

# CAPPIES

## SHOW DIRECTOR SUGGESTIONS

### for Acting Roles

Please email this to [justin.daniel@cappies.com](mailto:justin.daniel@cappies.com) ideally, complete it the Monday before curtain. AND make copies for all critics attending your production.

To aid in Critic discussion, please fill in your suggestions for the Critics Choices in the Lead and Supporting roles. Definitions are provided below as a guide. The role of gender distinction is left up to the role of the character's gender in the show. If gender does not apply, go with the preferred gender of the actor. If the character role is not gendered and the actor does not associate with either gender, then use your judgment to place them in our current categories.

**Lead Actor in a female role in a Play/Musical.** This Award is for a lead actress in a leading role, with substantial stage time, character development, and centrality to the story line. If in a musical, the performer must be a principal vocalist in at least two songs. **(List the full name of the lead actor in a female role for your CAPPIES show or put N/A.)**

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**Lead Actor in a male role in a Play/Musical.** This Award is for a lead actor in a leading role, with substantial stage time, character development, and centrality to the story line. If in a musical, the performer must be a principal vocalist in at least two songs. **(List the full name of the lead actor in a male role for your CAPPIES show or put N/A.)**

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**Supporting Actor in a female role in a Play/Musical.** A Supporting Actress/Actor performs in a supporting, but not lead, role with significant stage time, character presentation, and involvement in the story line. A role that is too large to qualify as Featured will qualify as supporting. In a Musical, a Supporting performer may or may not be a principal soloist in at least one song - or not sing at all. To be eligible Supporting performers must be in grades 9 through 12." Examples would be the King in "Once Upon a Mattress" and the Wicked Witch of the West in "The Wizard of Oz". **(List the full name of the supporting actor in a female role for your CAPPIES show or put N/A.)**

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**Supporting Actor in a male role in a Play/Musical.** A Supporting Actress/Actor performs in a supporting, but not lead, role with significant stage time, character presentation, and involvement in the story line. A role that is too large to qualify as Featured will qualify as supporting. In a Musical, a Supporting performer may or may not be a principal soloist in at least one song - or not sing at all. To be eligible Supporting performers must be in grades 9 through 12." Examples would be the King in "Once Upon a Mattress" and the Wicked Witch of the West in "The Wizard of Oz". **(List the full name of the supporting actor in a male role for your CAPPIES show or put N/A.)**

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**Comedic Actor in a female role in a Play/Musical.** A Comic actor or actress encompasses a role “reasonably” intended by the playwright to be comedic and will be evaluated for character, movement, expression, difficulty of role, and timing. The comic performer should hold a significant presence in at least one scene. Any smaller presence, such as, but not limited to, a “one-liner” walk-on role should not be considered adequate for qualification. A role that qualifies for lead or supporting is automatically considered large enough to qualify for comic. A role that qualifies for featured may/may not be considered large enough to qualify for comic. Critics should keep in mind that it is more difficult to maintain comedy for multiple acts than for a few moments. Examples would include Leaf Coneybear in "Putnam County Spelling Bee", Agatha in "The Children’s Hour", and Eulalie Shinn in "The Music Man", Eugene in "Grease". Examples of characters that would NOT qualify include Giles Corey in "The Crucible", Bum in "Hairspray", and Grocery Boy in "The Children’s Hour". **(List the full name of the comedic actor in a female role for your CAPPIES show or put N/A.)**

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**Comedic Actor in a male role in a Play/Musical** A Comic actor or actress encompasses a role “reasonably” intended by the playwright to be comedic and will be evaluated for character, movement, expression, difficulty of role, and timing. The comic performer should hold a significant presence in at least one scene. Any smaller presence, such as, but not limited to, a “one-liner” walk-on role should not be considered adequate for qualification. A role that qualifies for lead or supporting is automatically considered large enough to qualify for comic. A role that qualifies for featured may/may not be considered large enough to qualify for comic. Critics should keep in mind that it is more difficult to maintain comedy for multiple acts than for a few moments. Examples would include Leaf Coneybear in "Putnam County Spelling Bee", Agatha in "The Children’s Hour", and Eulalie Shinn in "The Music Man", Eugene in "Grease". Examples of characters that would NOT qualify include Giles Corey in "The Crucible", Bum in "Hairspray", and Grocery Boy in "The Children’s Hour”. **(List the full name of the comedic actor in a male role for your CAPPIES show or put N/A.)**

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**Vocalist in a Female Role.** This Award is for a performer in a lead or supporting role who is a principal soloist in at least two songs. A vocalist will be evaluated for tone, pitch, authority, phrasing, characterization, and presentation. The quality of the performer's acting (other than in songs), dancing, and the qualities of the song composition, accompaniment, and sound or other tech work during the performer's vocals, are not factors. **(List the full name of the vocalist in a female role for your CAPPIES show or put N/A.)**

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**Vocalist in a Male Role.** This Award is for a performer in a lead or supporting role who is a principal soloist in at least two songs. A vocalist will be evaluated for tone, pitch, authority, phrasing, characterization, and presentation. The quality of the performer's acting (other than in songs), dancing, and the qualities of the song composition, accompaniment, and sound or other tech work during the performer's vocals, are not factors. **(List the full name of the vocalist in a male role for your CAPPIES show or put N/A.)**

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**Dancer in a Female Role.** This Award is for a performer in any role, whether lead, supporting, or featured, who may either dance solo or as part of an ensemble, but who must be featured, at least briefly, in one or more dance numbers, but not necessarily as a solo. The dance will be evaluated for movement, expression, timing, technique (e.g., leaps, turns, jumps, or pirouettes), and the effectiveness of their integration. Non-dance movements (including gymnastics) may be considered, if part of a dance sequence. A performer’s singing and acting, in dance scenes or elsewhere, are not factors. **(List the full name of the dancer in a female role for your CAPPIES show or put N/A.)**

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**Dancer in a Female Role.** This Award is for a performer in any role, whether lead, supporting, or featured, who may either dance solo or as part of an ensemble, but who must be featured, at least briefly, in one or more dance numbers, but not necessarily as a solo. The dance will be evaluated for movement, expression, timing, technique (e.g., leaps, turns, jumps, or pirouettes), and the effectiveness of their integration. Non-dance movements (including gymnastics) may be considered, if part of a dance sequence. A performer's singing and acting, in dance scenes or elsewhere, are not factors. **(List the full name of the dancer in a male role for your CAPPIES show or put N/A.)**

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**Featured Actor in a Female Role.** A Featured performer creates and defines a memorable character, in a role **that may OR may not** have significant stage time, character presentation, and involvement in the story line. A role that is too small to qualify as Supporting will qualify as Featured. Examples in a musical are: Grandmother Berthe in "Pippin", Freddy in "My Fair Lady", and Marcellus in "The Music Man". **(List the full name of the featured actor in a female role for your CAPPIES show or put N/A.)**

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**Featured Actor in a Male Role.** A Featured performer creates and defines a memorable character, in a role **that may OR may not** have significant stage time, character presentation, and involvement in the story line. A role that is too small to qualify as Supporting will qualify as Featured. Examples in a musical are: Grandmother Berthe in "Pippin", Freddy in "My Fair Lady", and Marcellus in "The Music Man". **(List the full name of the featured actor in a male role for your CAPPIES show or put N/A.)**

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**Ensemble.** This award refers to a distinct and recognizable group of performers who frequently (at a minimum, in more than one scene) appear on stage together as an intended/named unit, but it may not include the entire cast, or an adult in a prominent role. A majority of the ensemble performers must be students in grades 9 through 12. In a Musical, the Ensemble must be supporting in at least one song. In a Musical, this award is intended to recognize a chorus, although other ensemble groups are eligible. As long as they appear together, they may represent different character groups. For example, the Winkies/Ozians in "The Wiz", the secretaries in "Thoroughly Modern Millie," or the villagers/utensils OR the Silly Girls in "Beauty and the Beast." Though the ensemble may include a performer eligible for a lead category, the ensemble may not solely consist of leading actors" e.g. The Jets (yes, ALL of them) are ok. The Delta Nu's can be an ensemble, even though Elle is among them. In the case of an ensemble play where there are no leads, the local steering committee can be contacted for exceptions to this rule. **(Name the ensemble for your CAPPIES show or put N/A).**

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