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5.04 Guided Notes: “Tackling A Tragedy”

How to use these guided notes: As you read the lesson, fill in the right side of the chart with a definition and/or examples of the vocabulary term on the left.

What’s In A Tragedy? (pg. 2)

<u>Vocabulary</u>	<u>Definition/Example</u>
3 characteristics of a Shakespearean Tragedy:	1. 2. 3.
Match the 5 Acts from Shakespeare’s plays to the traditional plot structure parts:	ACT I A. Rising Action ACT II B. Resolution ACT III C. Exposition ACT IV D. Climax ACT V E. Falling Action
Shakespeare’s Figurative Language:	
Allusion	
Hyperbole	
Verbal Irony	
Metaphor	
Rhetorical Question	



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Simile	
Paradox	
Personification	
Pun	
Shakespeare’s Style:	
Contractions	
Omissions	
Syntax	

Universal Themes (pg. 3) & The Prologue’s Purpose (pg. 4)

<u>Vocabulary</u>	<u>Definition/Example</u>
Universal Theme	
List the 5 topics Shakespeare uses to develop most of his Universal Themes	1. 2. 3. 4. 5.
Prologue	



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<p>Fill in the blanks explaining the structure of a Prologue</p>	<p>The prologue takes the form of a ____, a type of poem that Shakespeare was famous for.</p> <p>It consists of __ lines written in _____.</p> <p>There is a strict rhyme scheme of _____.</p>
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Act I: Love and Hate (pg. 5)

<u>Vocabulary</u>	<u>Definition/Example</u>
Summarize Act I in 2-4 sentences:	
What are your initial thoughts about Romeo and Juliet's meeting?	
List some figurative language in Act I:	

Act II: What's In a Name? (pg. 6)

<u>Vocabulary</u>	<u>Definition/Example</u>
Summarize Act II in 2-4 sentences:	
What words from Act II are you able to understand through their context?	



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What details of characterization do you notice in their lines?	
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Act III: Fighting Words (pg. 7)

<u>Vocabulary</u>	<u>Definition/Example</u>
Summarize Act III in 2-4 sentences:	
What are some universal themes developed in Act III?	
Why is Act III considered the climax?	

Act IV: Proposing A Plan (pg. 8)

<u>Vocabulary</u>	<u>Definition/Example</u>
Summarize Act IV in 2-4 sentences:	
What part of the plot is Act IV?	

Act V: A Letter Lost (pg. 9) & Mistakes Were Made (pg. 10)

<u>Vocabulary</u>	<u>Definition/Example</u>
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Summarize Act V in 2-4 sentences:	
Dramatic Irony	
What does the reader know in Act V that Romeo does not know?	
List at least 3 pivotal decisions in the play that, if decided differently, could have completely changed the ending:	1. 2. 3.
What adds to the tension in Act V? (pg. 10)	
How does Shakespeare leave the feud between the Capulets and Montagues at the end of Act V?	

Culture and Context (pg. 11)

<u>Vocabulary</u>	<u>Definition/Example</u>
Dynamics	
Resonate	
List the 4 <u>values</u> depicted in Romeo and Juliet.	1. 2. 3.



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	4.
Which of these values are similar to our values today?	
Which of these values are different from our values today?	

Next Steps:

1. Review these notes and then use them to complete the **5.04 Tackling a Tragedy quiz** in the Gradebook or Assessments area.