

Contributor Information

- ❖ We won't accept pieces that have been published previously, all submissions must be **original and created for this zine**.
- ❖ If you need to drop out of the zine, please tell the mods. We won't ask why, and we will understand, so please tell us as soon as possible, because we will give your spot to someone else who wishes to participate in the zine.
- ❖ Please tell the mods early if you need more time for your submission, especially if it's the final submission.
- ❖ As posted in the carrd, we won't accept any work that contains racist, homophobic, transphobic content, nor any forms of hateful speech or romanticizes incest, pedophilia, adult/minor relationships, or age gap relationships where one of them was an adult and the other a minor when they met.
 - If we learn that you have previously created any kind of work that contains these themes, you will be removed immediately from the project.
- ❖ We won't accept any AI-generated submission.
- ❖ Contributors must be at least **15 years old** to be able to join the zine.

⚠ **Mod rights:** The mod team reserves the right to remove any contributor from the zine at any given time if their behaviour violates the rules, disrupts the working environment, or disrespects other contributors or the mods. This includes failure to meet deadlines, harassment, or promoting harmful content. Our priority is to maintain a safe, respectful, and collaborative space for everyone involved.



Content guidelines

- ❖ The piece must focus on something related to anything you would like to see or think that would appear in an Ace Attorney Investigations game with Simon as the protagonist. It can include a courtroom battle, an investigation, an interrogation... whatever you think it would be interesting to explore!
- ❖ You can choose whichever part of Simon's life you would like to focus on: you can explore Simon's first cases before the UR-1 happened; explain Simon's POV of different canon cases of Dual Destinies; or focus on possible cases taken after he's free from prison. You choose!
- ❖ Since this zine seeks to explore scenes from an Ace Attorney Investigations style narrative for Simon Blackquill, our aim is to keep certain details in-line with canon (i.e. canon events that shape a character, age during certain events, et cetera) to maintain a sense of continuity between works. However, outside of this, any subject that may be explored in an Ace Attorney Investigations style game (see the two bulleted points above) may be explored. Please be aware that subjects are still subject to mod review and approval.
- ❖ For this zine, we would like to focus on aspects that a possible game could have rather than romance-driven themes. You are welcome to include background ships, but they have to remain strictly on the background. Any represented ship needs to be mentioned in your pitch. We WON'T allow any kind of proshipping.
- ❖ OCs are allowed as background characters or minor characters like victims, suspects, witnesses and/or murderers. However, since this is a zine centered around Simon, we advise to not give them a major role in the entry, as it may confuse others as to who they might be.
- ❖ WIPs can't be posted on social media. Less than 30% of the finished piece can be shown in public up until two months after the zine has been published. Afterwards, all pieces can be fully posted in social media if the creator desires it.

Artist guidelines

Portfolio guidelines

- ❖ Artists must submit at least 3 samples that best represent their style and quality that they choose to work with in the zine. Samples depicting Ace Attorney characters are encouraged, but not mandatory.
- ❖ **JPEG, JPG, PDF, and PNG files** are our recommended file formats for submission.
- ❖ **Submitted samples** should be at least **300 DPI or above**.
- ❖ Portfolios, such as those on Google Drive, must be double-checked for accessibility. If listed samples cannot be seen, your application may be disqualified.
- ❖ Works must be **FULLY POLISHED illustrations** in order to be judged accordingly. WIPs and sketches cannot be properly assessed, so we recommend against submitting anything that you would consider incomplete/unfinished.
- ❖ NSFW samples are NOT allowed for submission. Any sexually explicit material contained within your portfolio is subject to disqualification and will result in immediate removal from the project.
- ❖ Samples that contain depictions of violence are okay, as long as they don't exceed canon-typical violence/go beyond Dual Destinies level violence. Failure to comply with these terms will result in immediate disqualification.

Submission guidelines

- ❖ Page types (single/spread, cover, etc.) will be assigned to selected applicants upon being accepted by the Mod Team.
- ❖ Since this is a digital zine, the suitable color model to be used is **RGB**.



- ❖ Final submissions must be at least 300 DPI or above.

Writer guidelines

Writers must submit at least 3 samples, each of which should be no longer than 2,000 words. We recommend each sample to have a minimum of 800 words, given a leeway of ± 100 words is acceptable per piece.

- ❖ At least one sample must be a complete, standalone story centered on Ace Attorney and its characters
- ❖ Additional Ace Attorney-related works are encouraged but not mandatory
- ❖ **Excerpts** from longer works are accepted, but at least one of your submissions must stand alone as a complete story

A Google Drive folder containing portfolios of your work is optional. However, due to the high volume of applications, please note that **we may not be able to read every piece included**. For this reason, we strongly encourage you to submit only your best 3 samples.

Your submitted works will be evaluated based on:

- ❖ **Solid spelling, grammar, punctuation, and prose**
- ❖ **Strong characterization**
- ❖ **A cohesive and consistent narrative**

Violence is allowed within submitted samples, as long as descriptions do not exceed canon-typical boundaries beyond Dual Destinies level of violence. Excessive and/or disturbing content will result in immediate disqualification.



Please do not submit any NSFW content. Works containing sexually explicit materials will result in immediate disqualification, and the applicant will be removed from the project.

Plagiarism will not be tolerated. All submitted work must be your own writing. Any submissions found to contain plagiarised content will render your application void.

Collaboration guidelines

We're allowing creators to collaborate for this zine! Here's how collabs will work between artists and writers:

- ❖ **Indicate on your application** whether you're open to collaborating with another creator.
- ❖ After final selections are made, we'll share a list of accepted creators who are open to collabs - this way, you can see who's interested.
- ❖ Feel free to discuss ideas, roles, and compatibility before committing to work together.
- ❖ Once you've confirmed your collab, please inform the mod team so we can update our records and make sure your final submission is treated as a joint piece.
- ❖ Each creator must still meet their individual responsibilities and deadlines. Although mods will not be taking part in the discussions of internal coordination of collaborations, we will be closely monitoring the process of each collaborator.

