

Names:

Movement Drama Assignment

Assignment: In groups, your assignment is to create a movement drama centering around characters with randomly chosen physicalities. Keep in mind, **physicality** is shown using:

- Weight (Light, Moderate, Heavy)
- Tempo (Slow, Moderate, Fast)
- Body Focus (e.g. Chin, Knees, Hips, Shoulders, Forehead, etc.)

In this project you will establish your character, create a story with a clear location, conflict and resolution, and adapt the story to the movement drama format with music. There will be no dialogue included in this scene. Be sure to plan all of your blocking using the parts of the stage vocabulary.



Step 1: Choose a physicality and establish your character.

● CHARACTER 1

Weight	
Tempo	
Body Focus	
What type of character could this be?	

● CHARACTER 2

Weight	
Tempo	
Body Focus	
What type of character could this be?	

- CHARACTER 3

Weight	
Tempo	
Body Focus	
What type of character could this be?	

- CHARACTER 4

Weight	
Tempo	
Body Focus	
What type of character could this be?	

- CHARACTER 5

Weight	
Tempo	
Body Focus	
What type of character could this be?	

Step 2: Identify the key points in the story.

- Where might these characters meet? (Location)

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- What is the conflict between these characters?

- How is the conflict resolved?

- Describe the beginning of the story (the location is established here).

- Describe the middle of the story (the conflict is established here).

- Describe the end of the story (the conflict is resolved here).

Step 3: Listen to the music and plan your blocking. The scene should be the same length as the music. Use the shifts in music to help shape your action. Write the blocking stage directions for your character. Use the parts of the stage vocabulary.

Step 4: Rehearse your scene. Remember, no dialogue!

Step 5: Perform your scene for the class.