

Fahrenheit 451 Reading Guide

February-March

Monday	Tuesday	Wednesday	Thursday	Friday
11 Holiday No School	12 Intro to Science Fiction	13 "Dragon" "If only we had taller been"	14 "They're made out of meat" "Builders" 2 other Bradbury stories Journal Entry #9	15 "Meet Ray Bradbury" "Ray meets Mr. Electrico"
18 Holiday No School	19 Notes: Post Modernism Handout on Notetaking Chap 1: The Hearth & Salamander (7-28) 3 Notes	20 Chap 1 (28-45) 3 Notes Common Lit.	21 Chap 1 (45-66) 3 Notes	22 Review Chap 1: Hearth and Salamander Complete Chap 1(66-72) 3 Notes
25 12 Notes/Questions Due Test: Hearth and Salamander Read Chap 2 The Sand and Sieve (73-82) 3 Notes	26 Chap 2 (82-95) 3 Notes	27 Chap 2 (95-113) 3 Notes Common Lit.	28 Day Without Technology Project Workday Review Chap 2: The Sand and Sieve	March 1st 9 Notes/Questions Due Test: Sand and Sieve Read Chap 3: Burning Bright (115-131) 3 Notes
4 Chap 3 (131-147) 3 Notes	5 Chap 3 (147-167) 3 Notes Poem: "Dover Beach" Due Friday	6 Review Chap 3: Burning Bright Common Lit.	7 9 Notes/Questions Due Test: Burning Bright Common Lit.:The Allegory of the Cave: Due next Weds	8 Review of Chap 3 Poem: "The World is too much with us" Due Monday.:
11 Notes/Questions Due Test: Burning Bright Poem due Project workday	12 Project workday	13 Article Handout	14 Project workday	15 Projects due for 451
18 Day without Tech Due Research Paper Handout	19 Research Project	20 Min Day Research Project	21 Research Project	22 Research Project
25 Research Project (Writing)	26 Research Project (Writing)	27 Research Project (Writing)	28 Research Project (Writing)	29 Research Project (Writing)

Note Taking: Close Reading Techniques

You will be taking notes the old fashion way for this one. No online drop, however, you will need to take your notes with the idea of "Close Reading" in mind. Your notes will filter through one of four types of note regarding the **Linguistic, Semantic, Structural, or Cultural elements of the work.** The notes that are submitted will need to be further analyzed through the lens of **Grammar, Vocabulary, Figures of Speech, Literary Devices, Tone, and Style. Bottom line is that you need to submit a typed or handwritten (legible please or no credit) copy of your notes on the day of the quiz. 3 per reading day, consult the handout on note taking for examples. For more information, check the wirelessdryeraseboard or Google Classroom.**

Assignment Options for Fahrenheit 451

Over the course of reading *Fahrenheit 451*, you will be responsible for completing **several** of the following assignments, chosen by you. The assignment will be worth no more than **20 points each**. Complete 3 of the 6 possible assignments for a total of **60 points**. Your assignment options are detailed below. All of your assignments must be completed by **Friday March 15.**

Found Poem using Fahrenheit 451 (20 points): A found poem takes specific words, lines, and passages from the story to create the poem, with the final product revealing significant information about themes, characters, and plot. Mount on a piece of construction paper and create a border or illustration(s) that reveals the subject of the novel.

1. Divide the story up into its 3 sections and search for meaningful words, lines, and passages.
2. Combine the information from each of the 3 sections into one poem that has a minimum of 24 lines.

Performance Standards

1. Minimum of 24 lines.
2. poem flows from line to line to make sense
3. border or illustrations reveal subject of the play
4. completed in ink, marker

Pop up Book (20 points): Create a "Pop-up" Book that utilizes events from the various parts of Fahrenheit 451. The book should be in the spirit of Bradbury and seek to exemplify the best components of his story, as you see it.

Basic build:

<https://www.wikihow.com/Make-a-Pop-up-Book>

<https://ed.ted.com/lessons/making-a-ted-ed-lesson-bringing-a-pop-up-book-to-life>

Types of cuts and folds:

<http://www.extremepapercrafting.com/p/pop-up-lessons-how-to-books.html>

Performance Standards

1. Minimum of 6 pages (two pop-up pages per chapter) that exemplify the ideas and events found in each chapter
2. Must have image that either "pops up" into a 3 dimensional image or moves using slides and levers embedded in the design. Must also include text from the novel to support your ideas and imagery.
3. Must have color and original artwork

Shoebox Diorama /Your personal Lego build (20 points): Build a Shoe box diorama or a scene using your own Lego's that captures a scene from the Bradbury's novel. The scene should be in the spirit of Bradbury's novel and attempt to capture the essence of the scene as artistically as possible.

Basic build:

<https://www.wikihow.com/Make-a-Diorama>

Performance Standards

1. Must contain a scene(s) from the novel
2. Must have "depth" at 3 different levels (front, mid, and background)
3. Must have moving components
4. Must include a separate page that includes the text that inspired the scene along with what idea you were hoping to capture in your shoebox scene or Lego build. (300 words)

Geometric Character Sketch (20 points):

1. Choose 4 characters. Devise a shape to represent each character, labeled with the character's name.
2. Mount on a larger sheet of paper and group the shapes, keeping in mind that the placement and size of the shapes should show the relationships of the characters to one another. Color each shape, or cut from construction paper. Use arrows, dotted or jagged lines, varying shades, etc. to better explain these relationships.
3. Write about what your geometric design represents about each character. Explain color, shape, size, and placement, referring to specific details from the story.

Performance Standards

1. must demonstrate knowledge of each character.
2. must show relationships between characters
3. patterns, shapes, colors reveal character traits, actions, or behaviors
4. detailed explanation so viewer can understand relationships
5. appeals to the eye

Minority Report (20 points): This movie is based on a Philip K. Dick short story. Stream the film and then write a two page report discussing how the film relates to themes found in dystopian literature and ideas in *Fahrenheit 451*.

Performance Standards:

1. Follow MLA style conventions in your writing.
2. Two pages, 1.15-1.5 spacing
3. Must use proper citation

Muse Absolution listening party (20 point): Parallel themes of dystopian society can be found in Muse's 2003 album, *Absolution*. The entire album can be found on Spotify or YouTube and listened too for free. Please explain in a three page report how the novel ties to the Themes found on the album. This is a set list for each section of the book, I have broken up the album's original playlist to better coincide with the events of the book. You will need to write about 6 songs, 2 for each section of the book.

<u>"The Hearth and the Salamander"</u>	<u>"The Sieve and Sand"</u>	<u>"Burning Bright"</u>
Ruled by Secrecy Sing for Absolution Time is Running Out Falling Away With You	Blackout Butterflies and Hurricanes Hysteria Endlessly	The Small Print Thoughts of a Dying Atheist Stockholm Syndrome Apocalypse Please

Performance Standards:

1. Follow MLA style conventions in your writing.
2. Three pages, 1.15 spacing
3. Must use proper citation