

Sinfonietta Student Expectations Contract

ATTENDANCE AND PARTICIPATION POLICY

- **Participation in Sinfonietta**
 - All students who participate in Sinfonietta must also be enrolled in a LZHS curricular orchestra.
- **Calendar and Conflicts:**
 - Prior to auditions review your family calendar along with the Sinfonietta Calendar.
 - List ALL potential conflicts on the form with the reason for your requested absence.
 - A student's conflicts will be taken into consideration for their acceptance into the ensemble.
 - Students will not be considered for the ensemble until they have submitted this form.
 - Students may not miss more than 2 rehearsals per concert. If a student has missed more than 2 rehearsals they will not be allowed to perform in that concert.
- **Gig Attendance:**
 - Periodically throughout the Sinfonietta season, the members of Sinfonietta will be requested to play at local community events. Students may be asked to perform based on availability. Students should check their email regularly to participate in quartet or larger ensemble gigs.

REHEARSAL & PERFORMANCE EXPECTATIONS

- Ensemble members are expected to arrive at rehearsals on time and with their music prepared.
- Students must respect other people and their property and maintain a positive attitude.
- Periodic deadlines will be given to have music learned
- Failure to meet these deadlines may result in suspension or dismissal from the ensemble.
- Cell phones are not allowed during rehearsals.

FESTIVAL/FIELD TRIP EXPECTATIONS

- Field trip and festival days should be marked in calendars. We will travel together by bus and arrive early enough for set-up and preparation. After the performance, we will stay and support the other performing groups in attendance.
- We attend festivals to watch other groups in addition to performing ourselves. The students represent Lake Zurich High School and the community at all times, not just during our performance. Students are expected to be organized, well-mannered, and polite for the duration of all contests and festivals.

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Complete and submit this contract at the time of auditions.

Calendar and Conflicts:

1. Review dates on [Google Calendar](#) for Sinfonietta.
2. List any conflicts with rehearsals that you have during these months. **No performances may be missed.**

Date of Requested Absence

Reason for Conflict

I have read and understand the student expectations contract and calendar. I agree to adhere to the expectations and commitments of the ensemble, and understand the consequences if they are not followed.

Printed Student Name: _____ Student Signature: _____

Parent Signature: _____ **Director's Initials for Conflict Approval:** _____