G Major Scale Playing Checkup

Name	Instrume	nt
3: I can do this when I'm 2: I'm still working on m	and it has become automatic a thinking about it but may n aking this part of my playing m not sure how to do this or	eed reminders
 TECHNIQUE Left hand Straight wrist (C shape in LH (C urved, tableto Playing in tune 	cello/bass) op fingers	4321
 Fingers curved, 	at the edge of frog over the frog ⁄iolin/viola on tip)	4321
of fingerboard	he bridge and end from elbow for a ection	4321
 G MAJOR SCALE Playing correct (F#, C natural) 	notes	4321
Half notes Long bows, big 	tone	4321
Slurs Two notes per 	bow	4321
 Hooked bowing Two notes per between notes 		4321
Repeated eighthSmall bows, mid		4321
Single eighth not • Fast LH fingers	es	4321



G Major Scale Playing Checkup

	Instrume	ent		
 4: I do this all the time, and it has become automatic in my playir 3: I can do this when I'm thinking about it but may need reminde 2: I'm still working on making this part of my playing 1: I don't do this yet or I'm not sure how to do this on my own ye 				
TECHNIQUE				
 Left hand Straight wrist (vid C shape in LH (ce Curved, tabletop Playing in tune (fill) 	llo/bass) fingers	4321		
 Bow hold Thumb curved, at the edge of frog Fingers curved, over the frog Pinkie curved (violin/viola on tip) 		4321		
 Bowing Bow between the bridge and end of fingerboard Open and close from elbow for a straight bow Proper bow direction 		4321		
G MAJOR SCALE Playing correct no (F#, C natural) 	otes	4321		
Half notesLong bows, big to	one	4321		
Slurs Two notes per bo 	0W	4 3 2 1		
Hooked bowingTwo notes per bow; stop bow between notes		4321		
Repeated eighth notesSmall bows, middle of bow		4321		
	5	4321		

G Major Scale Playing Checkup

I	Name	Instrument	
3	4: I do this all the time, and it has becor 3: I can do this when I'm thinking about 2: I'm still working on making this part (1: I don't do this yet or I'm not sure how	t it but may nee of my playing	d reminders
	TECHNIQUE Left hand		
•	 Straight wrist (violin/viola) C shape in LH (cello/bass) Curved, tabletop fingers Playing in tune (fingers on 		4321
	Bow hold		
•	 Thumb curved, at the edge Fingers curved, over the fr Pinkie curved (violin/viola dege) 	og	4321
	Bowing • Bow between the bridge a	nd and	
	of fingerboard		4321
	 Open and close from elbow straight bow Proper bow direction 	v for a	
(G MAJOR SCALE		
•	 Playing correct notes (F#, C natural) 		4 3 2 1
-	Half notes		
•	 Long bows, big tone 		4321
	Slurs • Two notes per bow		4321
	Hooked bowing		
•	 Two notes per bow; stop b between notes 	OW	4321
1	Repeated eighth notes Small bows, middle of bow 	1	4321
	Single eighth notes		4 3 2 1
•	 Fast LH fingers 		

