G Major Scale Playing Checkup

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Left hand Straight wrist (violin/viola) C shape in LH (cello/bass)	3: I can do this when I'm thinking about it but may need reminders 2: I'm still working on making this part of my playing		 I can do this when I'm thinking about it but may need reminders I'm still working on making this part of my playing 			3: I can do this when I'm thinking about it but may need reminders2: I'm still working on making this part of my playing		
**Straight wrist (violin/viola) C Shape in LH (cello/bass) A 321 A	TECHNIQUE		TECHNIQUE					
C Shape in LH (cello/bass) C Shape in LH (cello/bass) C Curved, tabletop fingers Playing in tume (fingers on tape) C Shape in LH (cello/bass) C Curved, tabletop fingers Playing in tume (fingers on tape) Bow hold Thumb curved, at the edge of frog Fingers curved, over the frog Pinkle curved (volin/viola on tip) Pinkle curved (violin/viola on tip) Bowing Bow between the bridge and end of fingerboard Of fingerboard Open and close from elbow for a straight bow Proper bow direction Proper	Left hand		Left hand					
Curved, tabletop fingers Playing in tune (fingers on tape) Playing in tune (fingers P	 Straight wrist (violin/viola) 		 Straight wrist (\) 	iolin/viola)		• • • • • • • • • • • • • • • • • • • •	•	
Playing in tune (fingers on tape) Playing curved, at the edge of frog Pinkie curved, over the frog Pinkie curved, over the frog Pinkie curved (violin/viola on tip) Prinkie curved (violin/viola on tip) Proper bow direction	C shape in LH (cello/bass)	4321	C shape in LH (c	ello/bass)	4 3 2 1			
Bow hold • Thumb curved, at the edge of frog • Fingers curved, over the frog • Pinkie curved (violin/viola on tip) • Bow between the bridge and end of fingerboard • Open and close from elbow for a straight bow • Proper bow direction • Proper bow direction • Poper bow direction • Poper bow signature (rife, C natural) • Paying correct notes • Long bows, big tone • Long bows, big tone • A321 • Two notes per bow • Two notes per bow • Thumb curved, at the edge of frog • Fingers curved, over the frog • Pinkie curved (violin/viola on tip) • Power the bridge and end of fingerboard • Open and close from elbow for a straight bow • Proper bow direction • Proper bow d								
• Thumb curved, at the edge of frog • Fingers curved, over the frog • Pinkie curved (violin/viola on tip) • Bow between the bridge and end of fingerboard • Bow between the bridge and end of fingerboard • Bow between the bridge and end of fingerboard • Popen and close from elbow for a straight bow • Proper bow direction • Playing correct notes • Play	 Playing in tune (fingers on tape 	e)	 Playing in tune (fingers on tape)		 Playing in tune (finge 	ers on tape)	
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