LORD OF THE FLIES

So much to discuss and so little time...

The selection of a focus is the hardest part. Choose a topic that appeals to you: a topic that you feel confident with and fairly enthusiastic about! Remember to develop the discussion in a FORMAL THESIS format. Consider the following standard outline:…

Intro paragraph: general statement, thesis, (further —definition/explanation) and a brief outline of the key points to be explored (2 — 4).

Body of discussion: Each key point is introduced with respect to the thesis, divided into sub-points (1 —3), each substantiated by direct ·reference (1 — 3). Direct reference/points are thoroughly discussed and the key point concluded.

 Conclusion: Summarize the key points explored, return to a strong statement of your focus/thesis and end with a general statement...

Topics for your consideration:

1. This novel is considered an allegory: each character represents a section of society and therefore their behavior and attitude reflect recognizable types of people and elements of society.

2. The strength of this novel is the language. Golding uses powerful descriptive passages to heighten the action, create an emotional response, create strong visual imagery, enhance the suspense and add vivid characterization.

3. The most compelling ingredient in this novel if the plot: it is as riveting journey taking the characters from a state of order to that of chaos. (Examine the erosion of civilization!)

4. The most intimidating aspect of this novel is that the characters present a very realistic glimpse at the 'dark side' of mankind.

5. Jack gains power over many of the boys by exploiting their fear of the mythical beast. How does Jack manipulate the myth of the beast to legitimize his authority?

6. The novel's narrative action draws an increasingly firm line between savagery and civilization, yet the value of each becomes an issue in the conclusion, when Jack's fire saves the boys. Using these terms, what is the novel suggesting about human nature, evil, and human civilization?