



BEAUTY AND THE BEAST BIOS

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CREATIVE & PRODUCTION TEAM

JAMES LEE **Director**

James grew up in Geelong where he first stepped on stage with GSODA Juniors in 1979 with *Concept '79* and *Dreamlover*. Performing professionally for more than 35 years, his career spans some of the biggest shows in Australian theatre including *Les Misérables*, *The Wizard of Oz*, *42nd Street*, *The Phantom of the Opera*, *Miss Saigon*, *Bye Bye Birdie* and *High Society*. He spent three years understudying Topol in *Fiddler on the Roof* and appeared in *Jerry Springer the Opera* (Sydney Opera House), *Nick & Nora*, *Me and My Girl* and *Annie*.

In 2010, James was nominated for Best Actor in a Musical at the Sydney Theatre Awards for his acclaimed portrayal of Molina in *Kiss of the Spiderwoman*. Other highlights include Terri Dennis in *Privates on Parade*, originating Captain Woodenhead in the national tour of *26 Storey Treehouse*, Harry in *My Fair Lady* (dir. Dame Julie Andrews), Roger De Bris in *The Producers*, Meyer Wolfsheim in *The Great Gatsby*, and seasons of *La Cage aux Folles*. More recently he appeared in *Parade* in Sydney and *Into the Woods* with Geelong Lyric as the Narrator/Mysterious Man.

As a director, James has helmed productions including *The World Goes Round*, *Rats & Bielke* and *Women on the Verge of a Nervous Breakdown*. Following this show, he will direct the Geelong premiere of Nick Bland's *The Wrong Book Show*. He co-created the Hats Off charity concerts with Margi De Ferranti and Oz Showbiz Cares/Equity Fights AIDS. After directing last year's sold-out season of *Mamma Mia!* for GLTS, he is thrilled to be back for a second time with a tale as old as time.

Instagram: @jamesofthelee

BRAD TRELOAR **Musical Director**

In 2026, Brad received the prestigious Edith Harrhy Award from the Music Theatre Guild of Victoria for outstanding honorary service to musical theatre. A Geelong theatre veteran, Brad has been the award-winning Musical Director behind many local productions, including *The Phantom of the Opera*, *Evita*, *The Sound of Music*, *Rent*, *Joseph and the Amazing Technicolor Dreamcoat*, and Geelong Lyric Theatre Society's 50th Anniversary productions, *The Wizard of Oz* and *Into the Woods*. He created and musically directed the GLTS *Wish Upon a Song* Disney concerts, conducted the 2023 Music Theatre Guild of Victoria Awards, and was Musical Director for the 2024 professional production of *You're a Good Man, Charlie Brown* for What's On? Production Company.

Brad has also produced many musicals for GLTS and, as its President, is committed to delivering high quality theatre in the region. He holds qualifications from AMEB, Australian Guild of Music & Speech, Estill Voice Training, the Melba Conservatorium of Music and the University of New England. Brad teaches piano and voice, is an in-demand choir accompanist and director, vocal coach and adjudicator, and also arranges music for choral and orchestral works.

Instagram: @bradtreloar

TANIA GRANT **Vocal Director**

Tania's path to vocal excellence spans three continents and more than two decades. A highly sought-after voice and singing teacher, choral conductor and musical theatre Vocal Director, her qualifications include studies through the Melba Conservatorium of Music, VCA, NIDA, The University of Wales, Boston Conservatory at Berklee (US), and Vocal Health Education (UK). She also trained with the late Kristin Linklater in Scotland.

Recognised for her expertise in musical theatre vocal health, Tania is also a recital performer, conference presenter, masterclass facilitator, adjudicator, public speaking teacher and proud self-confessed voice geek.

Her extensive musical theatre Vocal Director credits include *Sweet Charity*, *CATS*, *Les Misérables*, *My Fair Lady*, *Company*, *Miss Saigon*, *Urinetown*, *Guys and Dolls*, *Peter Pan*, *Annie*, *Evita*, *The 25th Annual Putnam County Spelling Bee*, *Wish Upon a Song* Volumes I and II, *Anastasia*, *The Wizard of Oz*, *Into the Woods* and *School of Rock*.

Instagram: @taniagrants83

WILL JOHNSTON **Co-Choreographer**

Will began dancing in 2009 at DanceWorks Geelong, training across tap, jazz, hip hop, ballet and pointe. He later completed a Certificate II in Dance, became an assistant teacher at DanceWorks Geelong in 2014, and graduated last year from the Diploma of Musical Theatre at Oxygen College.

After first discovering musical theatre at school, Will returned to the stage in *Priscilla, Queen of the Desert* (CentreStage, 2023), reigniting his passion for theatre and performance. Since then, he has combined his dance background with choreography and creative work across the Geelong theatre community.

Most recently, Will was Co-Choreographer for *School of Rock* (GLTS). An accredited sword fighter, he has also worked as Fight Choreographer for *Head Over Heels* (CentreStage), Tap Choreographer for *The Wizard of Oz* (GLTS), and Choreographer for *Make an Entrance!* (GSODA Junior Players).

When he's not working on a show, Will plays bass guitar and is probably practising tap combinations in his very snazzy red tap shoes. Will has loved bringing his passion for movement into the world of *Beauty and the Beast*.

Instagram: @will_d_johnston

MIENNA BROOKMAN

Co-Choreographer

Mienna makes her debut as Co-Choreographer for a production of this scale with *Beauty and the Beast*, bringing creativity, drive and a high-energy approach to the role.

Having recently graduated from full-time training at Transit Dance, Mienna has been developing her choreographic voice across a range of styles, including VCE VET dance solos from 2023 to present. She co-choreographed *Mary Poppins Jr* (Geelong Lutheran College, 2025), marking an important step in her creative journey, and continues to build her experience through teaching and choreography at Stage Arts.

Her strong dance foundation, combined with her performance experience, allows her to create movement that is both technically sharp and full of character, supporting storytelling and ensemble cohesion.

Mienna is also set to appear in Red Door Theatre Company's upcoming production of *& Juliet*, where she will take on the role of Dance Captain. She would like to thank the cast for their energy, commitment and willingness to embrace the process, especially when it came to those show-fit workouts.

Instagram: @mienna_brookie

MOLLY ENGLAND

Assistant Director

Beauty and the Beast marks Molly's third production with Geelong Lyric, following her work as Assistant Director on *The Wizard of Oz* and her performance as Little Red in *Into the Woods*.

Molly is the Artistic Director of Overflow Theatre Company, whose sold-out 2025 season of William Shakespeare's *The Tragedy of Macbeth* played at Platform Arts. Passionate about storytelling and creating meaningful theatrical experiences, Molly loves collaborating with performers and creative teams to bring stories to life in fresh and exciting ways.

Working on *Beauty and the Beast* has been such a rewarding experience, and Molly has loved helping shape this enchanting world alongside such a talented company. Throughout the rehearsal process, she has been continually inspired by the commitment, warmth and heart this cast and crew have brought to the production.

She has been so thrilled to play a small part in this glorious production, and can't wait for you to see the hard work and joy this cast has brought to this tale as old as time!

Instagram: @overthrowtheatrecompany

DEBORAH IVERSEN

Production Manager

Despite insisting she can't sing, dance or act, Deb has loved musical theatre ever since seeing *42nd Street* on Broadway in 1985. Her theatre journey began backstage in Year 12 as Properties Coordinator for *Bye Bye Birdie*, before joining Geelong Lyric in 1998 as Properties Coordinator for *How to Succeed in Business Without Really Trying*.

She went on to work backstage across many GLTS productions, including *The King and I*, *Hello Dolly!* and *My Fair Lady*, and fondly remembers being Jean Valjean's dresser in their 2000 production of *Les Misérables*. Deb also served on the GLTS committee as Secretary before moving to Melbourne and taking a 21-year break from theatre.

She returned to GLTS in 2023 to help with props for *Jersey Boys* alongside her daughter Laura, before co-producing *The Wizard of Oz* and *Into the Woods* in 2024.

Deb would like to thank her family, especially Laura and her husband Paul, for all their support and encouragement.

CALLIE FRY

Co-Costume Coordinator

Callie is excited to be part of the *Beauty and the Beast* family. A Designer and Community Engagement Manager, she is usually found developing brands, print campaigns and digital content, but the opportunity to help design and create costumes for *Beauty and the Beast* was one she couldn't pass up.

There was one condition though. She wouldn't do it without Lainie Brookman as her Co-Costume Coordinator, whose talent and craftsmanship she deeply admires. This marks Callie's second production with Geelong Lyric, after previously joining the wardrobe team for *The Wizard of Oz*.

Callie found her way into musical theatre through her children who, unlike their mum who is happiest behind the camera or hiding in the wings, absolutely love being on stage. Their bravery, determination and talent inspire her every day. Callie hopes audiences enjoy the show and that the costumes help draw them into the magical world of *Beauty and the Beast*.

LAINIE BROOKMAN

Co-Costume Coordinator

With more than 30 years of experience running her own dressmaking business from her home studio, Lainie specialises in bridal, eveningwear and racewear, bringing exceptional craftsmanship and creativity to every piece she creates.

Beauty and the Beast marks Lainie's first community theatre production, originally beginning with a simple request from Ella Walsh, who Lainie has known since she was 12 years old, to create Belle's iconic yellow gown. From there, the project quickly grew into a much larger and very rewarding undertaking. Adding to the experience, Lainie's daughter Mienna is also part of the cast and serves as Co-Choreographer.

Working alongside Co-Costume Coordinator Callie has been an incredibly rewarding experience, with the pair taking great pride in helping bring the world of *Beauty and the Beast* to life.

Lainie has previously worked on costumes for productions at Geelong Lutheran College, including *Mary Poppins Jr*, *Matilda Jr*, *High School Musical Jr* and *Seussical Jr*, and has also created costumes throughout her daughters' years in dance, including 32 ballet tutus for Expressions Ballet Academy troupes.

Instagram: @lainiebrookman_couture

AASHLEA HAMES

Hair, Wigs & Makeup Designer & Coordinator

Geelong Lyric is incredibly fortunate to have a creative of Aashlea's calibre leading Hair, Wigs & Makeup for *Beauty and the Beast*, having worked on the professional Australian production of the musical.

Since moving into professional theatre in 2022, they have contributed to major productions including *Hairspray*, *Mary Poppins*, *Phantom of the Opera*, & *Juliet, Grease* and most recently *MJ the Musical*. Aashlea's career in theatre began much earlier though, after discovering a love for backstage work while assisting with wigs on *Eurobeat* at just 14 years old. That experience sparked a passion that has now grown into more than a decade working across the hair, wigs and makeup industry.

Aashlea is also a highly respected creative within the local theatre community, having led wigs and makeup teams for productions including *Kinky Boots* (GSODA), *Jersey Boys* and *The Wizard of Oz* (GLTS), as well as *Bonnie & Clyde*, *Lizzie*, *Young Frankenstein* and *Side Show* (Theatre of the Damned). Outside theatre, Aashlea owns and operates a salon in Lara, specialising in vivid colour and rainbow transformations.

Instagram: @aashleas_hairandmakeup

DEB IVERSEN

Production Manager

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Deb would like to thank her family, especially Laura and her husband Paul, for all their support and encouragement.

DEREK INGLES

Stage Manager

A highly respected figure within the Geelong theatre community, Derek has spent decades working across almost every aspect of live theatre, earning a reputation for leadership, collaboration and bringing ambitious productions to life. His experience spans directing, producing, stage management and large-scale production coordination across award-winning plays and musicals. Derek has been deeply involved with both Geelong Repertory Theatre Company and Geelong Lyric Theatre Society for many years in committee, creative and production leadership roles.

Among his many credits are his highly regarded productions of *Shakespeare in Love* (2025) and *The Beast* (2023) *One Man Two Guvnors* (2019) *Rock of Ages* (Red Door, 2016) *Drowsy Chaperone* (Blunt 2013) as Director. He was also Co-Producer for *Into the Woods* (2024) and *Jersey Boys* (2024), Stage Manager for *Jersey Boys*, and Production Manager for *School of Rock* (2025) with GLTS and many more.

A fierce supporter of theatre, Derek frequently shares his “Yes, Just Go” social posts championing productions across Geelong and Melbourne in both professional and community theatre.

Instagram: @derekingles

LAURA IVERSEN

Properties Coordinator

Laura’s love of theatre began almost as soon as she could walk, growing up attending productions from toddler age and developing a lifelong appreciation for live performance and storytelling. Her first onstage experience came in 2023 as an Ancestor in her high school production of *The Addams Family*. Since then, Laura has discovered a passion for backstage work, particularly within the world of props and production support, where she enjoys helping bring the details of each show to life.

Laura has worked on props for several Geelong Lyric Theatre Society productions, including *Jersey Boys* (2023), *The Wizard of Oz* (2024), and *Into the Woods* (2024). She also worked in the properties department for *You’re a Good Man, Charlie Brown* with What’s On Production Company in 2024. Laura has loved being part of the creative team behind *Beauty and the Beast* and hopes audiences enjoy stepping into this enchanting world as much as the company has loved creating it.

CAST

ELLA WALSH

Belle

Ella Walsh returns to the role of Belle with a quiet confidence and grace that feels both familiar and entirely her own. Having first stepped into Belle's world in 2017 at Saint Ignatius College, Ella brings with her not only a deep understanding of the character, but years of growth, artistry and heart that shine through in every moment on stage.

Audiences will remember Ella's hilarious and endearing turn as Ali in *Mamma Mia!* (GLTS, 2025), where her impeccable comedic timing and natural chemistry with the cast made her an absolute standout. She brings that same warmth and connection to every role, creating performances that feel vibrant, genuine and full of life.

Her recent credits also highlight her impressive versatility, from the fierce and complex Chris Hargensen in *Carrie: The Musical* and the polished Christine Colgate in *Dirty Rotten Scoundrels* (Theatre of the Damned, 2024), to Lorraine in *Jersey Boys* (GLTS, 2023) and a captivating soloist in *Wish Upon a Song: Volume II* (GLTS, 2023). Supported by years of vocal and performance training across classical, contemporary and musical theatre, Ella continues to bring depth, nuance and authenticity to every role she takes on.

With a voice that soars and a presence that draws you in, Ella embodies Belle's curiosity, courage and compassion. It is a joy to welcome her back to the Geelong Lyric stage, where her storytelling invites us all to look beyond the surface and discover the magic within.

ANDREW SMITH

Beast

Andrew Smith steps into the role of the Beast with a powerful blend of strength, vulnerability and heart, bringing to life a character who is as deeply human as he is fearsome. Beneath the roar and stature lies a story of transformation, and Andrew embraces every layer with sincerity and depth.

A graduate of the Elder Conservatorium's inaugural Music Theatre class, Andrew has built an impressive and diverse body of work. His course credits include *Spring Awakening*, Herr Schultz in *Cabaret*, Father Alexandrios in *Mamma Mia!* and a Dance Captain for the ECMT Graduation Showcase. Most recently, Andrew played a vital role behind the scenes as Assistant Director for Geelong Lyric's hugely successful *Mamma Mia!* season, supporting Director James Lee with care, precision and creative insight. He will next appear as Elephant in *The Wrong Book Show* at the Geelong Arts Centre this July.

On stage, Andrew has demonstrated both versatility and presence across a wide range of productions. Highlights include Rapunzel's Prince in *Into the Woods* (GLTS, 2024), Schroeder in *You're a Good Man, Charlie Brown* (2024), Bob Gaudio in *Jersey Boys* (GLTS,

2023), Hal in *Proof* (Geelong Rep, 2023), and performances in *A Celtic Christmas*, *A Grand Night for Singing* and *Chess*. His earlier work includes *Shakespeare in the Bar* and *Peach Cobbler*, along with a turn on *Challenge Accepted*. With a commanding voice and a thoughtful, grounded presence, Andrew brings both intensity and tenderness to the Beast. His performance invites us to look beyond the surface and discover the humanity within.

Instagram: @andrew.smith.46

ABI RICHARDSON

Mrs Potts

Abi Richardson brings warmth, wisdom and a beautifully grounded presence to the role of Mrs Potts, infusing this beloved character with heart, humour and a gentle strength that feels like home.

A lifelong theatre lover and performer, Abi most recently delighted audiences as Berthe in Pippin (Williamstown Musical Theatre Company, 2024), showcasing her natural comedic flair and confident stage presence. With a deep understanding of voice and storytelling, she also works as a voice coach, helping others discover confidence and authenticity in their performance.

Alongside her work on stage, Abi is an award-winning Director and Producer with over 35 years of experience across arts, film and theatre. For more than two decades, she has specialised in documentary filmmaking, working primarily within the not-for-profit sector to tell powerful, human stories. Her collaborations include organisations such as the Brotherhood of St Laurence, Diabetes Australia and Peter Mac.

Since moving to Geelong in 2022, Abi has embraced the local creative community with open arms. With her nurturing spirit and storytelling instinct, she is a perfect Mrs Potts, reminding us that kindness can transform even dark moments.

Instagram: @abi_katerichardson

NOAH VERNON

Cogsworth

Noah Vernon brings a delightfully endearing charm to the role of Cogsworth, capturing the character's fussy, well-meaning nature with a playful, slightly flustered energy that keeps everything ticking along... mostly to plan.

Noah's musical theatre journey began with Geelong Lyric in *Oliver Twist* (2008), followed by several years with GSODA Junior Players from 2010 to 2014. In a full-circle moment, he played the Beast in his final year in the 2014 production of *Beauty and the Beast*, and has loved the show ever since. His stage credits also include Seymour in *Little Shop of Horrors* (Belmont High School, 2016), Ensemble/Grand Master Chad in *Legally Blonde* (GLTS, 2015), and Lucas in *If/Then* (Theatre of the Damned). Beyond the stage, Noah is a singer-songwriter who has spent years honing his craft and building an audience for his original music. His latest release, *King Parade (Take Me Back)*, showcases his evolving sound.

With natural musicality and an earnest presence, Noah's Cogsworth is loyal, lovable, and just the right amount of flustered. He is thrilled to share this journey.

Instagram: @itsnoahvernon

NATHAN FOX

Lumière

Nathan lights up the stage as Lumière with charisma, charm and a wonderfully cheeky spark, bringing this flamboyant maître d' to life with irresistible energy, warmth and panache. With natural comedic flair and strong musicality, Nathan's Lumière is bold, playful and full of heart—guaranteed to leave audiences smiling.

His most recent credits include *Legally Blonde* (Footlight Productions, 2026), *Billy Elliot* (Footlight Productions, 2025), *Mamma Mia!* (GLTS, 2025) as Eddie/Sky Royland Understudy, and *The Wizard of Oz* (GLTS, 2024) as the Scarecrow. Nathan made his directorial debut with his original one-act play *The Marvellous Marcel Méliès* as part of Theatre 3triple2's 2025 Winter Solstice Play Festival, and his most recent work, *The Portrait*, won the Audience Choice Award at the 2025 12x12 Play Competition. Away from theatre, Nathan enjoys playing and writing his own music, and in 2022 he released his debut EP *Bluestone*. Nathan wishes to dedicate his performance to his Grand-mère Danielle, who was born in France and emigrated to Australia with her family in the 1950s. He invites you to sit back, relax and enjoy the show. Bon appétit!

ANDREW LORENZO

Gaston

Andrew brings charisma, confidence and a commanding stage presence to the role of Gaston, backed by an impressive career spanning over 25 years across Australia and the United States.

Trained at the American Musical and Dramatic Academy in New York City, Andrew has continued to refine his craft through extensive study in acting, voice and movement, including work with the Beverly Hills Playhouse. His recent Australian credits include *Come From Away* (2025), the Baker in *Into the Woods* (GLTS, 2024), Lawrence Jameson in *Dirty Rotten Scoundrels* (2024), Charlie Brown in *You're a Good Man, Charlie Brown* (2024), and Tommy DeVito in *Jersey Boys* (GLTS, 2023). He will next appear in *The Wrong Book Show* (2026). Internationally, Andrew has performed in national touring productions across the United States, including *Hello Dolly!*, *Blood Brothers* and *The Full Monty*, building a strong and versatile foundation in musical theatre. He also brings a strong physical presence to the stage, supported by his background in ballroom and Latin dance.

With his natural flair and polished performance style, Andrew is a dynamic presence in *Beauty and the Beast*.

Instagram: @andrewlorenzo

ROBERT MUIRHEAD

Le Fou

Rob brings boundless energy, playful mischief and a delightfully offbeat, slightly unhinged charm to the role of Le Fou—creating a character that is unpredictable, hilarious and impossible to look away from.

Audiences recently saw Rob shine in *Mamma Mia!* (GLTS, 2025), where he covered the role of Harry Bright and stepped in at the last minute, delivering a performance that impressed both audiences and reviewers alike. His ability to rise to the occasion with confidence, humour and flair speaks to his versatility as a performer. Rob's stage credits include the Tinman in *The Wizard of Oz* (2025), Joe in *9 to 5* (2024), Will Parker in *Oklahoma!* (2012), and Rolf Gruber in *The Sound of Music* (2011), for which he received an MTGV Commendation. He has also worked behind the scenes as Vocal Director for *The Wizard of Oz* (2025) and *Peter Pan* (2024).

A graduate of the University of Melbourne Conservatorium (Voice Performance), Rob combines strong musicality with fearless character work—bringing a Le Fou that is as chaotic as he is entertaining.

Instagram: @robmuirheadmusic

BRENDAN ROSSBOTHAM

Maurice

Brendan brings warmth, heart and a grounded sincerity to the role of Maurice, drawing on decades of experience and a deep connection to the Geelong theatre community.

A steadfast presence on local stages, Brendan has built an impressive body of work across a wide range of productions. His recent credits include the Steward in *Into the Woods* (GLTS, 2024), with other standout roles such as Mr Mushnik in *Little Shop of Horrors*, Piangi in *The Phantom of the Opera*, Annas in *Jesus Christ Superstar*, Simeon and Judah in *Joseph and the Amazing Technicolor Dreamcoat*, and Uncle Fester in *The Addams Family*. Brendan's performances have been recognised with multiple accolades, including Musical Theatre Guild of Victoria commendations and a joint win for Best Supporting Male Actor (Entertainment Geelong) for *Jesus Christ Superstar*. He has also received nominations for his supporting roles across several productions, reflecting both his versatility and consistency as a performer.

With his rich stage experience and genuine storytelling, Brendan brings both humour and heart to Maurice, creating a character full of warmth, courage and love.

Instagram: @brendanrossbotham

LIANA WHATMAN

Babette

Liana Whatman brings bold energy, confidence and undeniable stage presence to the role of Babette, a true force to be reckoned with who commands attention the moment she steps on stage.

Most recently, Liana appeared as Alice Russell in *Lizzie* (Theatre of the Damned), following her time in the ensemble of *Mamma Mia!* (GLTS, 2025). Her musical theatre credits showcase her range and versatility, including Anya in *Anastasia the Musical* (St Ignatius College), Dorothy in *The Wizard of Oz* (GSODA), Jasmine in *Aladdin* (GSODA), and performances in *Strictly Ballroom* and *Grease The Musical* (Footlight Productions). Liana is currently part of the Transit Dance Elevate Program and continues to build her training across dance, voice and acting. She is also set to star as Juliet in Red Door Dance and Theatre Company's upcoming production of *& Juliet*.

Outside of theatre, Liana performs as Sporty/Baby Spice in a Spice Girls tribute band, works as a children's entertainer, and appeared on *Junior MasterChef* (Network Ten, 2020), inspiring her cake business, Miss Cherry Pii Sweet Treats. Fierce, dynamic and full of personality, Liana is unforgettable on stage.

Instagram: @miss_liana.w

KAITLYN EASTWOOD

Madame De La Grande Bouche

Kaitlyn brings flair, confidence and a touch of diva glamour to the role of Madame de la Grande Bouche, paired with a truly standout vocal presence that demands attention and leaves a lasting impression.

Most recently, Kaitlyn appeared in the ensemble of *Legally Blonde* (Footlight Productions, 2025) and as Helen in *Carrie* (Theatre of the Damned, 2024), following her role in *Fiddler on the Roof* (Footlight Productions, 2022). Her earlier credits include Nessarose in *Wicked* (Saint Ignatius College, 2021), Gabriella in *High School Musical Jr* (CPAA, 2019), and Tomika in *School of Rock* (Saint Ignatius College, 2019). With each performance, she continues to build a strong and versatile portfolio, showcasing both character depth and vocal strength.

Having made her theatre debut in *Beauty and the Beast* (Saint Ignatius College, 2017), returning to this world in such a bold and expressive role marks a meaningful full circle moment for Kaitlyn. With powerhouse vocals, sharp comedic timing and a commanding stage presence, she delivers a Madame who is as fabulous as she is unforgettable.

MADELEINE SWAN

Chip

Maddie brings heart, energy and a bright stage presence to the role of Chip, delighting audiences with her natural charm and enthusiasm for performance.

Maddie wowed audiences as Tomika in *School of Rock* (GLTS), earning a Music Theatre Guild of Victoria Ensemble Award nomination alongside her fellow band members. She also had the exciting opportunity to perform with the group at the Guild Awards Ceremony, showcasing her vocal strength and confidence on stage. An emerging performer with a passion for both acting and dance, Maddie studies vocals under Tania Grant and continues to develop her craft under the guidance of Justine Schnellbeck at the Prfrm Arts Academy. Through her training, she has explored a wide range of performance styles and roles, building strong foundations in storytelling, movement and musicality.

Beyond theatre, Maddie is the lead singer of *Final Exam*, a band formed from the cast of *School of Rock*, where she continues to share her love of music and performance. Full of talent and promise, Maddie is an absolute powerhouse on stage.

Parent Managed Instagram: @madeleine_s013

SCARLETT ANDERSON

Chip

Scarlett brings a sweet, joyful presence to the role of Chip, lighting up the stage with her warmth, beautiful voice and genuine love of performing.

Most recently, Scarlett appeared as Columbine in *Pinocchio* (Queenscliff Lighthouse Theatre Group, 2026), continuing to build on a performance journey that began at just seven years old. Her love of singing, dancing and acting is evident in every performance, where she brings energy, confidence and joy to the stage. Scarlett trains with GSODA workshop and embraces

every opportunity to perform. She made her Geelong Lyric debut as Sophie, the band roadie, in *School of Rock* (GLTS, 2025), where she was nominated for a Music Theatre Guild of Victoria Ensemble Award alongside her castmates and performed at the Guild Awards Ceremony. Other theatre credits include Young Fiona in *Shrek the Musical Jr* and Nemo in *Finding Nemo Jr* (CPAA), showcasing both her versatility and confidence as a young performer.

With her bright spirit, gentle charm and lovely vocal presence, Scarlett is a delight to watch on stage.

NOVALIE MORRIS

Chip

Novalie brings warmth, spirit and a genuine love of performing to the role of Chip, with the experience offering her a strong sense of joy and purpose during an unexpectedly challenging rehearsal period.

She trains in musical theatre at Stage Arts Geelong, screen acting at Grace Acting Studios, and also studies voice and bass guitar. Novalie plays bass in the band *Final Exam*, continuing her passion for music both on and off the stage. Her recent theatre credits include Katie in *School of Rock* (GLTS), Donkey in *Shrek The Musical Jr* (Kardinia International College), the Caterpillar in *Alice in Wonderland Jr*, and Plankton in *The SpongeBob Musical: Youth Edition* (Stage Arts Geelong).

Around Easter, partway through rehearsals, Novalie experienced a relapse of leukaemia. Being able to remain part of the production has meant a great deal to her and her family, and she is incredibly grateful to everyone at Geelong Lyric Theatre Society, along with the staff at The Royal Children's Hospital, for their support in making this experience possible.

Parent Managed Instagram: @beebravecards

CHARLI PENTON

Chip Understudy

After returning from filming commitments, Charli stepped in at the last minute as cover for Chip and to join the ensemble.

A rising young actor, she is set to appear in two iconic film franchises, with a lead role in *Wolf Creek: Legacy* (2027) and a key supporting role in *Insidious: Out of the Further*. She travels to LA in August for the *Insidious* premiere and to attend the 47th Young Artist Academy Awards, where she's nominated for Youth Actress in a Commercial Role. Charli made her television debut as Tilly Lightwood in *Neighbours* last year, and her short film *Bub* is now entering the festival circuit.

Her musical theatre credits include Shonelle in *School of Rock* (GLTS), earning a Music Theatre Guild of Victoria Ensemble Award nomination alongside the band and performing at the ceremony. She has also performed as SpongeBob, the Mad Hatter and Tin Man through Stage Arts Geelong, where she continues her musical theatre and vocal training while honing her acting skills at The Prep (New York) and in the Teen Masterclass at Grace Acting Studios.

Parent Managed Instagram: @charli_penton

PEYTON GREINER
Monsieur D'Arque

Peyton brings a quietly menacing presence to the role of Monsieur D'Arque, one of *Beauty and the Beast's* most unsettling figures, adding a compelling edge to this iconic tale.

This production is a full-circle moment for Peyton, as *Beauty and the Beast* (Christian College, 2016) was the very first musical he ever performed in. Nearly a decade later, he returns to the story in a darker and more distinctive role, embracing the chance to explore one of the show's more sinister characters. Most recently seen in the ensemble of *Mamma Mia!* (GLTS, 2025), Peyton has built a diverse performance background across community, school and immersive theatre. He also appeared as the Crow in *The Wizard of Oz* (GLTS, 2024) and the Steward in *Polar Express* (Bellarine Railway, 2024 & 2025), showcasing his versatility across both stage and interactive performance experiences. His love of theatre began in childhood through numerous productions with the Bellarine Jongleurs (2008–2011).

Offstage, Peyton works as an Indonesian teacher at a local high school, sharing his creativity, language skills and passion for learning with his students.

PHOEBE GRANT
Les Filles De La Ville

Phoebe Grant lights up the stage with her vibrant personality and natural sense of fun, bringing heart and playfulness to *Beauty and the Beast*.

Most recently seen in the ensemble of *Legally Blonde* (Footlight Productions, 2025) and *Mamma Mia!* (GLTS, 2025), Phoebe continues to build a strong and versatile performance portfolio. Her other credits include Muriel Eubanks in *Dirty Rotten Scoundrels* and Ms Gardner in *Carrie* (Theatre of the Damned, 2024), showcasing her ability to bring both character and heart to the stage. Phoebe's love of theatre began with GSODA Junior Players in 2015, and she has remained closely connected to performing ever since. Her early credits include *Peter Pan* (2015), *High School Musical* (2016), and *The Little Mermaid* (2017), alongside later roles such as Marty in *Grease* (Clonard College, 2018) and Ogre Fiona in *Shrek* (GSODA Junior Players, 2018).

Known for her infectious energy and positive spirit, Phoebe is always a joy to have in rehearsals, bringing enthusiasm and a genuine love of theatre to every room she walks into.

Instagram: @phoebe.grant

MIENNA BROOKMAN
Les Filles De La Ville

Mienna brings cheeky charm, bold energy and a vivacious stage presence to *Beauty and the Beast*, lighting up *Les Filles De La Ville* with her playful spirit and love of performing.

Most recently seen in *Mamma Mia!* (GLTS, 2025), Mienna is a passionate emerging triple-threat performer who has recently graduated from full-time training at Transit Dance. Other credits include Paulette in *Legally Blonde* (Transit Dance, 2025), Mrs Wormwood in *Matilda Jr* (Geelong Lutheran College, 2023), and Sharpay Evans in *High School Musical Jr* (Geelong Lutheran College, 2021), showcasing her flair for bold, character-driven performances and strong dance technique. She has also performed as a dancer and vocalist in *A New World* (Transit Dance, 2024), and at large-scale events

including the Challenge Cancer Ball and the Myer Precious Metal Ball at Crown Palladium (2024), further developing her performance versatility and stage presence.

With her infectious energy, strong work ethic and fearless approach to performance, Mienna brings both precision and personality to every role, making her a dynamic and exciting presence on stage.

Instagram: @mienna_brookie

ALEXIS DALEY

Les Filles De La Ville

At just 18 years old, Lexi brings vibrant, youthful energy to *Beauty and the Beast*, making her a perfect fit for Les Filles de la Ville. An accomplished and dedicated young performer, she lights up the stage with enthusiasm, talent and natural confidence.

Her recent credits include Ariel in *Disney's The Little Mermaid* (GSODA, 2024) and Hermia in *A Midsummer Night's Dream* (Geelong High, 2025). She has also appeared as the Singing Wife in *Joseph and the Amazing Technicolor Dreamcoat* (GSODA, 2023) and as Gloria in *The Wizard of Oz* (GSODA, 2022), showcasing her versatility on stage. Through GSODA Junior Players, Lexi has received several awards, including the Noeline Jennings Award, the Jason Thomas Award for fairness and dedication, and the Dorothy Squire Award for great potential.

Beyond performing, Lexi is involved in private vocal training, corporate and children's entertainment and supporting Junior Players workshops. Lexi is thrilled to be making her Geelong Lyric debut.

Instagram: @alexisbelledaley

ENSEMBLE

ENSEMBLE

STEFANI ALEKSIC

Ensemble

Fresh from *Mamma Mia!* (GLTS, 2025), we welcome Stefani's versatility and flair to Geelong Lyric once again. Her theatre credits include Sandra Snake in *Strictly Ballroom* and Cha-Cha in *Grease* (Footlight Productions, 2024), along with *Priscilla, Queen of the Desert* (CentreStage, 2023).

Beyond musical theatre, she has danced in Jason Coleman's *Footy Show Revue* at Rod Laver Arena, appeared in the Extra Gum campaign for Mars Wrigley, and performed in music videos for Essie Holt, Alistair Trapnell and Elliot Treves. She has also performed as a cheerleader for Aces Baseball Melbourne, bringing sharp performance skills to the ensemble.

Instagram: @hernamebestefanija

RYAN BAKER

Ensemble

Ryan began his theatre journey in 2024, performing as Stokes in *Carrie the Musical* with Theatre of the Damned. His other credits include Ludwig in *Young Frankenstein*, Assistant Musical Director for *La Cage Aux Folles*, Musical Director for *Lizzie the Musical* (Theatre of the Damned), and Assistant Musical Director for *Sister Act* (Footlight Productions, 2026).

Outside of theatre, Ryan teaches piano and voice with Oxygen Music Lessons and enjoys balancing performance with music direction and teaching. *Beauty and the Beast* marks Ryan's first production with Geelong Lyric Theatre Society, and he is excited to be part of the company

Instagram: @roinbaker

STEPHANIE BEALL

Ensemble

Most recently, Stephanie performed as Woman in White/Colleen in Geelong Repertory Theatre's production of *Ripcord*. In 2025, she performed in the Geelong Comedy Festival with improv group, The Laughter Party in *Drunk Improv*.

Other notable credits include, Caithness/Ensemble in *Macbeth* (Overflow, 2025), Rapunzel in *Into the Woods* (GLTS, 2024), Rowena in *Puffs* (CentreStage, 2021), Alice in a radio production of *Alice in Wonderland* (Greater Geelong Creative Inc., 2021), Rosie in *Dinkum Assorted* (Queenscliffe Lighthouse Theatre Productions, 2018), and ensemble roles in *Oliver!* (Centrestage, 2017) and *Legally Blonde the Musical* (Red Door Theatre co., 2016). Stephanie hopes you enjoy the show!

Instagram: @denfee_b

HEIDI BUSH

Ensemble

Heidi's recent theatre credits include SpongeBob in *SpongeBob SquarePants Jr* (CentreStage, 2025), Éponine in *Les Misérables: School Edition* (Saint Ignatius College Geelong, 2025), and Neleus/Dance Captain in *Mary Poppins Jr* (CentreStage, 2024). Other credits include *Anastasia*, *The Sound of Music Jr* and *High School Musical Jr*.

Alongside theatre, Heidi is the lead singer of band Agency Black, winners of the 2025 Barwon Battle of the Bands competition. She continues to train extensively in musical theatre, voice and dance through CentreStage Performing Arts Academy, Motion Dance Company and vocal coaching with Tania Grant.

Instagram: @heidibushhh

ALEXANDER CROSS

Ensemble

Most recently seen as Father Alexandrios in *Mamma Mia!* (GLTS, 2025), AJ returned to the stage last year after a decade away from theatre, quickly rediscovering his love for performing through the energy and camaraderie of rehearsals.

His previous theatre credits include school productions of *High School Musical*, *Hairspray*, and *Fame*, where he appeared as *Schlomo Metzenbaum*. With his mix of height, humour and flair, Alex brings plenty of fun and personality to the *Beauty and the Beast* ensemble and is thrilled to continue his return to the stage with Geelong Lyric Theatre Society.

Instagram: @ajcross1997

ANNA FAYE

Ensemble

Anna is an accomplished voice-over artist with over 80 credits across film, television, commercials, video games, audiobooks and podcasts, bringing strong vocal skill and versatility to the stage.

Her theatre credits include Frenchy in *Grease Jr* (Playback Productions, 2017), Miss Hannigan in *Annie*, Mrs Potts in *Beauty and the Beast Jr*, and Paulette in the Victorian premiere of *Legally Blonde Jr* (The Youth Production Co., 2015–2018). Film credits include *Ninth Tower* (2021) and *Found* (2017). Anna is also a director and composer, and holds a Diploma of Music (Sound Production) from Oxygen College.

Instagram: @annafayeofficial

VIOLET FEDUNIW

Ensemble

Most recently seen as a booth singer in *Mamma Mia!* (GLTS, 2025), Violet's standout credits include Mimi Marquez in *Rent* (BLOC Ballarat, 2022), a performance that earned her a Victorian Theatre Guild nomination. She has also appeared as Sandy Dumbrowski in *Grease Jr* (Playback Productions, 2017).

Violet continues to develop her craft through theatre workshops and showcases, including with GSODA Theatre Collective and CentreStage Geelong adult classes. She enjoys the creativity of theatre and brings passion, commitment and plenty of heart to every production she joins.

Instagram: @violet_feduniw

AUDREY FOLEY

Ensemble

Audrey brings strong dance training and a love of performance to the stage, having trained for over 13 years with Rise Dance Academy across a range of styles including ballet, jazz, hip hop and contemporary.

Her theatre credits include *Annie*, *The Wizard of Oz*, *The Lion King*, *Strictly Ballroom*, *Hairspray*, *Shrek*, *Grease*, *The Addams Family*, *Bring It On* and *Fame* with Red Door Dance and Theatre Company and Trinity College Colac. Audrey also studies voice, piano and songwriting, and is part of local harmony band The Zodiaks, performing regularly across Southwest Victoria.

Instagram: @audreyfoley06

ABBAY GEDDES

Ensemble

Abbey first stepped into the world of *Beauty and the Beast* as Chip in a 2015 production with Christian College Geelong, making this return to the story especially meaningful.

Since 2018, Abbey has been a member of the Winchelsea Repertory Society, performing a variety of comedic roles in cabaret-style productions while continuing to build her confidence and love of performing. Her recent theatre credits include ensemble in *Carrie the Musical* and Sylvia/Ensemble in *Young Frankenstein* (Theatre of the Damned, 2024–2025). Abbey is thrilled to revisit this beloved story as part of the ensemble.

Instagram: @abbeygeddesmusic

JAMES HUDSON

Ensemble

James has most recently performed with the award-winning Blackstone-Ipswich Cambrian Choir, continuing his long-standing love for music and the performing arts.

Over the years, he has been involved with a variety of theatre and performance groups in both Australia and Canada, including Red Cliffs Musical Society, Gang Show, 7 Ages Productions, Ratbags Theatre Restaurant, Electric Light Theatre and more. Through these ensembles, he has built a rich foundation in musical theatre, live entertainment and collaborative performance. James is delighted to be returning to the rehearsal room and being part of bringing this much-loved story to life.

OLIVIA JOBE

Ensemble

Olivia has loved performing since the age of seven and has trained with Parallax Performing Arts since 2014 across a range of dance styles, while also teaching jazz and technique classes. After making her musical theatre debut earlier this year in *Legally Blonde* (Footlight Productions), Olivia was excited to jump straight into rehearsals for *Beauty and the Beast*.

Her Parallax credits include Jenna in *Waitress* (2024), Ulla in *The Producers* (2024), Mona in *Chicago* (2023), Cinderella in *Cinderella* (2022), and Mermaid/Ensemble in *The Little Mermaid* (2021). She has also performed at Carols by Candlelight and Festival of Sails.

CAELAN JONES

Ensemble

Caelan's recent theatre credits include Lucas Beineke in *The Addams Family* and the Escapologist in *Matilda Jr* with Belmont High School. He also previously worked backstage on *The Wizard of Oz* with Geelong Lyric Theatre Society, making *Beauty and the Beast* an exciting opportunity to return to the company in a performance role.

Outside of theatre, Caelan enjoys forging “fancy unconventional weapons” while singing in the workshop, which feels oddly appropriate for someone appearing in *Beauty and the Beast*. He is excited to continue building his performance experience as part of the ensemble.

Instagram: @thatone_blacksmith

JACK KNOTT

Ensemble

Jack recently completed a Bachelor of Performing Arts at Federation University, where he trained extensively in jazz and tap and appeared in productions including *The White Rose*, *Orlando* and *The Lower Depths*.

His theatre credits with Overnewton College include Shrek in *Shrek Jr*, Grandpa Joe in *Charlie and the Chocolate Factory*, Mr Wormwood in *Matilda*, and ensemble roles in *Legally Blonde* and *The Addams Family*. Jack's love of theatre began with GSODA Junior Players, performing in *The Little Mermaid*, *Shrek*, *Dare to Dream* and *Some Kind of Wonderful* between 2017 and 2019.

Instagram: @jack_the_knott

MOLLY MARTIN

Ensemble

Her most recent credits include featured dancer/shared Dance Captain in *School of Rock* (GLTS, 2025), featured dancer in *The Music Man* (CentreStage, 2024), Dance Captain and soloist singer at West End Stage in London, and Anna in *Frozen Jr* (CPAA, 2023). Molly has also performed as a support singer at the Geelong Business Awards and as a backing vocalist at the Geelong Arts Centre Opening.

Molly trains in musical theatre, ballet, jazz, contemporary and hip hop through Motion Dance Company. She studied singing with the late Anita Barlow for six years and now trains with Nat O'Donnell.

Instagram: @mollyannemartin

TADHG MARTIN

Young Prince / Ensemble

Tadhg has been fortunate to perform in six productions across community and school theatre, continuing to build his love of performing with each role. His theatre credits include *American Idiot*, *Shrek*, *The Pirates of Penzance*, and *The Last 10 Years: 60th Anniversary* with Horsham Arts Council, along with Mock Turtle in *Alice in Wonderland* and Lucas Beineke in *The Addams Family* through school productions.

Tadhg enjoys the creativity and camaraderie that theatre brings and is excited to be part of the *Beauty and the Beast* ensemble.

Instagram: @martin.tadhg

ALICE MCKELLAR

Enchantress / Ensemble

Alice's theatre credits include Nancy in *Oliver* (2021), Miss Hannigan in *Annie* (2022), Ruth in *The Pirates of Penzance* (2023), and the Fairy Godmother/Crazy Marie in *Cinderella* (2024).

She received Cahill Awards for Most Outstanding Performer for her roles as Nancy and the Fairy Godmother, along with a Guild Commendation for *Cinderella*.

Alice has trained extensively across vocals, ballet, tap and jazz through the Academy of Creative Arts Program, Miss Karla's School of Ballet, Leonie's Academy of Dance, Broadway Academy and Stage 29. She has also participated in workshops with NIDA and the Australian Musical Theatre Festival.

Instagram: @alice.r.mckellar

LUKE MCKINNON

Ensemble

Luke completed his final year with GSODA Junior Players last year, having performed in nine productions with the company. Most recently, he appeared as Ryan Evans in the sell-out production of *High School Musical*.

Last year, Luke also performed as Enjolras in *Les Misérables: School Edition* with Saint Ignatius College Geelong, showcasing his growing confidence as a performer and vocalist. Luke previously performed with the Bellarine Jongleurs from 2015–2020 and has also appeared in the Queenscliffe Lighthouse Theatre Group summer pantomimes. He is thrilled to now step into the world of *Beauty and the Beast* with Geelong Lyric.

Instagram: @luke_mckinnon180

ANASTASIA MCLINDON

Ensemble

Anastasia's theatre credits with Echuca Moama Theatre Company include Jemima in *Chitty Chitty Bang Bang*, the Fairy in *My Son Pinocchio Jr*, *Madagascar Jr*, Jasmine in *Aladdin Jr*, and Ali in *Mamma Mia!* (2025).

She has trained in dance since the age of three, studying ballet, jazz, contemporary and pointe, and has completed ballet examinations in both Intermediate and Advanced 1. Anastasia is excited to be a part of her first Geelong Lyric Theatre show and is very grateful for the amazing experience and opportunity to grow her love of performing.

JACK MCPHAIL

Ensemble

A familiar presence on Geelong stages for over 12 years and a positive energy in the rehearsal room, Jack returns for his fourth production with Geelong Lyric Theatre Society.

Notable credits include Uncle Henry/Oz Guard in *The Wizard of Oz* (GLTS), Jacey Squires in *The Music Man* (CentreStage), Claquesous in *Les Misérables* (CentreStage), and "Hot Blades" Harry in *Urinetown* (CentreStage). Other credits include *& Juliet*, *Pippin* and *Priscilla: Queen of the Desert* (CentreStage), *Fiddler on the Roof* (Footlight Productions), *Closer Than Ever* (Stage Arts), *Wish Upon a Song* and *Joseph and the Amazing Technicolor Dreamcoat* (GLTS).

THOMAS MEMBREY

Ensemble

Tom takes on a physically demanding ensemble role while also understudying Beast and Gaston, bringing strength, reliability and his signature laid-back charm to the production.

Most recently, he appeared in *Legally Blonde* (Footlight Productions, 2026) and as Sky in *Mamma Mia!* (GLTS, 2025). Other credits include *Billy Elliot* (Footlight Productions, 2025), Kenickie in *Grease* (Footlight Productions, 2024), and *Les Misérables* (Footlight Productions, 2019). He has also received Theatre Guild of Victoria nominations for Superman/Clark Kent (*Superman*, Theatre of the Damned, 2019) and Kenickie (*Grease*, Footlight Productions, 2024), highlighting his strong stage presence and commitment to performance.

Instagram: @thomasmembrey

DECLAN PARISI

Ensemble

Declan's recent theatre credits include Thénardier in *Les Misérables: School Edition* (Saint Ignatius College Geelong, 2025), earning him a Music Theatre Guild of Victoria nomination for Best Supporting Performer, Mr Mushnik in *Little Shop of Horrors* (VCE Theatre Studies, 2024), and Adult Ensemble/Featured Dancer in *The Music Man* (CentreStage, 2024), where he received the Director's Award. Other credits include *Anastasia* and *Wicked* with Saint Ignatius College Geelong.

He has also performed *Alice in Wonderland Jr*, *The Little Mermaid Jr*, *Frozen Jr*, *Mary Poppins Jr* and *SpongeBob: Youth Edition* through CentreStage Performing Arts Academy, while training in singing, tap and jazz.

Instagram: @declanparisi

DYLAN SHALLESS

Baker/Ensemble

Dylan's extensive musical theatre credits include Tommy DeVito in *Jersey Boys* (Red Door Colac, 2024), Tom Collins in *RENT* (BLOC Music Theatre, 2022), Britney Spears in *We Will Rock You* (Ballarat Lyric Theatre, 2021), Dr Jekyll & Mr Hyde in *Jekyll & Hyde* (Ballarat Lyric Theatre, 2019), and Judas in *Jesus Christ Superstar* (Ballarat Lyric Theatre, 2018).

He produced and directed *Songs for a New World* and *A New Brain*, and most recently performed as a booth singer in *Juliet* (CentreStage, 2026). Across more than 35 productions, Dylan has performed a wide range of leading, ensemble and understudy roles.

Instagram: @dylan.shameless

LOCHIE SLATER

Ensemble

Lochie's recent theatre credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Wish Upon a Song*, *Wish Upon a Song Vol. 2*, and *Jersey Boys* with GLTS, along with *Cats*, *Cinderella*, *Seussical*, *Legally Blonde* and *The Addams Family* with CentreStage.

Other credits include *Puffs* and *The Addams Family* with St Joseph's College, *Into the Woods* with Stage Arts, and Mr Peachum in *The Threepenny Opera* for Theatre Studies. Lochie has also performed in Stage Arts vocal showcases from 2023–2024 and continues to build his passion for musical theatre and performance.

Instagram: @lochieslater

ROSIE TUCK

Ensemble

Rosie brings plenty of energy, athleticism and acrobatic skill to the *Beauty and the Beast* ensemble... and you will almost certainly spot her tumbling somewhere along the way. Her recent credits include Ensemble/Acrobat in *Pippin* (CentreStage, 2025) and Norma/Ensemble in *Carrie* (Theatre of the Damned, 2024). Other theatre credits include Brooke Wyndham in *Legally Blonde Jr*, Uncle Fester in *The Addams Family Jr*, Mcavity in *Cats Jr*, and Matilda Wormwood in *Matilda*.

Rosie has trained extensively through CentreStage Performing Arts Academy, competitive gymnastics, cheerleading and theatre dance, building a strong foundation across performance, movement and acrobatics.

Instagram: @rosietuckk

CAMPBELL VAN ELST

Ensemble

Campbell's recent theatre credits include Child Carlos in *Castro's Children* (Music Theatre Melbourne, 2024), Luke in *Strictly Ballroom* (Footlight Productions, 2024), Young Peter in *The Boy From Oz* (Williamstown Musical Theatre, 2023), featured performer in *Wish Upon a Song Vol II* (GLTS, 2023), and Gavroche in *Les Misérables* (CPAA, 2022).

Having performed in a range of productions from a young age, Campbell continues to grow his love of performing. He is excited to be part of the *Beauty and the Beast* ensemble and grateful to be sharing the experience with such a talented cast.

Instagram: @campbell_vanelst

JASMIN WILSON

Ensemble

Performing since she was 10, Jasmin has become a familiar face in Geelong theatre, building experience across a wide range of productions over the years.

Her GLTS credits include *The King and I*, *Fiddler on the Roof*, *The Wizard of Oz*, *Joseph and the Amazing Technicolor Dreamcoat*, *Wish Upon a Song*, *Jersey Boys*, and most recently *School of Rock*. Her CentreStage credits include Catherine in *Pippin*, Soupy Sue in *Urinetown*, Sister Mary Leo in *Nunsense*, *The Sound of Music*, *Les Misérables* and *The Music Man*. Jasmin also worked as Vocal Director for *Little Shop of Horrors* at Belmont High School.

Instagram: @jasminwilsonx

DAVID MACKAY

Narrator

David brings warmth, presence and rich storytelling to the role of Narrator, guiding audiences through the world of *Beauty and the Beast*.

Involved in local theatre since 1983, David first appeared as Lieutenant Joseph Cable in *South Pacific* and has since performed in more than 20 productions with Geelong Lyric Theatre Society. Most recently, he appeared as Monsignor O'Hara in *Sister Act* (Footlight Productions, 2026), with other recent credits including *Billy Elliot*, *Strictly Ballroom* and *Fiddler on the Roof*. Additional highlights include Frank Butler in *Annie Get Your Gun*, Vittorio Vidal in *Sweet Charity* and Bustopher Jones in *Cats*. David is also a Theatre Guild of Victoria Award winner and multiple nominee.

Instagram: @david.mackay1

UNDERSTUDIES

LIANA WHATMAN - Belle Understudy

THOMAS MEMBREY - Beast & Gaston Understudy.

PHOEBE GRANT - Mrs Potts Understudy

LOCHIE SLATER - Cogsworth Understudy

DECLAN PARISI - Lumière Understudy

MIENNA BROOKMAN - Babette Understudy

JACK MCPHAIL - Le Fou Understudy

ANNA FAYE - Madame de la Grande Bouche Understudy

AUDREY FOLEY - Les Filles De La Ville Understudy

RYAN BAKER - Monsieur D'Arque Understudy

Stephanie Bealle - Enchantress Understudy

