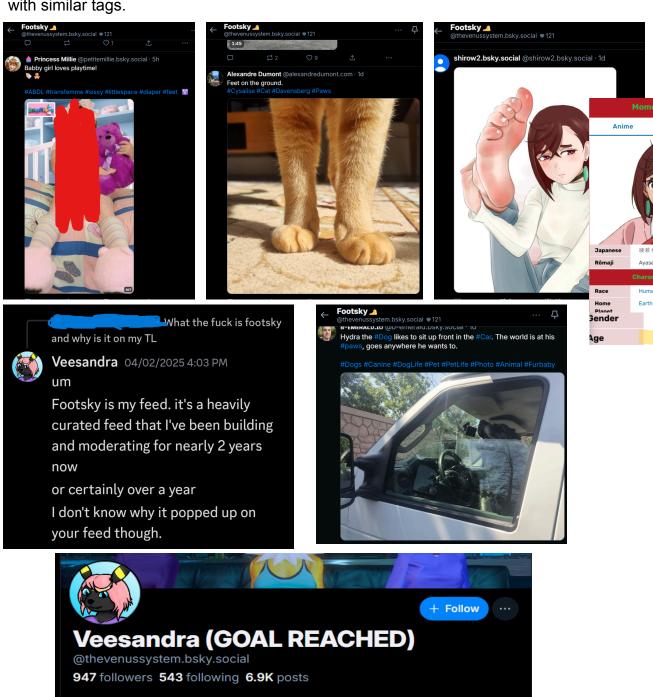
Tab 1

Vee has been in the transformers verse for a while now; and many things have cropped up which concern those around the verse as well as outside of it.

I'm going to start this thread with the more serious proof that myself and others found in a deep dive of her so-called "heavily curated feed" that she's been "moderating for nearly two years". Otherwise known as hashtag "Footsky", a feed created by Venus/Vee/Veesandra as a means of collecting various fetish posts usually relating to feet, but more often than not also including real animals, trans-fetish content, fetish content of minor characters, DDLG/ABDL content, as well as plenty of other fetishes with similar tags.



We're a System. Vee, Ness, Luke, and Creme, It's ok to ask who's fronting!

owners of #Footsky! Consider tipping1 Manga

Pemale

16-17^[Notes 1]

And if anyone has any doubts that this feed is purely for fetish content:



I did peruse online for reasons as to why unwanted posts could pop up in a skyfeed but all that I could find were months old reddit posts that claim any bug issues with removing unwanted accounts or tags from feeds had been patched or solved. The ability to mute accounts and have them removed from your feed IS possible as well as using third-party sites or apps to remove individual posts such as Deck Blue. I find it hard to believe that after two years of making and moderating this feed, that it wasn't discovered. Now I'm willing to hear explanations for these posts being on the "heavily curated and moderated" feed that is hashtag footsky but I'm not banking on one.

There seem to only be two days worth of associated and filtered posts within the feed at a time, likely due to settings that Venus has placed on the feed itself to make it easier to moderate. And while I can absolutely understand getting behind on curating your space when you're not on an account for a period of time, leaving something that you claim to heavily moderate based on preferences to have a PLETHORA of unacceptable content is just not flying with me.

The content being kept in the quote-unquote "curated feed" above both indicates fetishes like zoophilia, and various pedophilic-adjacent if not related kinks, as well as aforementioned fetish content of underaged characters, and dozens of trans-fetishist content.

Not only is this feed just chock-full of horrible content, but the same account where this feed is curated is oftentimes associated or advertised to the transformers verse when

Venus or her roleplay partners repost her kofi/gofundme/etc links and posts for her financial help. I'm not going to rag on that, but the fact that that content, which is so easy to find on her page is exposed to a verse and roleplay community that has minor writers, and writers with discomforts to nsfw content is also unacceptable.

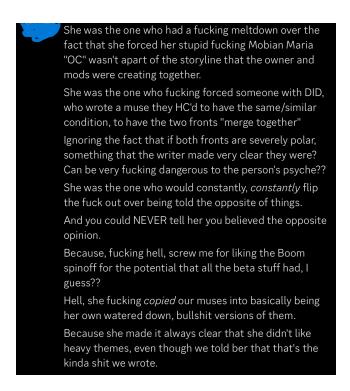
I next want to bring up something that while it is not verifiable, it IS shady, weird, an odd coincidence that doesn't feel right to a few of us, and related to the fetish content. The feed itself has about 120-something likes/saves on it, and one of the accounts that is liked/saved on the feed is an account called "Vee®" which claims to be 21, trans, and plural. All similar to Veesandra/Venus herself who is trans, plural, named Vee, but 29 according to her other accounts. While I'm not saying that this can't be someone else with the same nickname and identities, it is odd.





The issues above are mainly what we as a community take issue with outside of the scope of the roleplay community. However our gripes with this writer do not end there, as there are also a plethora of IC and OOC actions that have made multiple writers uncomfortable such as but surely not limited to: forcing ships/overbearing action regarding ships, being intensely over-reactive to any opposition, neglecting to credit artists on multiple occasions, and unwelcome/unsolicited venting to name a few.

An anonymous user from another community that Veesandra was shunned from for not too dissimilar reasons reached out with the following to say on why Venus left/was removed from the verse's circle. (below)



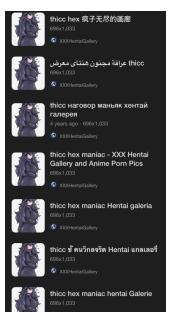
I do not have screenshot proof of these incidents, however considering she claims multiple times to have personal/trauma reasons as to why she refuses to engage with or even discuss the Sonic Verse, I'm certainly inclined to believe that this avoidance is to prevent anyone from looking too far into it and finding out any of the information above.

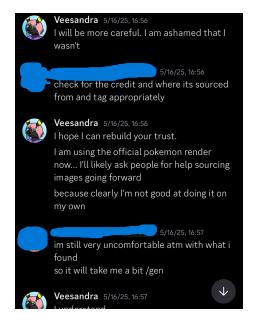


Venus has, on at least three occasions that we know of, neglected to credit art, or sourced art from pinterest (leading back to porn sites) instead of crediting the artists responsible. This comes from an instance in which Venus did not properly credit the art she was using as a faceclaim for one of her muses' "human form".

Writer 2, who will be further introduced later, is the one who confronted Veesandra about the lack of proper credit, in which she just claimed the source was "Pinterest".



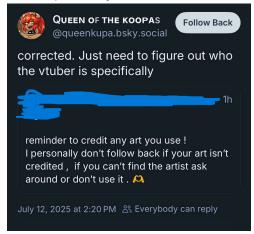




The most recent instance of this occurred on her most recent account, a Bowsette account, where-in she did not credit the v-tuber who owns the model in the gif she used for her pinned tweet as well as the art used in her header.

To some, crediting art isn't that serious of an offense, as oftentimes when one cannot find the source of the art, they'll add a "no art is mine" notice somewhere on their accounts. Others, often artists themselves, take more issue with it.

When Venus did not credit the art on her account for the second time, there was an indirect post made with a very basic, "hey guys, let's credit our art!" statement. It was not aimed at anyone directly, and while plenty on the timeline liked and reposted it, there was no indicator that I could see that this was a targeted post at Venus. However when Venus DID notice this post, she ended up outing HERSELF on the post from that individual, as well as another person who made a similar post. She then proceeded to continue to speak on the topic multiple times on the TL, bringing more attention to herself and her mistake, as well as posturing and apologizing dramatically both publicly and privately.









This instance also ties into the overdramatization/over-reactivity mentioned above. Multiple writers will corroborate that she has a habit of over-reacting to the smallest inconveniences. And while this trait in and of itself isn't anything more than annoying, in these types of situations where no one is being faulted it comes across as disingenuous and attention seeking. She chooses to throw herself a pity party instead of correcting her issues both in private or without calling attention to herself.

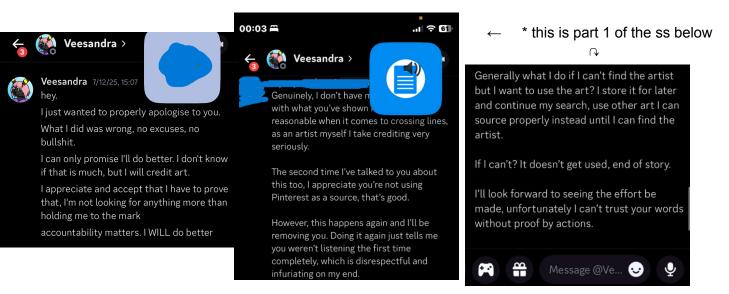
This situation was then FURTHERED by Venus, with her DMing the two writers who had made posts about the art crediting situation to once again profusely apologize and in one of the DMs, rant/vent unprompted. I'll refer to the writers as 1 (the original poster of the 'credit your art' post) and 2 (the second writer who made commentary on it).

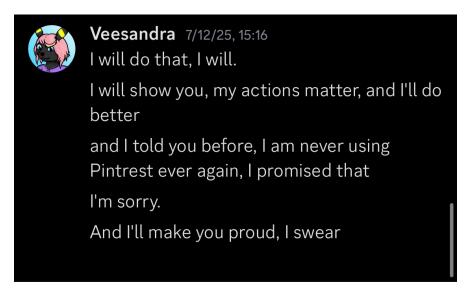






In her DM's with writer 2, writer 2 was reasonably upset with Venus over the fact that 1) they'd had to remind them multiple times to credit her art for the same account, and that it was being over dramatized.





She then continued to hound on the situation and make an attempt to turn the two writers against one another by suddenly making reference to another spout of beef between writer 2 and another writer from a different verse. (we'll call them 3.)





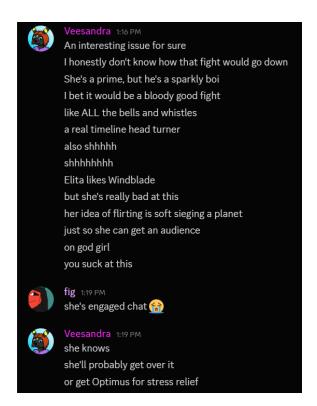


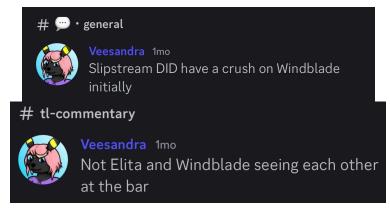
After this point, writer 1 ^^^ blocks veesandra.

She even went as far as to tag writer 3 on the timeline in an attempt to reach out to them to either get more "dirt" on writer 2, or to share her own experience as if she isn't everything labeled above.



The next issue is forced shipping, or attempted force shipping. Especially with femme muses/femme-presenting writers. I myself have personal experience with this uncomfortable aspect of Venus's actions, where she attempted to ship with one of my muses on a few separate occasions, all while **knowing** that she was single-ship, and **already shipped** with a different person's muse. And this occurred with other single-ship pairs with different writers as well.



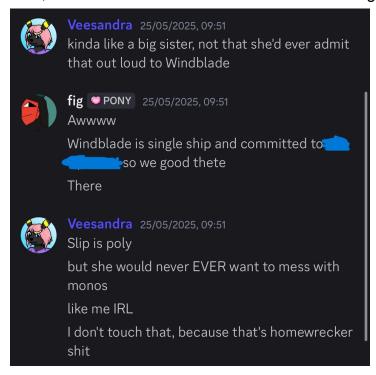


And then after she couldn't manage to ship with This character of mine, she opted to tag my ship Partner with the below post in an attempt to go For the OTHER side of the ship. \cap

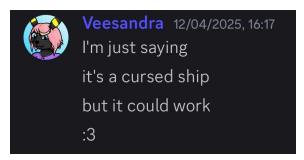


"She knows, she'll probably get over it."

Here is also a screenshot of me, again, and BEFORE she tried again on her Elita account, explaining that my muse is singleship, and DEDICATED to my ship partner's muse. Where she then states that she would NEVER be interested in shipping with "monos", and that it's "homewrecker shit". See the images above.



Not only did this happen to me, but another pair of singleship writers. There's not as much context to these screenshots but these comments were in relation to Venus discussing shipping with one of the writers from that other pair. Where she was also aware of the exclusivity of the pairing.





But not only did she have issues with ATTEMPTING to force ships, but when she did manage to secure them, that aspect becomes the entire personality and basis for her muses. There's hardly any other content on her accounts aside from the ship as soon as it's secured, or as soon as she gets the idea for a ship in her mind. She stops at nothing to get ships for her muses as SOON as they are made.

I tried to format this document in a way that prioritizes the most upsetting/unacceptable actions first, and the less-serious accusations below. I obviously welcome everyone to make their own decisions on whether or not you choose to continue to interact with this person.

I do believe that Venus needs to get off of the internet, get herself some therapy, and quite possibly not return to the writing community for a long time. She herself admits that her mental health is consistently low/declining/or "not good", but this is not an excuse for any of this behavior. We as a community on bluesky/twitter—and as a writing community as a whole—each have our struggles. And yet a majority of us can easily say that we have not done any of what I've described above.

Poor or neglected mental health is not an acceptable excuse for the actions that Venus has displayed both in and out of the writing community, and I personally will not allow myself to be further gaslit with that reasoning.

LINKS TO ACCOUNTS BELOW.

The one active account that we are aware of on Bluesky is:

https://bsky.app/profile/thevenussystem.bsky.social

If you know of any other accounts written by Venus, please DM me so that I can add them to this document.