

Audition Notice

CLUE: LIVE ON STAGE

Performance Dates:

November 6-15, 2026



Director: Tim Baxter-Ferguson

To Sign Up:

- This is a two-part process: **Register** (contact information, etc.) and **Sign-Up** (for a specific audition slot)
- Please Pre-Register for Auditions [HERE](#).
- Please sign up for a date and time slot [HERE](#).
- Priority will be given to those who have pre-registered and signed up for a time slot. If you do not pre-register, you may fill out this same registration form through a QR Code provided for you and you will be seen if/when there is availability.

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition, and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to people of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage people of diverse backgrounds and abilities to audition for our productions. **We can only consider submissions from actors based in the SC Upstate area. We do not provide housing or transportation.**

Compensation: Cast members will receive a \$500 stipend at the final performance.

Synopsis:

A storm rages outside Boddy Manor, but inside, the real chaos is just beginning. In CLUE: Live on Stage, six mysterious guests gather for a dinner party that quickly turns deadly when their host is found murdered—and everyone is a suspect. As secrets unravel, motives multiply, and bodies start dropping, the race is on to uncover who did it, with what weapon, and in which room. Fast-paced, hilarious, and packed with twists, this theatrical whodunit keeps audiences guessing until the very last reveal.

IN PERSON AUDITIONS

Sunday, August 16th 6:30 PM - 9:30 PM

Monday, August 17th 6:30 PM - 9:30 PM

Tuesday, August 18th 6:30 PM - 9:30 PM (invited callbacks only)

Actors will likely be released throughout callbacks, but should plan to stay the entire duration of the time. More information will be provided in the callback email.

- **Monologue:** All auditionees must prepare a short dramatic monologue (30 seconds -1 minute) that showcases strong comedic character work and if possible physical comedy.

You may prepare your own monologue or choose one of the provided monologues:
[CLUE MONOLOGUES](#)

VIDEO AUDITIONS

Attending in-person auditions is ideal. However, if you are unavailable during the posted audition times, please submit the following by Monday, August 17th at 11:59 pm to sltheatre1@gmail.com.

- **Monologue:** All auditionees must prepare a short dramatic monologue (30 seconds -1 minute) that showcases strong comedic character work and if possible physical comedy. You may prepare your own monologue or choose one of the provided monologues:
[CLUE MONOLOGUES](#)
- **A current photograph (preferably head to toe)**
- **Fill out the pre-registration [HERE](#)**

Audition Location:

Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Rehearsal Dates:

Mid September through opening on November 6th.

Our typical rehearsal schedule is Sunday afternoons and Monday through Thursday evenings. While you may not be called for every rehearsal, please only audition if you do not have multiple recurring conflicts in those times.

**Because this is an ensemble-drive show, maximum availability for the rehearsal period will be taken into account during casting.*

Characters (11)

The cast requires **6 males, 5 females**. Please consider the following age and role specifications when considering auditioning. **All roles, unless specified, are open to any ethnicity.**

Character Descriptions (All roles are standard American accent unless otherwise indicated):

Male Presenting Roles - Characters

- **WADSWORTH** - Traditional British butler. Intelligent, precise, endlessly resourceful, and the driving force behind the action. (British accent is required) Requires strong comic timing, stamina, and command of language
 - **Age:** 30+

- **PROFESSOR PLUM**- An egotistical academic who believes he's the smartest person in every room. A wannabe Casanova with questionable professional boundaries.
➤ **Age:** 30+
- **MR. GREEN** – An timid, officious rule-follower who finds himself increasingly overwhelmed by the evening's events. Nervous, anxious, and accident-prone
➤ **Age:** 20+
- **COLONEL MUSTARD**- Former military officer with boundless confidence and questionable competence. A puffy, pompous, dense blowhard of a man.
➤ **Age:** 30+
- **ENSEMBLE TRACK 1** - Portrays Mr. Boddy, The Motorist, and Backup Cop. Looking for a versatile performer with strong comedic timing, quick character changes, and the ability to create distinct personalities. Physical comedy and confident stage presence are essential.
➤ **Age:** 20+
- **ENSEMBLE TRACK 2** - Portrays Chief of Police, Unexpected Cop, and Backup Cop. Seeking an actor with strong character work, comedic presence, and the flexibility to play authority figures with exaggerated humor. Quick costume changes and ensemble collaboration are key.
➤ **Age:** 20+

Female Presenting Roles - Characters

- **YVETTE** - The French maid. Flirtatious, quick-witted, and full of surprises. (French Accent is required)
➤ **Age:** 20-30
- **MISS SCARLET** - A dry, confident D.C. madam with a sharp tongue and a deep interest in secrets.
➤ **Age:** 25+
- **MRS. PEACOCK** - A senator's wife. Nervous, dramatic, and hilariously high-strung.
➤ **Age:** 40+
- **MRS. WHITE** - Deadpan, mysterious, and wonderfully eccentric. A woman with an unfortunate history of deceased husbands.
➤ **Age:** 30+
- **ENSEMBLE TRACK 3** - Portrays The Cook, Singing Telegram Girl, and Backup Cop. A dynamic performer with excellent comic instincts and the ability to transition seamlessly

between contrasting characters. Comfort with physical comedy and fast-paced entrances and exits is a plus.

➤ **Age:** 20+