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[05:45]
Q: My first question is about Shallan and whether what she does with her drawings and the deserters in Words of Radiance, kind of changing them, at all similar to what Shai does in The Emperor's Soul?
B: Umm, that's a good question. There are similarities, but only so much that The Emperor's Soul is cosmere and is relying on the same foundation of magic. But good question. [...] somebody do it before.
Q: I talked to Alice.
B: So you have seen what she does before, but that is not what I was pointing at. No one is going to expect it.

Questioner: My other question is about the phrase "Shadows of Self". It's mentioned in the last Mistborn book [...] so are we ever going to see the shadows in Shadows of Self?
Brandon: We are not going-- Well yes and no. What it is referencing in this book is the different roles that each person plays in their life. That is the core meaning of Shadows of Self. But then, there is also, there is a kandra involved, which they change shape and become different people, so "who are you?" and identity is a big thing.

Q: And my last one, Obliteration, the Epic, is based on an author.
B: He *is* based on an author.
Q: It's Jim Butcher, right?
B: I couldn't say if it were, with these handsome locks and wearing a trenchcoat, and the goatee.
Q: It's totally Jim Butcher.
B: Well Jim Butcher doesn't have hair like this anymore. He cut his hair.

[08:20]
Q: [Will we find out soon where Shardplate comes from?]
B: You will eventually, but it is not the next book.

[08:45]
squirenonny: So my friend wanted me to ask you, after we both read Firefight, is there anything you can say about Instabam?
B: Instabam oh… What do you want to know about Instabam?
squirenonny: Powers or anything.
B: See facetiously in my head I had Instabam have power over instant potatoes, but I'm probably not going to do that. But that is what I had in my head when I wrote that name. Yeah, instant potatoes "Poom" can cook food at the snap of fingers. I don't know what their powers are. I didn't work that out.
squirenonny: Okay.
B: You can say instant potatoes if you want.

squirenonny: Also is there any reason why you are looking at doing Mistborn in the 40's?
B: Just because I want to see-- It's where I feel excited by a story and if I go all the way to the 80's, which I'm going to do eventually, we lose the Age of Exploration, my last shots at it. I think in the 40's we could still have a shot at Age of exploration even though it's well past that, you know what I mean? [...] but by 80's they're launching satellites, right? The world is known. So if I want to do one more thing before then I could do-- The thing about the Mistborn world is that it is mostly uninhabited. It's like an Earth-sized planet but most of the continents have no people. that's really exciting from a storytelling aspect.

[12:10]
Q: [...]
B: What do you want to know about Frost?
Q: Everything.
B: Then no. I'm not going to tell you everything about Frost. [He's still alive.]
Q: [He's immortal?]
B: He can be killed, he's just functionally immortal, he just doesn't age.
Q: [Has he always been able to (inaudible)...]
B: Yes.
Q: [...]
B: [He was born as one]
Q: [Born as one]
B: It is a race.

[15:16]
Q: Is Investiture universal? By that I mean, if an Allomancer got Stormlight somehow could they use that to fuel Allomancy?
B: That is always possible, so yes. But in some case it requires some quote-unquote hacking, like an AC vs a DC current or we've got a 120 Volt and they've got 240. [...] I guess hacking is the wrong term, adapters.

[18:04]
Q: So with the cosmere, do you come up with stories and see if they fit? Or does the cosmere lend itself to stories already?
B: It's mostly the first. [...] When I come up with a story I'll ask, "Does this fit the cosmere?" and if not [...] I don't want to be doing far-future science fiction stuff in the cosmere, yet [...] Or the Rithmatist which I bounced back and forth with, I eventually decided it just didn't fit the story. If things do fit, I put them in.
Q: Is that a really exciting moment? Or…
B: No, it's just nice. I like all my stories. The cosmere-- Part of my rules for myself is "The cosmere is not my entire body of work" because then I would try to shoehorn more things in and I've found sometimes when authors create a multiverse they shoehorn everything in. Stephen

King did this, [Asimov] it doesn't work. I think if it is a deliberate thing I'm intentionally doing, then it gains more cooler than if I tried to make everything connected.

[22:48]
Q: Is Cultivation the same thing as the Nightwatcher?
B: No, they are related but it is more like the similarity between the Stormfather and Honor.

[26:59]
Q: Do Allomantic Pushes and Pulls generate friction?
B: So… *sigh* I've had to ask myself this because if they didn't generate friction certain things that I do in the books wouldn't happen. I assume if you've seen the physics of it you've noticed.
Q: Yeah I--
B: I have to go with-- Yes but the physics of it I'm a little wishy-washy on. I mean it's pretty obvious from the way I do things that they do.
Q: Yes! I have won the argument on the 17th Shard.
B: You have? You've seen the science of it, you Push things up in midair. If they didn't two Allomancers couldn't both push on a coin and hold it in place, but it *does* get held in place.
Q: Yes, I've won a 17 page argument.
B: I do have to say that Peter is going to break his brain trying to figure out how that works. But it's canon, I put it in the books so it's not like we can just ignore the fact.

Q: What about the theory that if you're really good at iron and steel you can Push and Pull on something in the same space?
B: Yes you can.

Q: What is a sparkflicker and what is it used for?
B: Oh good question, are you 17th Shard as well?
Q: I am not formally…
B: You'll be interested in this. Sparkflickers are [...] Herdazians, their fingernails are stone. A sparkflicker is so they can start fires. They're actually flint-and-steel-ing. So it's a fire-maker using their actual fingernails.
Q: So they don't have a martial application?
B: Not really [... males yes if your fingernails are rough]. but there is a deep implication to that that I don't think people have picked out yet.
Q: *long pause* Holy crem thank you!

[29:50]
[there will be a "lot" of space opera eventually]

[30:30]
Q: Could someone bond with two spren and wield two swords?
B: It is theoretically possible, but the spren aren't going to like it. So you won't see it very often.

[39:33]
[to preface Brandon asked this group if they had questions, they said he probably wouldn't be able to answer, to which he replied with the fact that he had RAFO cards to give out]
Q: Is Hoid a dragon?
B: Oh I will give you a RAFO card. Have you read Dragonsteel?
Q: I have not but--
B: Don't read it, it's bad.
Q: [...]
B: He is one of the oldest people in the cosmere, but he is not *the* oldest.
Q: [...]
B: The person he is writing a letter to is indeed older than he is.

Q: [references the conversation between Hoid and Dalinar where he says he would watch Roshar burn if it got him what he wanted] Has he seen any worlds die?
B: Yes, he has.

Q: Is the guy he took his name from related?
B: Define related.
Q: [group talks over each other] Blood related.
B: I'm going to RAFO that.

Q: So I heard that one of the worlds, Yolen, has disease related magic.
B: It's not Yolen, it's Ashyn.
Q: How does that work?
B: Viruses and bacteria, various strains of them, evolved in-line with the investiture of the world to grant you magical abilities when you catch the disease, because they want you to stay alive long enough to--
Q: to transmit it.
B: To transmit it. So it becomes a transmission vector. So you can fly when you have the common cold, but when you get over it, you can't anymore.

[80:00]
[Talks about Eric reading the new Mistborn but not being able to talk about it and that there is some "mind-melting stuff" in it]{This was in reference to someone's question on how to be a gamma reader and the fact that it can kinda suck as you can no longer theory craft here as you can't talk about the cosmere implications from the new Mistborn books you have read. I may be the person in the recording}

(done, for now-- as in these are all the questions that I have they just need to be polished)