

G Major Scale Playing Checkup

Name _____ Instrument _____

4: I do this all the time, and it has become automatic in my playing
 3: I can do this when I'm thinking about it but may need reminders
 2: I'm still working on making this part of my playing
 1: I don't do this yet or I'm not sure how to do this on my own yet

TECHNIQUE

Left hand

- Straight wrist (violin/viola) 4 3 2 1
- C shape in LH (cello/bass)
- Curved, tabletop fingers
- Playing in tune (fingers on tape)

Bow hold

- Thumb curved, at the edge of frog 4 3 2 1
- Fingers curved, over the frog
- Pinkie curved (violin/viola on tip)

Bowing

- Bow between the bridge and end of fingerboard 4 3 2 1
- Open and close from elbow for a straight bow
- Proper bow direction

G MAJOR SCALE

- Playing correct notes (F#, C natural) 4 3 2 1

Half notes

- Long bows, big tone 4 3 2 1

Slurs

- Two notes per bow 4 3 2 1

Hooked bowing

- Two notes per bow; stop bow between notes 4 3 2 1

Repeated eighth notes

- Small bows, middle of bow 4 3 2 1

Single eighth notes

- Fast LH fingers 4 3 2 1



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