

NATHY PELUSO COLLABORATES WITH GRUPO NICHE AT THE LEGENDARY HOLLYWOOD BOWL

Last Night, Nathy Peluso Performed A Set Of Her Salsa Songs With The Iconic Colombian Collective Grupo Niche At The Legendary Hollywood Bowl



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Her Set Included Songs From Her Acclaimed Salsa Project '*Malportada*' — Listen: [here](#)

'Malportada' Is Now Available On Vinyl And Features The Bonus Track "Como En El Idilio" with Marc Anthony; Nathy's First-Ever #1 Song On The U.S. Tropical Radio Chart

"She loves salsa... but she's a rapper, a rockstar, she's a beast of a talent." - [MARC ANTHONY](#)

Boundary-pushing Argentine artist **Nathy Peluso** (@NathyPeluso) collaborated last night in a special one-night-only set with the iconic Colombian collective **Grupo Niche** at the legendary **Hollywood Bowl** in front of more than 10,000 fans.

Nathy performed songs from her acclaimed salsa project '**Malportada**' which was just released earlier this month on vinyl. Nathy celebrated the vinyl release with a signing event at the renowned Hollywood record store Amoeba Music last week. The vinyl version features several bonus tracks including "Como En El Idilio" with **Marc Anthony**, her **first-ever #1 song** on the US tropical radio chart. In a recent interview, Marc Anthony shared: *"She loves salsa... but she's a rapper, a rockstar... she's a beast of a talent."*

Billboard raved that Nathy “shines with the force of a hurricane” on her 'Malportada' project. “I think I’ve spent my entire life preparing to sing this album,” Nathy shared. “Salsa is raw and passionate, it is the music of the untamed and the indestructible, and now it also belongs to the misfits. I have always been a rebel, a misfit. They’ve tried to tame me and correct me so many times, but my wild spirit has always led me down the best roads.”

Traditionally, salsa has depicted femininity from a romantic, melancholic, or dreamy perspective, but with her approach, Nathy aims to reclaim the strength and defiant attitude that have historically shaped the male-driven narrative—making it entirely her own. Since the beginning of her career, Nathy has seamlessly incorporated salsa into her sonic universe with authenticity and mastery.

In "**MAFIOSA**," Nathy channeled the commanding trombones of Willie Colón; in "**LA PRESA**," she co-wrote a tale of crime and passion, echoing the narrative style of Rubén Blades, supported by musicians from El Gran Combo de Puerto Rico. In "**PURO VENENO**," she embraced an electrifying mambo with a distinctive '80s essence, and in "**Sugga**," she infused elements of salsa pop reminiscent of Miami Sound Machine. The single "**EROTIKA**" was inspired by the early 1990s salsa erotica scene in New York City.

Nathy Peluso has won **5-career Latin GRAMMYs**, tied with Mercedes Sosa for the most awards for an Argentine female artist. With a career marked by fearless experimentation, multi-genre mastery, and critical acclaim, she continues to solidify her status as one of Latin music's most influential and forward-thinking artists. The singer, songwriter, and performer is known for her genre-defying music, blending urban, pop, hip hop, and Latin sounds. Nathy continues to push boundaries with her innovative projects, electrifying live performances, and global collaborations.

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