

THURSDAY COSTUMES

Thursday 4:15PM | Ages 3-4 Ballet/Tap | Miss Sarah



#17 “Lavender Blue”-ballet, dancers come wearing their ballet-look!

- wear costume as is
- dancer’s own pink tights
- dancer’s own pink ballet slippers (please label shoes with dancer’s name)
- bow hairpiece secured with bobby pins at front right side of bun (see bun instructions below)

#23 “House Wren”-tap

- costume/hair/tights will stay the same, we only change shoes!
- send dancer’s tan tap shoes in dance bag (please label shoes with dancer’s name)

Starlight Show Hair:

- Hair slicked back into a “Bun-Maker” bun on the crown of dancer’s head, no bangs. We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many videos on YouTube demonstrating how to use the “Bun-maker.” We recommend a hairnet your dancer’s hair color around the bun secured with more bobby pins.



Starlight Show Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 4:15PM | Ages 5-6 Ballet/Tap | Miss Adrienne



#18 “Live Your Story”-ballet, dancers come wearing their ballet-look!

- wear costume as pictured, pink strap over shoulder, sequin strap drapes on arm
- dancer’s own pink tights
- dancer’s own pink ballet slippers (please label shoes with dancer’s name)
- flower hairpiece secured with bobby pins as pictured on dancer’s left side of bun (see bun instructions below)

#24 “Best Day of My Life”-tap

- costume/hair/tights will stay the same, we only change shoes!
- send dancer’s tan tap shoes in dance bag (please label shoes with dancer’s name)

Starlight Show Hair:

- Hair slicked back into a “Bun-Maker” bun on the crown of dancer’s head, no bangs. We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many videos on YouTube demonstrating how to use the “Bun-maker.” We recommend a hairnet your dancer’s hair color around the bun, secured with more bobby pins.



Starlight Show Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 4:15PM | Ages 6-8 Tap | Miss Alice



#29 I Say a Little Prayer for You

- wear pink costume as is
- dancer's own tan tights
- dancer's own tan tap shoes
- wear feather hair-piece as pictured on dancer's left side of bun, poofy, secured with lots of bobby pins

Starlight Show Hair:

- Hair slicked back into a "Bun-Maker" bun on the crown of dancer's head, no bangs. We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many videos on YouTube demonstrating how to use the "Bun-maker." We recommend a hairnet your dancer's hair color around the bun.



Starlight Show Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 5:00PM | Ages 6-7 Ballet/Jazz | Miss Sarah



#16 “Sky Full of Stars”-ballet, dancers come wearing their ballet-look!

- wear teal sparkle leotard, adjustable straps
- wear teal tutu, white flower on dancer’s left side of waist as pictured
- dancer’s own pink tights
- dancer’s own pink ballet slippers (please label shoes with dancer’s name)
- white flower hairpiece secured with bobby pins on front-right of bun as pictured (see bun instructions below)

#22 “Days in the Sun”-jazz

- teal sparkle leo/tights will stay the same
- send dancer’s tan jazz shoes in dance bag (please label shoes with dancer’s name)
- send black/white striped jazz skirt in dance bag (labeled with dancer’s name)
- send black fuzzy vest in dance bag (labeled with dancer’s name)
- send black/white striped hairbow

Starlight Show Hair:

- Hair slicked back into a “Bun-Maker” bun on the crown of dancer’s head, no bangs. We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many videos on YouTube demonstrating how to use the “Bun-maker.” We recommend a hairnet your dancer’s hair color around the bun secured with more bobby pins.



Starlight Show Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 5:00PM | 6-7 Ballet/Jazz | Miss Adrienne



#7 “Grand Adventure”-ballet, dancers come wearing their ballet-look!

- wear biketard costume as is, hooked behind neck
- wear tutu (under the sequin flap as pictured above), purple glitter side on top
- dancer’s own pink tights
- dancer’s own pink ballet slippers (please label shoes with dancer’s name)
- flower hairpiece secured with bobby pins in front right of bun, as pictured (see bun instructions below)

#14 “Double Life”-jazz

- costume/hair/tights stay the same, we slip off tutu
- send black jazz vest in name-labeled dance bag, (please label vest tag with your dancer’s initials)
- send dancer’s tan jazz shoes in name-labeled dance bag (please label shoes with dancer’s name)

Starlight Show Hair:

- Hair slicked back into a “Bun-Maker” bun on the crown of dancer’s head, no bangs. We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many videos on YouTube demonstrating how to use the “Bun-maker.” We recommend a hairnet your dancer’s hair color around the bun.



Starlight Show Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 5:45PM | 6-8 Hip Hop | Miss Nesi



#21 “Welcome to the Show”

- wear black/green costume as is (dancers may wear a nude leo underneath if they don't like the sheer mesh tummy)
- dancer's own tan tights
- dancer's own mostly black tennis shoe, no-show socks or no socks
- green headband worn as pictured, around hairline secured with bobby pins

Starlight Show Hair:

- Hair slicked back into a “Bun-Maker” bun on the crown of dancer's head, no bangs. We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many videos on YouTube demonstrating how to use the “Bun-maker.” We recommend a hairnet your dancer's hair color around the bun.



Starlight Show Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 5:45PM | Level I/II Tap | Miss Alice



#17 “What is This Feeling”

Elphaba: -black dress costume, black cape, black witch hat
-green tights & green gloves
-black tap shoes

Glinda: pink costume, gloves
-tan tights, tan tap shoes
-tiara (provided backstage)

Hair:

A middle-part, slicked back BUN at the base of the dancer’s head, NO WISPY’S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the “Bun-maker.” We recommend a hairnet dancer’s hair color around bun.



Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer’s skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 5:45PM | Ages 9-12 Lyrical | Miss Sarah



#18 "Rising"

-wear costume as is

-convertible or footless tan tights

-half-sole shoes

-no hairpiece

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker." We recommend a hairnet dancer's hair color around bun.



Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 6:30PM | Ages 9-12 Hip Hop | Miss Nesi



#27 “Friday Night Lights”

- Grace & Ainsley wear baseball & basketball costumes as pictured
- Brooklyn: jersey, football pants, tutu, socks, under-eye stickers
- all wear convertible or footless tan tights
- all wear either black or white tennis shoes

Hair:

A middle-part, slicked back BUN at the base of the dancer’s head, NO WISPY’S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the “Bun-maker.” We recommend a hairnet dancer’s hair color around bun.



Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer’s skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 6:30PM | Pointe | Miss Sarah



#14-Bejeweled

- wear costume as is, hang upside-down for a pancake tutu look
- pink tights, clean no holes, no runs
- pink pointe shoes, ribbons tucked, always have a roll of masking tape with your shoes
- flower hair piece secured with bobby pins, worn on dancer's right top side of bun, as pictured

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc, the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker." We recommend a hairnet dancer's hair color around bun.



Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 6:30PM | Lyrical I/II | Miss Alice



#44 "Smallest Light"

- wear lavender costume as is
- footless or convertible tan tights
- half-sole shoes
- rhinestone hair-piece secured with bobby pins on dancer's right side beside bun (see below)

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker." We recommend a hairnet dancer's hair color around the bun secured with bobby pins.



Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional)
- No Jewelry, no fingernail polish

THURSDAY COSTUMES

Thursday 7:15PM | Hip Hop I/II | Miss Nesi



#19 Half-time

- wear white leo
- black/white pants as pictured
- white socks
- white tennis shoes
- no hairpiece

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc, the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker." We recommend a hairnet dancer's hair color around bun.



Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional)
- No Jewelry, no fingernail polish