

COMMUNITY SCREENING TOOLKIT

"*I believe deeply in cinema's capacity to shift perspectives, open hearts, and create lasting change. I've already witnessed that power firsthand with this film… Supporting this film through group screenings, community outings, word-of-mouth promotion, or partnerships is a tangible way to stand for the right to narrate your own story."*
-**Cherien Dabis**, Writer / Director / Actress, *All That's Left of You*

Thank you for sharing ***All That's Left of You*** with your community. Now more than ever, it is critical for global audiences to know what happened to Palestinians during the Nakba, and to understand that the Nakba has been an ongoing process of erasure that must be stopped.

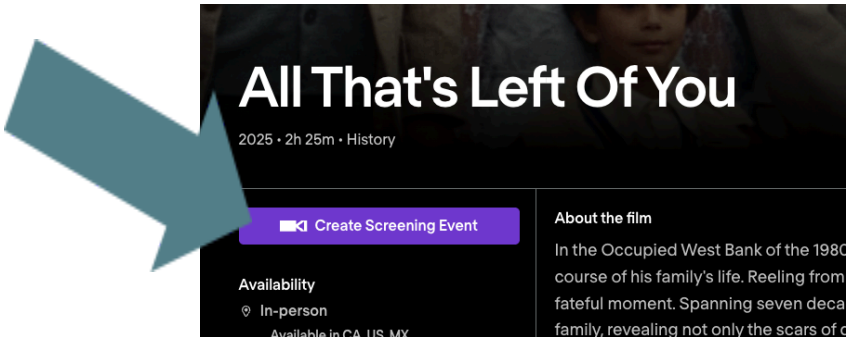
Here is a step-by-step guide to hosting a successful screening.

1. Create Your Event
2. Spread The Word
3. Learn and Engage

STEP I: Create Your Event

First decide on a **date and location** for your event. We recommend booking at least one week in advance. You will also need to pay a licensing fee to book your screening. Once you're ready, follow the steps below to create your event.

1. Visit *All That's Left of You* on **Kinema** and click "Create Screening Event."



2. Select “In-Person Event” and complete the steps.
3. Choose your event **date and time.**
4. Set your event **location** and **capacity**, and pay the corresponding license fee.
5. **Submit!** Once you click “Publish,” you’ll receive an event page to share details with your community.

FAQs

- **How much does it cost to license the film?**
  - Your location capacity, or audience size, and group type (ie. corporate vs. nonprofit) will determine the **film licensing fee**, which you will need to pay when booking your screening. The basic rates for **community/nonprofit and educational groups** are:
    - 1-99 ppl = $500
    - 100-199 ppl = $600
    - 200-299 ppl = $700
- **I just booked my screening. Now what?**
  - After your screening has been approved, you will receive a confirmation email from Kinema (note: this could take up to 48 hours). The film will be available to stream 72 hours before your event. This FAQ on hosting an in-person screening provides more details.
- **What equipment do I need to screen the film?**
  - Here is a list of A/V equipment Kinema recommends using.
- **I won't have reliable internet access at my screening. Can I download the film?**
  - Please email films@kinema.com if you need an offline file of the film.
- **Can I request a DCP?**
  - Kinema does not provide DCPs. If your venue can only play a DCP, please request the film via this form instead of using Kinema.
- **Can I use Kinema for a screening anywhere in the world?**
  - Kinema is only available for events in North America. For requests outside of this region, please fill out this form instead of using Kinema.

See a full list of FAQs for all screening hosts on Kinema.

→ for additional support using Kinema, contact: films@kinema.com

STEP II: Spread the Word

1. Post your event to social media. Check out Kinema’s Best Practices and Promotion Tips, and find customized materials in our Social Media Toolkit. Be sure to tag @allthatsleftofyoufilm, @cheriendabis, and @visibilityfilms.
2. Invite your community. Use email templates in our Social Media Toolkit or write your own. Consider extending the invitation to allied groups, as well as those in your

community who have influence over policies and public opinion, such as local representatives, congressional staff, or journalists.
3. Don't forget to post after the event! Sharing your thoughts about the film is a great way to continue the conversation and engage with a wider audience. Our social media toolkit has shareable materials like film stills, quotes and reviews you can use for inspiration.

STEP III: Learn and Engage

All That's Left of You traces the Hammad family's history through four main time periods: the mass expulsion of Palestinians during the Nakba in 1948; life in the West Bank under Israeli occupation in 1978; the uprisings of the First Intifada in 1988; and Hanan and Sharif's current life and reflections in 2022. The following resources provide additional historical and political context to the events that shape the characters' lives throughout the film, and action items for ending the ongoing genocide of Palestinians.

Resources:

- Timeline: The Palestinian Nakba (Catastrophe) & Establishment of Israeli Apartheid, Institute for Middle East Understanding (IMEU)
- Nakba Fact Sheet, IMEU
- Explainer: The First Intifada, IMEU
- Palestinian life under Israeli occupation: An illustrated guide - Interactive Map, Al Jazeera
- Stop Gaza Genocide Toolkit, US Campaign for Palestinian Rights
- First steps to stand for Palestinian Freedom, Jewish Voice for Peace
- Project48 Nakba Curriculum, Galleries, and Testimonies

→ For Q&As or trainings, check out USCPR's Speakers and Trainers

Discussion Prompts:

1. *All That's Left of You* spans nearly a century of Palestinian life, beginning with the Nakba, the violent expulsion of between 750,000 and one million Palestinians, and traces its reverberations throughout three generations. In the film and in real life, where do you see the impact of the past on future generations?
2. The film depicts physical and psychological violence that Palestinians endured not only during the Nakba but also in daily life under occupation. At the same time, it centers Palestinian dignity, joy, hope, parenthood, love, and above all, refusal to disavow their humanity in the face of this unrelenting violence. In this context, the title *All That's Left of You* could evoke many things. What does the title mean to you?
3. While wrestling with an impossible decision, Hanan and Salim seek guidance from an imam who tells them, "Your humanity is also your resistance." What is the significance of this teaching?
4. This moment in the US is fraught with contradictions - polls show broader popular support for Palestine than ever before, but still the genocide continues. Students, journalists, and organizers face repression, censorship, political threats, and virulent

Islamophobia, and still persist in speaking the truth and advocating for justice. What does this moment call for, on a personal, political, and spiritual level?

5. The US Campaign for Palestinian Rights' Stop Gaza Genocide Toolkit suggests a number of action items, ranging from pressuring elected officials to talking to children about Palestine. What is one action from the toolkit that you could commit to doing as an individual or as a group?

Additional Ideas for Taking Action:

1. Watch *All That's Left of You* with family and friends, and use the discussion prompts above to talk about it afterwards. The film is available to stream at home here.
2. Contact elected officials to demand they support Palestinian human rights.
    a. In the US, write your Representative and ask them to cosponsor the Block the Bombs Act and/or Rep. Rashida Tlaib's resolution to recognize the ongoing Nakba. Find additional ideas at UCPR Action.
    b. In Canada, sign the parliamentary petition to lift Israel's ban on international humanitarian organizations.
3. Join or start a local group advocating for Palestine. Consult USCPR's directory to find a group in your area, or this world map of Apartheid Free Communities signatories, which includes groups outside the US.
    a. Can't find a group in your area? Start your own by using our sign-up sheet to stay in touch with those who attended your community screening.
4. Tell us your story! Did you take action after watching *All That's Left of You?* Does the story resonate with your personal experiences or family history? Post about it and tag @cheriendabis @allthatsleftofyou to join the global conversation.

"*Stories determine who is seen as human and who is treated as disposable. Who receives empathy—and who is erased. When a people are repeatedly maligned, stereotyped, and dehumanized, the act of telling one's own story becomes a form of preservation: of memory, resistance, and humanity itself."*
-Cherien Dabis, Writer / Director / Actress, *All That's Left of You*