

The David Dalton Viola Research Competition Guidelines

The *Journal of the American Viola Society* welcomes submissions for the David Dalton Viola Research Competition for university and college student members of the American Viola Society.

Eligibility:

All entrants must be members of the American Viola Society who are currently enrolled in a university or who have completed any degree within twelve months of the entry deadline. Past award recipients are not eligible to compete.

General Guidelines:

Entries must be original contributions to the field of viola research and may address any aspect of viola, including but not limited to: literature, history, performers, and pedagogy. Entries must not have been published in any other publication or be summaries of another author's work. The body of the work should be 1500–3500 words in length and should adhere to standard criteria for a scholarly paper. For more details on standard criteria for a scholarly paper, please consult one of these sources:

Wingell, Richard J. *Writing about Music: An Introductory Guide*. 4th ed. Upper Saddle River, NJ: Pearson, 2009.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed. University of Chicago Press, 2018.

Entries should include relevant footnotes and bibliographic information and may include short musical examples as well as relevant pictures. Authors are responsible for securing the rights and permission for copyright music and images. Papers originally written for school projects may be submitted but should conform to these guidelines; see judging criteria for additional expectations of entries. Any questions regarding these guidelines or judging criteria should be sent to info@avsnationaloffice.org.

Judging:

A panel of violists and scholars will evaluate submissions and select a maximum of three winning entries. Entries will be judged according to scholarly criteria, including statement of purpose, thesis development, originality and value of the research, organization of materials, and quality of writing.

Submission:

Entries must be submitted electronically using Microsoft Word by June 1, 2025. For the electronic submission form, please visit: <https://americanviolasociety.org/dalton-submission/#>

Prize Categories:

All winning entries will be featured in the *Journal of the American Viola Society*, with authors receiving the following additional prizes:

1st Prize:	\$1000, sponsored by Thomas and Polly Tatton
2nd Prize:	\$500
3rd Prize:	Sheet music scores by several composers, valued \$150
Harmony Prize:	\$500, awarded to winning research focusing on non-canonic, underrepresented, and underserved composers, their music, and/or performers and pedagogy