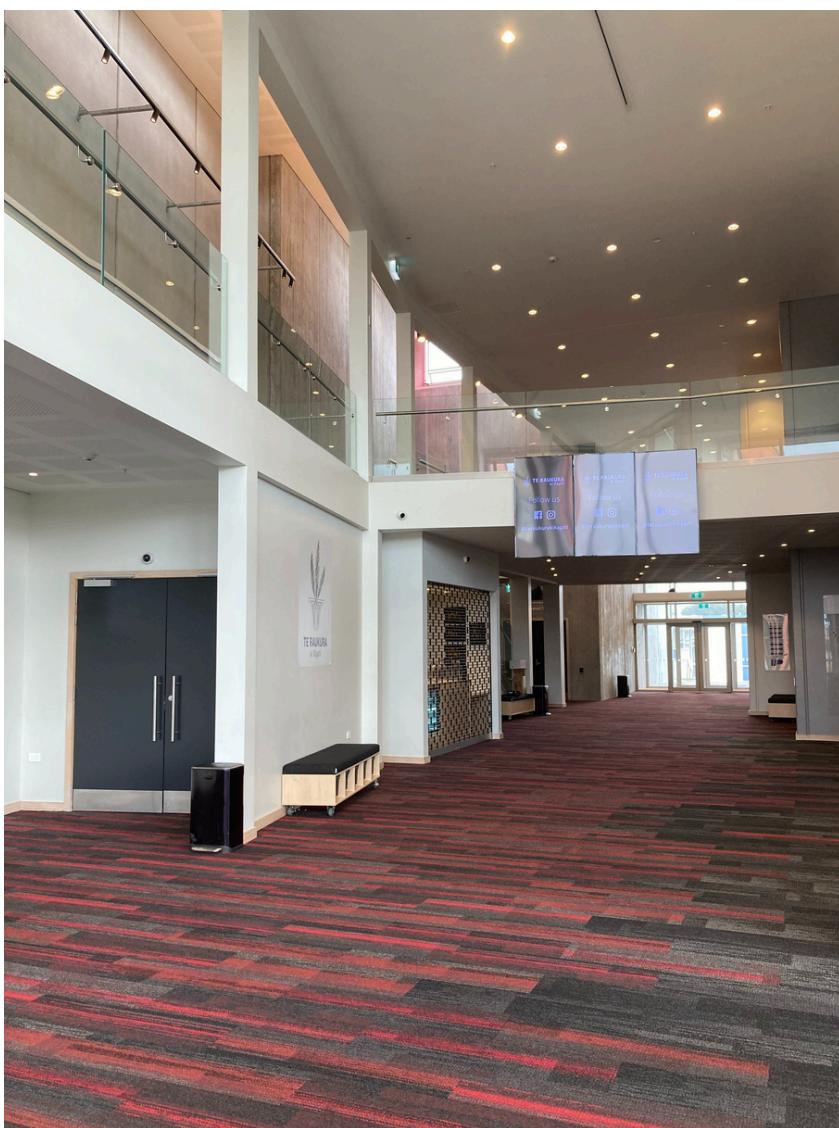
Inside Te Raukura ki Kāpiti

Foyer

The main entrance doors lead straight into the foyer. The foyer is an open space where you will find the box office, the bathrooms, and the door to the theatre.

There are some benches here, where you are welcome to sit as you wait for the show to start. An announcement will be made when it's time to go into the theatre.

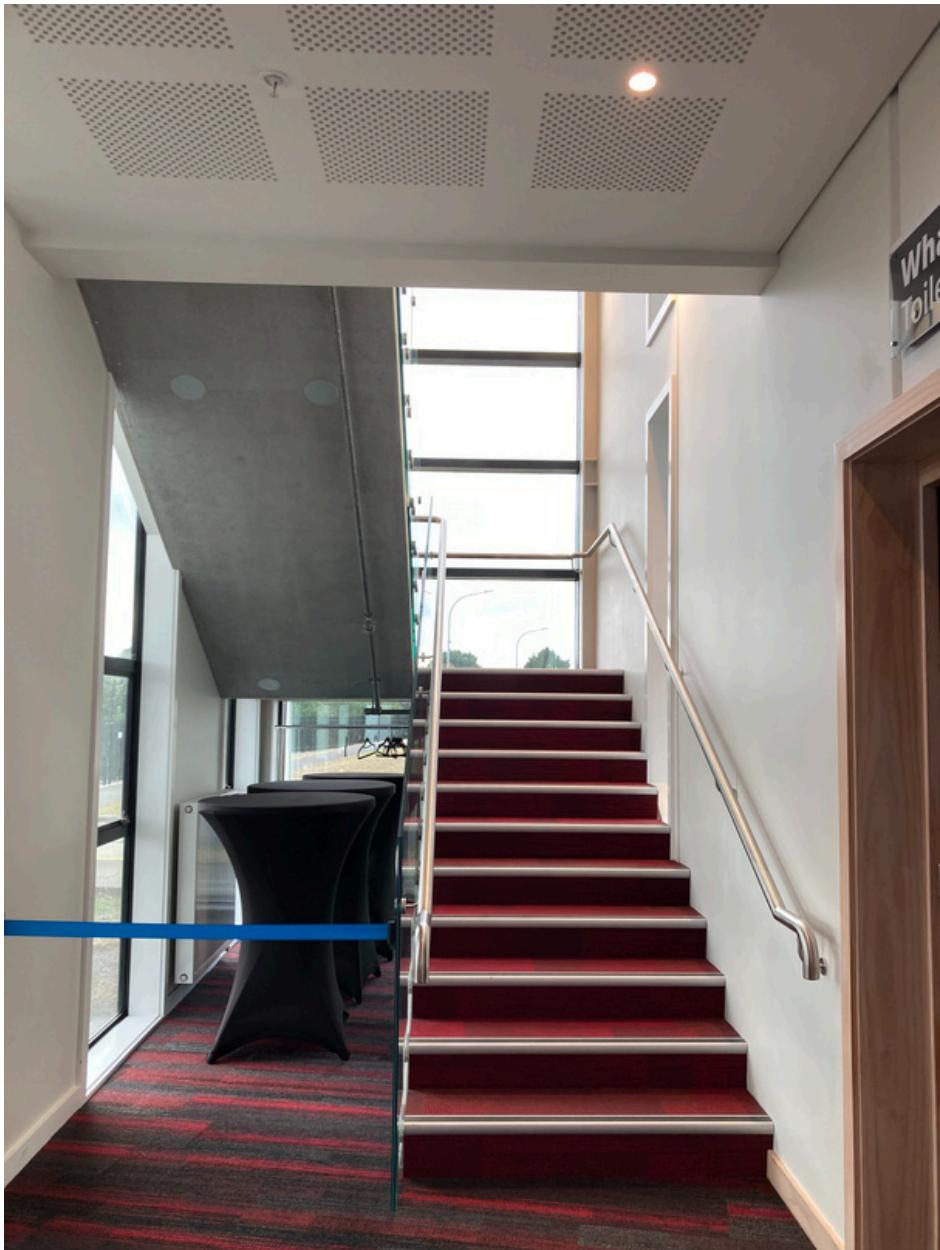
Here is a photo of the foyer.



Bathrooms

From the main entrance, the toilets are to your left, behind a half wall. When you turn left, after the half wall, you will find yourself facing a staircase. The door to the bathrooms is off the right wall, just before the stairs.

This photo was taken at the end of the half wall, looking towards the stairs. You can just see the edge of the door to the bathrooms on the right.



Through the door to the bathrooms, there is a short corridor with three doors leading off it. The first door on the left is a unisex accessible bathroom stall. The second door on the left is the men's toilets. The door at the end of the corridor is the women's toilets.



This photo shows the women's toilets.



There are two wheelchair accessible bathrooms: one unisex and one in the women's bathroom. Both have sliding doors, L-shaped grab rails, room to turn around, and a sink inside the stall.

This photo shows the unisex accessible bathroom.



This photo shows the accessible stall in the women's bathroom.



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Box Office

The box office is directly to your right as you come through the main entrance, into the foyer.

It will be open from 5pm on the day of the show (one hour before the show starts at 6pm). Here you can buy tickets (if available) or collect tickets you have already purchased.

If you need help with anything, the box office is a good place to find a staff member.

Entrance to Coastlands Theatre

From the main entrance, the downstairs theatre doors are straight ahead and to your right.

This photo shows what the theatre doors look like.



If your seat is in one of the back rows, you can enter through this door and walk up the stairs inside the theatre if you wish, or you can enter through the door on level one. There is a choice of lift or stairs to reach level one.

Lift

There is a lift to level one, which you are welcome to use to reach seats in the back rows of the theatre.

To use the lift, you will need to turn a key, which is located just below the lift call button on the outside of the lift.

The [Lift Access video](#) shows how to use the key to access the lift, and the route you will take on the first floor to reach your seats. Please feel free to ask a staff member for help at any time.

About Coastlands Theatre

There are several theatres inside Te Raukura ki Kāpiti. Groove Café will take place in the Coastlands Theatre.

Here are some photos of the Coastlands Theatre. This first photo is from [Te Raukura ki Kāpiti's website](#).



This photo is from the architect, [McKenzie Higham Architects' website](#).



Seating

The Coastlands Theatre seats up to 331 people.

The seats have arms. They need to be folded down before you can sit on them.



There are stairs to reach most of the seating in Coastlands Theatre, but there is step-free access to the first row of seating (Row A) and lift access to the back row (Row M) of Coastlands Theatre seating bank.

There are wheelchair spaces available in the front row (Row A) with designated companion seats. These spaces are available for \$11.25, which includes the companion seat. Please ring venue to book on **(04)974 0535**.

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Hearing Loop

The Coastlands Theatre has a Hearing Loop available. Please contact the venue by email kiaora@teraukura.nz or call (04) 974 0535 for more information.

Notes for Blind and Low Vision Audience Members

This show is mostly auditory, and we believe it may be accessible to blind and low vision audience members without audio description.

The staging will include the performers and their instruments on stage. There are unlikely to be any props or other visual elements which are necessary to understand the show.

If you would like more information, please email access@festival.nz or call Sameena on **04 830 7854**.

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Spoiler Alert!

The next sections of this document give more information about the show, what to expect as an audience member, and some content notes. We've tried to avoid spoilers, but if you want everything to be a surprise, you can skip these sections.

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About The Show



Show Blurb

Welcome to Groove Café, where the music is strong and the vibe is even stronger. John Psathas' Island Songs bring sun, surf, and a dash of Kiwi cool - no sunscreen required. Then you're kept guessing with Eliodoro Sollima's Tre movimenti, leaping from atonal intrigue to melodic surprises faster than you can say "cin cin". Vivian Fung's Ominous Machine whirs, glitches, and grooves like your favourite gadget on a caffeine rush. And it all ends with Nikolai Kapustin's Divertissement, the ultimate musical cocktail: equal parts classical poise and jazz swagger, shaken (not stirred) into four sparkling movements.

Described as a "national treasure" (NZ Herald), NZTrio He Taonga Wairere is renowned for its eclectic repertoire, outstanding talent and warm kiwi stage presence. Bringing together three incredibly accomplished artists: Amalia Hall (violin), Matthias Balzat (cello) & Stephen De Pledge (guest piano), every NZTrio performance powerfully reaffirms the importance and cathartic nature of a live musical experience in today's digital world.

John Psathas (NZ) - Island Songs
Eliodoro Sollima - Tre movimenti

Vivian Fung - Ominous Machine

Nikolai Kapustin - Divertissement in 4 Movements

What to Expect as an Audience Member

This show is being presented in a concert style, which means that the performers will be on stage, and audience will remain seated for the duration of the show.

Here is a photo from a previous staging of the show. This photo was taken in a different theatre, so it won't look exactly like this in the Coastlands Theatre.



There will be several different songs played. Some of them will involve all of the performers, some may only involve one performer. The songs may be quite different from each other, some being fast and others slow. Some pieces may sound quite emotional, while others are upbeat and exciting. The change from one song to another might feel quite sudden or strange at times, because of the different styles.

The show is one-hour long with no interval.

If you need to, you are welcome to leave at any time. If you would like to come back in, please wait for applause between songs to open the door and return to your seat. If you're unsure about when is an okay time to come back in, please feel free to ask a staff member for help.

Content Notes

Live Music - All of the music will be performed live and may vary in volume throughout the show. The concert is not amplified, so the volume only comes from the instruments (piano, violin and cello) themselves. There may be sudden shifts of styles and mood from song to song.

If any of this content is distressing to you, you're welcome to close your eyes, cover your ears, or leave the theatre at any time. There is a place in the foyer for you. When you are ready to come back in, please wait for applause between songs to open the door and return to your seat. Please feel free to ask staff for help at any time.