



WORKLOAD ASSESMENT
Intrument Pilihan Lanjutan
(Perkusi)
Academic Year
2021/2022
Coordinator:
Senyum Sadhana, S.Sn., M.Pd

SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

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A. Lesson Plan and Course Assessment

	Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi Pendidikan Sendratasik				Kode Dokumen
RENCANA PEMBELAJARAN SEMESTER					
COURSE	Code	Cluster	Credits	Compilation Date	
Instrumen Pokok Pilihan Lanjutan (Perkusi)		4	2/2021/2022	20- 08-2022	
Lesson Plan Developer		Coordinator		Head of Study Program	
Senyum Sadhana, S.Sn.,M.Pd		Senyum Sadhana, S.Sn.,M.Pd		Dr. Anik Juwariyah, M.Si.	
Program Learning Outcome (PLO)	PLO				
	PLO-1	Responsibility and discipline in making decisions in groups or independently			
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.			
	Course Learning Outcome (CLO)				
	CLO-1	Able to have knowledge of advanced basic instruments (percussion), skills in playing percussion with a variety of techniques at an advanced level and various patterns of percussion instrument playing forms.			
	CLO-2	Able to design/arrange/discuss/present/form new patterns in basic percussion instruments.			
	CLO-3	Have a disciplined attitude and high responsibility in performing basic percussion instrument playing techniques			
Course Description	This course is about mastering the technical knowledge and skills of the advanced elective principal instrument (percussion) which is a continuation of learning from the basic elective principal instrument (percussion). The discussion begins with attitudes and techniques for using percussion instruments properly and correctly according to the scores. Subsequent discussions include reading notations and playing them at slow and fast tempos.				

Learning Materials/ Topics	1. Students know and develop the technique of sticking techniques on drumsets. 2. Students know and develop pethren patterns on a drumset 3. Students know and can apply musical notes to the drum set.
References	Primary: 1) Lattham, Rick. 1980. Advanced Funk Studies . Los Angeles: Rick Latham Publishing Company 2) Houllib, Murray. 1980. The Fusion Drummer . USA: Alfred Publishing Company 3) _____. _____. Drums 2. USA: Yamaha Music Foundation. 4) _____. 1972. Ultimate Realistic Rock . California: Carmine Appice Enterprises Inc 5) Laszlo, Bert. 1982. Latin Drumming . USA: Theodore Presser Co 6) L Moot, Vincent. 1956. Evolution Of Drumming . USA: Chas H Hansen Music Corp
	Supplementary: 1) Blades, James. 1984. Percussion Intruments and Their History. Boston: Faber and Faber Limited
Lecture (s)	<u>Senyum Sadhana, S.Sn., M.Pd</u>
Prerequisite	

Week	Learning Objectives	Indicators	Criteria/ Form/ Type	Learning Activities and Time Allotment		Learning Sources	Scoring (%)
				Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to master the technique of playing advanced basic instruments (percussion)	- Students are able to practice the technique of playing basic instruments of advanced choice (percussion) - Students are able to read the notation of the form of the main instrument of the advanced choice (percussion)	Qualitative (Non-test)	Lectures, discussions, and questions and answers		Sticking, single stroke, double stroke, single parallel, double parallel	5
2	Able to master the technique of playing advanced basic instruments (percussion)	- Students are able to practice the technique of playing basic instruments of advanced choice (percussion) - Students are able to read the notation of the form of the main instrument of the advanced choice (percussion)	Qualitative (Non-test)	Lectures, discussions, and questions and answers		Sticking, single stroke, double stroke, single parallel, double parallel	5
3	Able to master the technique of playing advanced basic	Students are able to practice the technique of playing basic	Qualitative (Non-test)	Lectures, discussions,		Sticking, single stroke, double stroke, single	5

	instruments (percussion)	instruments of advanced choice (percussion) Students are able to read the notation of the form of the main instrument of the advanced choice (percussion)		and questions and answers		parallel, double parallel	
4	Able to master the technique of playing advanced basic instruments (percussion)	- Students are able to practice the technique of playing basic instruments of advanced choice (percussion) - Students are able to read the notation of the form of the main instrument of the advanced choice (percussion)	Qualitative (Non-test)	Lectures, discussions, and questions and answers		Sticking, single stroke, double stroke, single parallel, double parallel	5
5	Able to read and play notation, patterns, patterns, forms of advanced main instruments (percussion)	Students are able to play rock rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises in moderate tempo.	Qualitative (Non-test)	Lectures, discussions, exercises and project based learning		Rhythms and polyrhythms	5

6	Able to read and play notation, patterns, patterns, forms of advanced main instruments (percussion)	Students are able to play rock rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises in moderate tempo.	Qualitative (Non-test)	Lectures, discussions, exercises and project based learning		Rhythms and polyrhythms	5
7	Able to read and play notation, patterns, patterns, forms of advanced main instruments (percussion)	Students are able to play rock rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises in moderate tempo.	Qualitative (Non-test)	Lectures, discussions, exercises and project based learning		Hi-hat and double bass, shuffle rhythms and syncopation	5
8	Mid Semester Exams						Mid Semester Exams
9-10	Able to read and play notation, patterns, patterns, forms of advanced main instruments (percussion)	Students are able to play rock rhythms and polyrhythms notation, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises in a fast tempo	Qualitative (Non-test)	Lectures, discussions, questions and answers, and project based learning		Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and	5

						syncopation (in fast tempos)	
11-12	Able to read and play notation, patterns, patterns, forms of advanced main instruments (percussion)	Students are able to play rock rhythms and polyrhythms notation, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises in a fast tempo	Qualitative (Non-test)	Lectures, discussions, questions and answers, and project based learning		Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (in fast tempos)	5
13	Able to develop patterns of advanced basic instrument forms (percussion)	Students are able to play back the patterns of the advanced choice of basic instruments (percussion) that have been developed by the Lecturer	Qualitative (Non-test)	Lectures, discussions, questions and answers, and project based learning		Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (development from the lecturer)	5
14	Able to develop patterns of advanced basic instrument forms (percussion)	Students are able to play back the patterns of the advanced choice of basic instruments (percussion) that have been developed by the Lecturer	Qualitative (Non-test)	Lectures, discussions, questions and answers, and project based learning		Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and	5

						syncopation (development from the lecturer)	
15	Able to develop patterns of advanced basic instrument forms (percussion)	Students are able to play back the patterns of the advanced choice of basic instruments (percussion) that have been developed by the Lecturer	Qualitative (Non-test)	Lectures, discussions, questions and answers, and project based learning		Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (development from the lecturer)	
16	Final exams						20

C. Course Evaluation and Development

1. Calculation of Student Workload

Credit Unit (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CU	4,77	1500 minutes	800 minutes	700nutes

2. Program Learning Outcome (PLO)

PLO4 Mastering and applying the science of drama, dance, and music, based on their knowledge of study

PLO6 Apply the area of expertise in drama, dance and music education by utilizing science and technology in solving problems and being able to adapt to the situation

3. Course Learning Outcome

CLO1 Utilizing learning resources and ICT to support the design and implementation of music theory learning including: references/literature of music theory books, various websites related to music theory

CLO2 Have the ability to read and write notations, tones, scales, and musical symbols correctly as well as to design, arrange, discuss and present the results of group learning in front of the class which includes study material studied in Music Theory which includes aspects of Tone, Rhythm, Harmony , Melody, Rhythm and Dynamics

CLO3 Have knowledge of basic music theory including musical notation, tones, scales, and symbols used in music.

Program Studi : S1 Pendidikan Sendratasik
 Nama Mata Kuliah : Instrumen Pokok Pilihan Lanjutan
 Kelas : 2018 A
 Jumlah SKS : 2 SKS
 Dosen Pengampu : Senyum Sadhana, S.Sn.,M.Pd
 Hari dan tanggal pelaksanaan : Rabu, 30 Maret 2022
 Alokasi waktu pengerjaan : 150 menit
 Melalui Aplikasi : WA, Zoom, Google Classroom

Berikan tanda √ (contreng) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	√	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	√	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	√	
2.	Nama mata kuliah	√	
3.	Angkatan	√	
4.	Kode mata kuliah	√	
5.	Jumlah SKS	√	
6.	Dosen Pengampu	√	
7.	Hari dan tanggal pelaksanaan	√	
8.	Alokasi waktu pengerjaan	√	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	√	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	√	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	√	
2.	Keruntutan soal sesuai dengan urutan materi RPS	√	
3.	Kesesuaian jumlah soal dengan alokasi waktu	√	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	√	
2.	Menggunakan istilah-istilah teknis keilmuan	√	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	√	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	√	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 19 Maret 2022
 Validator (UPM) Jurusan Sendratasik


 Dhani Kristiandri, S.Pd, M.Sn.
 NIP. 197903102005011004

Ujian Tengah Semester Genap Tahun 2021/2021

Nama Mata kuliah : Instrumen Pokok Pilihan Lanjutan
 Angkatan : 2018 A
 Kode mata kuliah :
 Jumlah SKS : 2 SKS
 Dosen Pengampu : Senyum Sadhana, S.Sn., M.Pd
 Hari dan tanggal pelaksanaan : Rabu, 30 Maret 2022
 Alokasi waktu pengerjaan : 150 menit
 Melalui Aplikasi : WA, Zoom, Google Classroom

1. Memainkan Stiking :
 - a. Memaikan single struck dengan tempo 120
 - b. Memainkan single Paradidle dengan tempo 120
2. Memainkan salah satu solo snard drum pada buku Evolution Drummer no 18- 24

RUBRIK PENILAIAN

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	a. Plays singgle struck at tempo 120 b. Plays singgle Paradidle at tempo 120	5					
2	Plays one of the snard drum solos in the Evolution Drummer book no 18-24	5					
Amount							
Final Score (Total : 40) x 100							

DESCRIPTION

Score	Rubric
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4	Instrument/song practice in accordance with song interpretation, mastery of percussion instrument techniques, application of dynamics, and tempo
3	Instrument/song practice is in accordance with reportart interpretation, in mastering percussion instrument techniques but not applying dynamics
2	Instrumental/song practice, mastering percussion instrument techniques, but unable to interpret songs with dynamics and tempo
1	Instrument/song practice is not in accordance with song interpretation, lacks mastery of percussion techniques, and cannot apply tempo and dynamics to a song

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Validator UPM

Dhani Kristiandri, S.Pd,
M.Sn.
NIP. 197903102005011004

Instrumen Validasi Soal UAS Semester Genap Tahun 2021/2022

Program Studi : S1 Pendidikan Sndratasik
Nama Mata Kuliah : Intrumen Pokok Pilihan Lanjutan
Kelas : 2018 A
Jumlah SKS : 2 SKS

Dosen Pengampu : Senyum Sadhana, S.Sn.,M.Pd.
 Hari dan tanggal pelaksanaan : Rabu, 8 Juni 2022
 Alokasi waktu pengerjaan : 150 menit
 Melalui Aplikasi : WA, Zoom, Google Classroom

Berikan tanda √ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	√	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	√	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	√	
2.	Nama mata kuliah	√	
3.	Angkatan	√	
4.	Kode mata kuliah	√	
5.	Jumlah SKS	√	
6.	Dosen Pengampu	√	
7.	Hari dan tanggal pelaksanaan	√	
8.	Alokasi waktu pengerjaan	√	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	√	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	√	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	√	
2.	Keruntutan soal sesuai dengan urutan materi RPS	√	
3.	Kesesuaian jumlah soal dengan alokasi waktu	√	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	√	
2.	Menggunakan istilah-istilah teknis keilmuan	√	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	√	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	√	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 28 Mei 2022
 Validator (UPM) Jurusan Sendratasik


 Dhani Kristiandri, S.Pd, M.Sn.
 NIP. 197903102005011004

Ujian Akhir Semester Genap Tahun 2021/2022

Nama Mata kuliah : Instrumen Pokok Pilihan Lanjutan
 Angkatan : 2018A
 Kode mata kuliah :
 Jumlah SKS : 2 SKS
 Dosen Pengampu : Senyum Sadhana, S.Sn.,M.Pd.
 Hari dan tanggal pelaksanaan : Rabu, 8 Juni 2022

Alokasi waktu pengerjaan : 150 menit
 Melalui Aplikasi : WA, Zoom, Google Classroom

3. Memainkan Sticking :
 - a. Memainkan single struck dengan tempo kelipatan 120
 - b. Memainkan single Paradiddle dengan tempo kelipatan 120
4.
 - a. Memainkan salah satu solo snar drum pada buku Evolution Drummer no 18- 24 lanjutan.
 - b. Mengaransemen 10 nomer pethrn drum dalam buku Fussion Drummer

RUBRIK PENILAIAN

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	a. Plays single struck at tempo multiple 120 b. Plays single Paradiddle at tempo multiple 120	5					
2	a. Plays one of the string drum solos in the Evolution Drummer book no 18-24 continued. b. Arranges 10 year drum numbers in the Fusion Drummer book	5					
Amount							
Final Score (Total : 40) x 100							

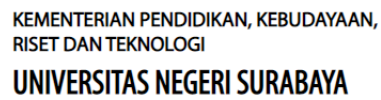
DESCRIPTION

Score	Rubric
4	Instrument/song practice in accordance with song interpretation, mastery of percussion instrument techniques, application of dynamics, and tempo
3	Instrument/song practice in accordance with song interpretation, in mastering percussion instrument techniques but not applying dynamics
2	Instrumental/song practice, mastering percussion instrument techniques, but unable to interpret songs with dynamics and tempo

1	Instrument/song practice is not in accordance with song interpretation, lacks mastery of percussion techniques, and cannot apply tempo and dynamics to a song
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Validator UPM Dhani Kristiandri, S.Pd, M.Sn. NIP. 197903102005011004
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PRESENSI KULIAH
Periode 2021/2022 Genap

Dosen : Senyum Sadhana, S.Sn., M.Pd.

[illegible]



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN
TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang

Jalan Ketintang, Surabaya 60231

T: +6231-8293484

F: +6231-8293484

laman: unesa.ac.id

email : bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Instrumen Pokok Pilihan Lanjutan (Perkusi) **Dosen** : SENYUM SADHANA ()

Kelas : 2018A

Jadwal & Ruang : T11.02.08 (18.00 - 19.40) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen
1	09-02-2022	Pertemuan ke 1	Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle	1	Terjadwal	Senyum Sadhana
2	16-02-2022	Pertemuan ke 2	Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle	1	Terjadwal	Senyum Sadhana
3	23-02-2022	Pertemuan ke 3	Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle	1	Terjadwal	Senyum Sadhana
4	02-03-2022	Pertemuan ke 4	Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle	1	Terjadwal	Senyum Sadhana
5	09-03-2022	Pertemuan ke 5	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation	1	Terjadwal	Senyum Sadhana
6	16-03-2022	Pertemuan ke 6	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation	1	Terjadwal	Senyum Sadhana
7	23-03-2022	Pertemuan ke 7	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation	1	Terjadwal	Senyum Sadhana
8	30-03-2022	Pertemuan ke 8	Sticking, Single Stroke, Double Stroke, Single Paradiddle, Double Paradiddle	1	Terjadwal	Senyum Sadhana
9	06-04-2022	Pertemuan ke 9	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle	1	Terjadwal	Senyum Sadhana

			rhythms and syncopation (dalam tempo cepat)			
10	13-04-2022	Pertemuan ke 10	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (dalam tempo cepat)	1	Terjadwal	Senyum Sadhana
11	20-04-2022	Pertemuan ke 11	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (dalam tempo cepat)	1	Terjadwal	Senyum Sadhana
12	27-04-2022	Pertemuan ke 12	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (pengembangan dari dosen)	1	Terjadwal	Senyum Sadhana
13	04-05-2022	Pertemuan ke 13	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (pengembangan dari dosen)	1	Terjadwal	Senyum Sadhana
14	11-05-2022	Pertemuan ke 14	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (pengembangan dari dosen)	1	Terjadwal	Senyum Sadhana
15	18-05-2022	Pertemuan ke 15	Rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass, shuffle rhythms and syncopation (pengembangan dari dosen)	1	Terjadwal	Senyum Sadhana

PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik

DAFTAR NILAI MAHASISWA

Mata Kuliah : Instrumen Pokok Pilihan Lanjutan (Perkusi)

Kelas : 2018A

Tahun Ajaran : 2021/2022 Genap

Keterangan :

1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS
2. Nilai UAS mahasiswa dengan kehadiran dibawah 73.3% (kolom dg warna merah) tidak akan disimpan
3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.
4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu

No	NIM	Nama Mahasiswa	Angkatan	Kehadiran	Part	Tugas	UTS
1	18020134020	DHANI FEBRI ARTANTO	2018	100%	60	70	70

Original data :



yang bersangkutan.

UAS	NA	Huruf	Pakai
78	70.4	B	1

Assessment Plan

RP S 02 2	<Course Name>	PL O 1	PL O 2	PLO 5	PLO 7	PLO 8
1	A5. Students are able to show honest, responsible, caring, and independent characters in financial management work activities at companies and as entrepreneurs.	0	0	0	0	Participation
2	C4. Students are able to properly relate the basic concepts of financial management with science and technology and financial information.	Mid-term Exam, Participation	0	Assignment	End-term Exam	0
3	C3. Students are able to make strategic decisions well based on analysis of financial information and data.	0	End-term Exam, Participation	0	End-term Exam, Assignment	0

Student Performance

	Scoring	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8	Total
Participation	20%	7%	7%	0%	0%	7%	20%
Assignment	30%	0%	0%	15%	15%	0%	30%

Mid-term Examination	20%	20%	0%	0%	0%	0%	20%
End-term Examination	30%	0%	15%	0%	15%	0%	30%
		27%	22%	15%	30%	7%	100%

Student Performance

	PL O 1	PL O 2	PL O 3	PL O 5	PL O 7	PL O 8
Excellent	43	42	0	127	49	49
Good	36	50	0	7	65	82
Fair	23	7	0	0	15	6
Fail	40	43	0	8	13	5
	142	142	0	142	142	142

Student Performance

	PL 0 1	PL 0 2	PL 0 5	PL 0 7	PL 0 8
Excellent	30 %	30 %	89 %	35 %	35 %
Good	25 %	35 %	5%	46 %	58 %
Fair	16 %	5%	0%	11 %	4%
Fail	28 %	30 %	6%	9%	4%

