

***A Trebled Mind* - Creatives Pack**

(applications close Saturday 25th April at midnight)

**Conceived and Directed by
Sreenisha Kanchiraju**

Term 3 Festival

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What the Show is About

A Trebled Mind is a devised piece, exploring internal thoughts, emotions, and struggles through music and sound, and stylised movement. This is a piece which forefronts self-expression through methods outside of verbal communication, addressing themes of self-perception, individuality, and mental health.

The idea originates from the question: “how much can we express ourselves without the use of any words?”

Due to the nature of devising, and an emphasis on physical theatre/ movement, there is no script. However, there will be core themes or stimuli for each ‘scene’ which will serve as the basis for our devising process. Whilst these core themes/ stimuli are not confirmed, some examples may include:

- Loneliness
- Overthinking
- Self-perception/ body image
- Purpose

This will be my first time adopting this process of theatre-making in a directorial role, however my main aim with this piece is to explore different ways of creating and telling stories. Therefore, I aim to approach this with an open mind, and am looking forward to working with like-minded people who are willing to bring their enthusiasm and dedication to the rehearsal process!

As part of making this a collaborative process, I am very open to ideas and suggestions to bring this piece to life! Whilst elements like the set, props, and lighting and sound, will be decided once we begin creating the piece, I have detailed a few initial ideas under each role which reflect my vision which you may use to guide your own ideas (although this is not a necessity).

Performance and Rehearsal Information:

The show will be performed twice on **Monday 8th June in TS1** (exact timings TBC).
The rehearsal process will start at the beginning of term 3.

As of now, the first few rehearsals will focus on building devising skills, working in a workshop-style to explore new ways of theatre-making and storytelling, whilst also getting to know each other. Then, we will move onto creating specific scenes/sequences, before finally putting these together to create the montage that will be our final performance.

Simultaneously, we will be working towards designing a set, or looking at sourcing props, or beginning to form plans for the production's lighting and sound!

Creative Roles:

Assistant Director

This role will involve assisting me in bringing the show to life! You will be involved in each rehearsal, formulating a creative vision with myself and the Producer in order to build a production which attracts an audience. You will assist in guiding the cast through the rehearsal process, offering ideas and suggestions for devising techniques, and creative visions for the final performance.

This role serves as an opportunity to build skills in leadership, open-mindedness and exploration of various creative ideas, and in actualising a theatrical performance!

Producer

In this role, you will work alongside myself to act as head of the production team, who will report to us. It is your job to be the primary communicator between the production team and the creative team, delegating responsibilities and ensuring that everyone is working to an effective production timeline. You will oversee all aspects of the production, including stage, tech, and costume, whilst assisting in marketing and publicity for the show.

This role is a great opportunity to develop skills in organisation, effective timekeeping, people management, and sharing and working towards a collective creative vision!

To apply, please fill out the following form:

<https://forms.gle/fUMBqL49xxrVTEmH7>

There are other ways to get involved with this production!

Cast Pack:

<https://docs.google.com/document/d/1VV-ePHIGdxnQyP6WuoiwHiWGg0VxVtsCTz6l4KbFcpg/edit?usp=sharing>

Production Pack:

https://docs.google.com/document/d/1iQ_pFKIKLoJZIH-Ztyvghi_PrqYFoZnZVEfsXoMNkB8/edit?usp=sharing

I aim to notify everyone of their roles by **Monday 27th April** on whether they have been successful in a part or production role. Best of luck!

If you have any questions or concerns, or for any welfare support, please email me (Sreenisha) at sk920@exeter.ac.uk or message the Trebled Mind Instagram account, [@t3_trebledmind](https://www.instagram.com/t3_trebledmind).