

Bachelor of Technology Grading Scheme 2022-2023 SESSION (Flexible Curriculum) [Applicable to B. Tech.]							
S. No.	Subject Code	Subject Name	L	T	P	Credit	
1	3000004	Language (English)	1	0	2	Grade	

S. No.	Subject Code	Subject Name	Maximum Marks Allotted							Total Marks	Contacts / week			Total Credits	Mode of Exam	Mode of Teaching
			Theory Block				Practical Block				L	T	P			
			End Sem	Proficiency in subject/course	Mid Sem	Quiz/Assignment	End Sem	Lab Work /Sessional	Skill Based Mini Project							
1		Language (English)	50	10	20	20	30	10	10	150	1	0	2	Grade	MC Q [1.5 Hrs]	Blended

Course Objectives:

- The course intends to build the required communication skills of the students so as to communicate effectively in real-life situations like starting a talk and be comfortable using English language.
- It aims at teaching students to appreciate English language through the study of scientific, creative, and academic text.
- The course is designed to acquaint students with structure of English language used in literature, functional varieties, figurative language, and verbal concomitance.
- The students are expected to enrich their knowledge of language, culture, and ethics through this course.

Course Contents:

Unit I: Introduction to Language & Linguistics [CO1]

An Introduction to English Language and its need. Learning English as a Second Language.

Unit II: Communication [CO1, CO2]

Communication: Approaches, Elements, Verbal and Nonverbal Communication; Barriers to Communication; Johari Communication Window.

Unit III: Application of Linguistic Ability [CO2, CO3, CO5]

1. Listening: Factors Affecting Listening and Improving Listening.
2. Public Speaking & Delivering Presentation.

Unit IV: Reading: [CO3, CO4, CO5]

Reading Passages & Comprehension: Steps and Methods.

Unit V: Writing: [CO4]

Writing: Essentials of good writing; Formal Writings (Application, Email, CV, Résumé)

***Reading Material for story and poetry is to be selected by concerned teacher in class.**

Language Laboratory:

The objective of the language lab is to expose students to a variety of listening and speaking drills. This would especially benefit students who are deficient in English and it also aims at confidence building for interviews and competitive examinations. The Lab is to cover following syllabus.

1. Communication lab exercises as specified in Lab Manual
2. Listening skills (using Marc Hancock, CUP).
3. Speaking skills
4. Oral presentation.

Laboratory Tasks:

- Exercise on Listening (04 lectures)
- Exercise on Reading (06 Lectures)
- Power point Presentation/Oral/Group Discussion/Debate (12 Lectures)

Course Outcomes: After successful completion of the course the student will be able to:

- CO1 → Speak clearly effectively and appropriately in a public forum to a variety of audiences and purposes. (LOT1)
- CO2 → Prepare oral dialogues and arguments within the Engineering Profession effectively. (LOT2)
- CO3 → Demonstrate knowledge and comprehension of major text and traditions in language as well as its social, cultural, and historical context. (LOT3)
- CO4 → Read a variety of Text analytically so as to demonstrate in writing and/or speech the interpretation of texts. (HOT4)
- CO5 → Interpret text written in English assessing the results in written and oral arguments using appropriate material for support. (LOT3)

Reference Books: -

- *Understanding Human Communication — By Ronald Alderman by OUP*

- *Communication Skills for Engineers* — Pearson Education.
- *Practical English Grammar* by Thomson Martinet — Oxford University Press
- *A Handbook of Language laboratory* by P Sreekumar — Cambridge University Press.

MADHAV INSTITUTE OF TECHNOLOGY AND SCIENCE, GWALIOR

Department of Humanities

Session 2022 -2023

Skill Based Mini Project: 01

Guidelines for delivering the Project:

Students will have to deliver a 10 Minute presentation preferably on Power Point.

1. He will be judged on basis of Presentation rubrics available in shared document folder for I Year students.
2. They can choose a topic of their choice but the same should be from the syllabi—from any paper under study in I Semester/I Year
3. The students will have to communicate the same to the teacher in advance before delivering the same, and get the topic approved. The teacher can change, modify, and suggest one instead.
4. The students will be allowed to share their screen and present the same online in laboratory sessions and in additional classes as called by the teacher.
5. The marks/grades for the same will be displayed on their moodle portal.
6. All students will also be required to submit the PPT (preferable uploading the same on google drive shared folder for the purpose).
7. The said activity has to be completed before the teaching ends.

Skill Based Mini Project: 02

Guidelines for delivering the Project:

Students will have to review a book namely, a novella, a travelogue, a memoir, Science text from short-listed books.

1. He will have to deliver a Presentation, Oral/PPT as per individual choice, in a prescribed format either online or offline as decided by the respective teacher.
2. Student will also have to submit a written report based on that.
3. There will be online sessions for each class by the teacher assigned to teach branch.
4. The students will be allowed to share their screen and present the same online in laboratory sessions and in additional classes as called by the teacher.
5. The marks/grades for the same will be displayed on their moodle portal.
6. All students will also be required to submit the PPT or the written assignment in doc/jpeg/pdf format (preferable uploading the same on google drive shared folder for the purpose).
7. The said activity has to be completed before the teaching ends.
8. The lists of books adopted by the students have to be one from the lists allocated for the purpose.

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Note: One project will be adopted by the teacher teaching the class.

Department of Humanities

Criteria for Award of Internal Marks

Internal Marks are to be awarded for following courses:

S. No.	Branch	Programme	Year/Course	Type		Category for Marks			
				Theory	Practical	Quiz	Assignment	Lab Work	Sessional
1	B. Tech.	All	I/II/III/IV semester 3000004 – English	✓	✓	✓	✓	✓	✓
2	B. Arch	NA	210118 – Professional Communication/ Humanities	✓	-	✓	-	-	-

Target characteristics for evaluating courses in Humanities:

1. Connectedness: the need to know how short-term tasks are carried out in context to long term and their interconnectedness.
2. Coherence: the need to learn that there is consistency in actions executed and habits ingrained
3. Coverage: the need to examine the extent to which the need to learning can be applied to

Process of Evaluation:

- Formative evaluation is carried out at least 04 times during a laboratory sessions
- Two of these evaluations are pre-informed
- One is random and no prior information is given to students
- At least one [of the four] evaluation is peer reviewed
- Students are assigned grades on a five point scale [ranging from 1 to 5 and assigned an alphabetical notation A, B, C, D, and E, as detailed in the table below

Grade	Marks	Attribute
A	5	Talented
B	4	Very Good
C	3	Good
D	2	Average [All students who perform the assigned tasks are marked at least D Grade as a reward for performing the task]
E	1	E grade is awarded to those students who do not perform the task. [It may be noted that students who do not turn up in laboratory are marked E grade and as Absent]

- Those desirous of re-assessment are required to turn up at their own responsibility and during lab classes. However, they are given a chance to upgrade their assessment.
- The multiple assessments, carried out are averaged and used for computing final marks/grades
- Assignment/Quiz marks are evaluated counting students' attendance and compliance to work allotted.
- Rubrics are used for evaluation by teachers, when peer reviewed assessment is carried out the use of rubrics is mandatory.

Name of Course with Code: Language – 3000004
Session: July-December 2022

S. No.	Unit	Date/No. of Lectures	Lecture Description Content to be covered	COs	Blooms Level (BL)	% Coverage (to be calculated based on the total syllabus)
1	Unit I	01	Definitions and general history of English language	CO1	LOT1	
2		02	Need of English Language for Engineering Students	CO2	LOT1	
3		02	Learning English as a Second Language	CO2	LOT1	
4	Unit II	01	Process approach, semiotic approach of studying communication	CO1	LOT1	
5		02	Formal, Informal, Organisational, Interpersonal, Intrapersonal, Mass, Extra-personal communication	CO2, CO3	LOT2, LOT3	
6		01	Linguistic Barriers, Psychological Barriers, Emotional Barriers, Physical Barriers ,Cultural Barriers, Organisational Structure Barriers, Attitude Barriers, Perception Barriers, Technological Barriers & Socio-religious Barriers	CO2	LOT2	
7		01	What is Johari window? Its constituents parts	CO3	LOT3	
8	Unit III	01	Importance of application of linguistic ability [LSRW] What is listening? Types of listening	CO1, CO2	LOT1	
9		02	Factors that affects listening, traits of a good listener	CO1, CO2	LOT1, CO2	
10		01	Elements of effective speeches	CO1, CO3	LOT1, LOT3	
11		01	Importance of presentation, Stages of presentation, audience behaviour	CO2	LOT2	
12	Unit IV	02	Reading Comprehension, Steps of reading	CO3, CO5	LOT3	
14		02	Reading Fiction & Scientific Text	CO3, CO5	LOT3	
15	Unit V	02	Essentials of good writing	CO3, CO5	LOT3	
16		02	Application, CV, Résumé, Memo	CO4	HOT	
17		01	Email & Digital Writing	CO4	HOT	
Summary: Total Lectures: 24-26 Total Time: 24-26 Hours						