



NEC Preparatory School

String Repertory Orchestra & Junior Repertory Orchestra & Youth Repertory Orchestra

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Adam Grossman

Music Director, Junior Repertory Orchestra

Yubeen Choi, *Violin*

2024-2025 Concerto Competition Winner - Category A

Maggie Bai, *Piano*

2024-2025 Concerto Competition Winner - Category B

Sunday, May 11, 2025

7:30 PM

New England Conservatory - Jordan Hall

PROGRAM

STRING REPERTORY ORCHESTRA

Glenn Naftchi

Train to the City

Antonín Dvořák
(1841-1904)

String Quartet No. 12, Op. 96
IV. Finale. Vivace ma non troppo

JUNIOR REPERTORY ORCHESTRA

Franz Schubert
(1797-1828)

Symphony No. 8, D. 789 (Unfinished)
I. Allegro moderato

Henryk Wieniawski
(1835-1880)

Violin Concerto No. 2, Op. 22
I. Allegro moderato

Yubeen Choi, *Violin*

~INTERMISSION~

YOUTH REPERTORY ORCHESTRA

Robert Schumann
(1810-1856)

Piano Concerto in A minor, Op. 54
I. Allegro affettuoso

Maggie Bai, *Piano*

Pyotr Ilyich Tchaikovsky
(1840-1893)

Symphony No. 2, Op. 17
I. Andante sostenuto – Allegro comodo
IV. Finale. Moderato assai — Allegro vivo

NEC String Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Afokeoghene Sekegor++
Adison Chow
Charlotte Liberles
Erin Brevia
Hamish Lee
Christopher Kao
Hannah Miyamoto
Matthew Ma
Ariel Fu
Veronica Chen
Lucie Becker
Riley Qiu
Ryan Ge
Arnav Mallanda
Kenry Mejia
Daniel Wang
Sophie Li
Elena Sun
Sujit Sathyamurthi

Second Violin

Everett Tillen+
Andrew Duan
Alexandra Lee
Cyrus Zeph
Linnea Armbruster
Micah McCleary
Alyssa Liang
Criswhalis Nuñez
Hannah Chandra
Alice Yin
Camilla Chen
Olivia Reinig
Audrey Yang
Ryan Li
Olivia Shin
Timmy Kim
Morgan Susanto
Eliot Samuel

Viola

Samantha Choi+
Emilie Tang
Amy Nguyen
Zoly Milstein
Jane Wang
Daniel De La Cruz*

Cello

Tianran Cheng+
Caden Liao
Josie Kao
Micah Kang
Livia Ho
Sirine Ansari
Ana Gabriela Huertas
Alex Hanna
Julia Zhou
Sophie Huang-Galaznik
Kristen Park
Yiman Ding
Joshua Chiu
Gabriel Chow
Levy Bergen-Bartel
Sophie Kim
Shiloh Page

Double Bass

Isabel Atkinson*

++ *Concertmaster*

+ *Principal player*

* *NEC College Musician*

Congratulations to the graduating String Repertory Orchestra Senior!

Daniel Wang

NEC Junior Repertory Orchestra

Adam Grossman, Music Director

First Violin

Oliver Heine++
Lily Wan
Arianna Zheng
Julia Jin
Brenton Chu
Eli Hata
Laura Hu
Vivian Tsai
Elizabeth Kong
Max Innes
Yiyan Shen
Ziyi Jiang
Aliyah Khan
Sam Ren
Anna Tong
Kearsley Erawan
Kaylan Young
Andrew Cui
Jueun Lee

Second Violin

Soren Eichler+
Diana Lee
Mason Wagner
Charlene Teng
Emily Huang
Julia Wu
Natalie Barouch
Sophie Lin
Sokki Laurent
Yihai Ouyang
Yiyi Song
Maggie Zhao
Selin Yardibi
Oghenebrume Sekegor
Helen Huang
Meryl Chen

Viola

Grace Zheng+
Nicolas Espinosa
Adam MacGilchrist
Mati Melodia
Isabel Choi
Olivia Shin
Audrey Lee
Winston Heine

Cello

Kevin Xiang+
Allen Huang
Marcus Ochoa
Hannah Jeong
Richard Zhang
Xavier Trevor
Asher Kain
Hamilton Tillen
Michael Liu
James Wright
Evelyn Yang
Trisha Kim
Iris Low
Sean Choi
Tovah Salmon Hansen
Philbert Fu
Gordon Redwine
Aarón Soto

Double Bass

Luisa Brown-Hernandez*

Flute

Moon Chen
Gianna D'Amato
Noelle Rhee

Oboe

Matthew Chandra

Clarinet

Aya Bernstein
Isabella Zhang

Bassoon

Carson Meritt*
Keer Zhou*

French Horn

Rebekah Fabulich
Yuqi Zhong*

Trumpet

Alexander Wu

Trombone

Rebecca Bertekap*
Quinton Krull*
Jaewon Shim*

Timpani/Percussions

Gustavo Barreda*

++ *Concertmaster*

+ *Principal player*

* *NEC College Musician*

Congratulations to the graduating Junior Repertory Orchestra Senior!

Gianna Maria D'Amato

NEC Youth Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Meredith Fellingner ++

Noah Nishino

Finn Larsen

Philip Yim

Aaliyah duFrend

Connor Lin

Thomas Parr

Adelina Greco

Kate Ferguson

Sophia Knobel

Tommy Kreucker-Green

Emma Hou

Robin Chávez Shirman

Yina Wang

Adrija Maitra

Yulhee Kwon

Ethan Jiang

Second Violin

Natalie Ogata+

Lucas Jang

Sophia Liu

Brian Li

Patrick Liberles

Jillian Lee

Arav Thyagarajan

Elisha Choi

Justin Chen

Steven Shi

Julie Jung

Zichen Zhang

Giselle Vari

Simeon Yen

Taylor Shen

Jonathan Shen

Zyama Teytelman

Viola

Brendan Han+

Grace Yu

Doyun Shin

Emma Liu

Claire Zhang

Aiyana Allen

Cello

Clara Min+

Lucian Lee

Haven Carter

Matthew Kim

Grace Li

Camille Glancey

Simrit Kukreja

Oscar Bohnenkamp

Sebastian Kim

Makiah Shira

Sebastian Cho

Hailey Kim

Chance Handel

Sarah-Alysse Williams

Brandan Lo

Marco Neer

Rylan Daniels Julien

Double Bass

Lawrence Hall*

Flute

Rose Callanan+

Angela Jin

Jessica Wu

Piccolo

Angela Jin

Oboe

Ajay Athreya+

Ethan Yuan

Genevieve Lee

Clarinet

Suha Harpswell Roustom+

Juhyun Lee*

Bassoon

Ellie Stevens+

Joshua Wolman

French Horn

Jane Geyer+

Ashley Chiang*

Hsuan Chiu*

Mandy Liu*

Trumpet

Nemanja Zivanovic +

Richard Taylor*

Trombone

Timothy Lai+

Tiger Qian

David Paligora*

Tuba

Riley McMahon*

Timpani

Jordan Fajardo-Bird*

Percussion

Erin Burke**

Trygve Lebakken*

++ Concertmaster

+ Principal player

* NEC College Musician

** Guest Artist

Congratulations to graduating Youth Repertory Orchestra Seniors!

Oscar Bohnenkamp

Rylan Daniels Julien

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Recently featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods, is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with the Pioneer Valley Symphony, Maine's Portland Symphony Orchestra, Opera Southwest on their world premiere of the National Endowment for the Arts Commission, Bless Me, Ultima, by Héctor Armienta, and the University of Massachusetts-Lowell choral department for Verdi's Requiem.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork The Rite of Spring and the massive 118-piece Worcester Consortium Orchestra. Since then, she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet, and symphonic orchestra. She has collaborated with some of today's great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Di Marco, as well as serving as the Music Director for Oscar-winning director Morgan Neville's (20 Feet from Stardom) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope's The Little Match Girl in 2017. She commissioned and performed a new ballet set to Mendelssohn's A Midsummer Night's Dream in 2018 and has most recently conducted the world premiere performance of Grammy-winning and six-time Emmy-nominee Nan Schwartz's latest work, Angels Among Us, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH's Callie Crossley, and is a frequent contributor to The Boston Herald's State of the Arts blog. She has also been featured in Boston Magazine, the Huffington Post, Boston.com, the Cambridge Chronicle, The Boston Musical Intelligencer, and Comcast Newsmakers. She was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory.

Adam Grossman

Music Director, Junior Repertory Orchestra

Adam Grossman has been conducting at the New England Conservatory Preparatory School since 1988. He is the Music Director of The Master Singers of Lexington and teaches in the Newton public schools. He is the former Music Director of the Cambridge Symphony Orchestra and conductor of The Boston Cecilia Chamber Singers, and has taught at the All Newton Music School, and in the Brookline and Somerville public schools. His guest conducting appearances include performances with The Boston Cecilia, Dinosaur Annex New Music Ensemble, The Lexington Sinfonietta, Symphony by the Sea, Longy Summer Orchestra, Newton Community Chorus, and Youth and Pops concerts with the Newton, Wellesley, and New Philharmonia Orchestras. His work with the Chorus Pro Musica includes collaborations with the Boston Philharmonic as offstage conductor for Holst's Planets and preparing the chorus for the Verdi Requiem. In 2011, he conducted the Institute Chorus at the Warebrook (Vermont) Festival for Contemporary Music, where he had conducted works of Stravinsky, Schiffrin, and Allen Anderson in three previous seasons. He spent a semester as Artist in Residence and Conductor of the Brandeis University Chorus, conducted the first performance of Abigail Al-Doory's Tonya & Nancy: The Opera, and led the Central Massachusetts Junior District Festival Orchestra.

Mr. Grossman has conducted more than fifty premieres, including works by Allen Anderson, William Bolcom, Marti Epstein, Peter Lieberman, Rodney Lister, Pamela Marshall, John McDonald, Joyce Mekeel, Marjorie Merryman, William Pfaff, Michael Weinstein and Lawrence Wolfe, as well as works of graduate composers at Brandeis University, and local premieres by Peter Maxwell Davies, Michael Finnissey and Richard Felciano.

Adam Grossman is also a composer. His works have been performed by the Brockton, Cambridge, Lancaster (Pennsylvania), Newton, Waltham and Wellesley Symphony Orchestras, the Kindred Spirits Orchestra (Ontario), New England Conservatory Youth Repertory Orchestra, New Philharmonia Orchestra, Symphony Pro Musica, North Shore Philharmonic, Northeastern University Concert Band, Tufts University Chorale, the Zamir Chorale of Metropolitan Detroit, the Vocal Arts Ensemble of Ann Arbor, Michigan, The Master Singers of Lexington, and at the Massachusetts Music Teachers Association conference, Crosscurrents concerts, the New School of Music, the All Newton Music School, the Newton Free Library, Franklin and Marshall College, New England Conservatory and Brandeis University.

Yubeen Choi

2024-2025 Concerto Competition Winner - Category A

Yubeen Choi, born in Seoul, South Korea, in 2014, began playing the violin at the age of 4 and made his stage debut at 5.

At age 6, he won the Grand Prize at the Korean Chamber Orchestra Music Competition (2020), and at 7, he made his first orchestral performance. Since then, he has won first prize in numerous prestigious competitions, including the Leonid Kogan International Competition (2023).

In 2023, at age 9, Yubeen was accepted into the Korea National Institute for Gifted in Arts (KNIGA), where he studied until July 2024. After moving to Boston at age 10, he has been studying with Professors Miriam Fried and Paul Biss at the New England Conservatory Preparatory School (NEC Prep).

In 2024, he won first prize at the NEC Prep Concerto Competition. In May 2024, he was also selected for the Kumho Prodigy Audition and is scheduled to make his debut at the Kumho Prodigy Concert at Kumho Art Hall in June 2025.

Maggie Bai

2024-2025 Concerto Competition Winner - Category B

Maggie Bai, currently aged 13, is an 8th grader at Oak Hill Middle School. She started taking piano lessons at the age of four and is a pianist of extraordinary promise. She is currently studying with Angel Ramon Rivera and Kanako Nishikawa. Maggie is enrolled at the New England Conservatory (NEC) and is a selected member of the Chamber Music Intensive Performance Seminar (CHIPS). She participates in piano seminars with Konstantinos Papadakis and studies chamber music with Laura Blustein, Kee Kim, and Yandi Chen.

Maggie's musical achievements include First Prize in the 2021 Steinway Society Piano Competition, the 2022 International Young Artists Competition (NLPA), the 2024 XV Chopin International Piano Competition, and the 2024 Michael H. Welles Wellesley Symphony Young Soloist Competition. She has also won prizes at the 2023 Steinway Society Piano Competition, 2023 Concord Orchestra Young Artists Concerto Competition, and the 2024 Brockton Symphony Orchestra Youth Concerto Competition. She has performed solo recitals at NEC Williams Hall and Concord Center.

Maggie's passion for music extends beyond concerts and competitions. Beyond piano, she enjoys singing musicals and Bel canto. She is an avid accompanist for the New World Opera Choir and often volunteers in service events with her talent in music. She founded "TuneInclusive", a non-profit organization that aims to provide free classical music concerts to marginalized student bodies. TuneInclusive has hosted four concerts so far with the Access to Arts Programs and Youth Leadership Forum at Partners for Youth with Disabilities, and the Special Needs Arts Program (SNAP).

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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