GENERAL:____

MODL Rubric

	5 PURPLE COW	4 Almost There	3 Brown Cow
MEANING CLARITY & UNITY RELEVANT REASONING AWARENESS OF PERSPECTIVES REQUIRED ELEMENTS	 Makes meaning beyond the prompt with a clear, relevant, and sophisticated claim unifying the essay's storyline. Reasons are clear, relevant, authentic, & highly compelling Broad awareness of own perspective & perspectives of others in the world we live in. Argument is clear and brings awareness to the topic with at least 3 main points. 	 Stays within the prompt using a straightforward claim supporting a mostly unified essay. Mostly clear and relevant reasons are used to support, lacking some sophistication and authenticity. Shows introductory awareness of perspectives with simple connections. Argument is clear and brings awareness to the topic with at least 2 main points. 	 □ The claim is not fully clear and/or loses unity throughout the essay. □ Reasons are partially clear and/or generic and uncompelling. □ Attempts to allude to other perspectives, showing limited awareness or confusion. □ Argument lacks clarity and fails to bring awareness to the topic.
ORGANIZATIO N UNIFIED INTRODUCTION , BODY, AND CONCLUSION PARAGRAPH FOCUS AND STRUCTURE APPROPRIATE LINKS AND TRANSITIONS	□ A powerful introductory paragraph is brought to life in the body paragraphs and inspired further within the conclusion. □ Coherent body paragraphs are constructed to relay ideas with variety, style, and fluidity. □ Ideas logically build upon one another from one paragraph & sentence to the next using appropriate and varied transitions	 □ A straightforward introduction aligns to body paragraphs that logically link to the conclusion. □ Body paragraphs have clear topic sentences and maintain clarity and simplicity. □ Transitions are straightforward and mostly appropriate transitional words and phrases support a logical flow of ideas. 	 Attempts at order are evident, yet the essay lacks unity between the intro, body, and conclusion. Body paragraphs lack order and are missing essential components. Some paragraphs or sentences do not fit well with the context of the essay. Transitions are largely missing or inappropriately used.
DEVELOPMEN T USE OF EVIDENCE DEPTH OF ANALYSIS AUTHENTICITY	 □ Varied pieces of relevant textual and world based evidence are used to artfully reinforce claim. □ Evidence is deeply explained through sophisticated analysis of reasons, clearly supporting the claim. 	 Appropriate evidence is used to connect to the claim, but may lack some variety. Straightforward evidence is explained through some analysis that is clear, but may lack depth and/or connection to the world. 	 Evidence is used but is irrelevant lacking clear connection to the prompt. Or not there at all. Analysis of examples is limited with some basic explanation that lacks depth.
LANGUAGE WORD CHOICE SENTENCE STRUCTURE SPELLING, PUNCTUATION, and GRAMMAR	 Words are spelled correctly throughout the essay. Punctuation is correct throughout essay. Varied sentence structure effectively to enhance meaning. 	 A few minor spelling, punctuation, and/or usage errors are observed within the essay Sentence structures are safe with minor influence on meaning. 	 Some significant spelling, punctuation, and/or usage errors are observed within the essay impacting the meaning. Run-on/incomplete sentences impede meaning.

HELPFUL TIPS:

Introduction Paragraph	Body Paragraphs	Conclusion Paragraphs
Attention Grabber (Hook) Catches readers attention and holds it. Carried throughout whole essay if Distinguished Thesis statement=Claim + reasons Relevant claimthe authors broad answer to the prompt. Reasonsthe authors specific why(s) to claim.	—M-Main Idea > Restatement of reason #1, 2, or 3 E-Evidence > Relevant proof (statistics, expert opinion, textual evidence) that supports the validity of the claim. A-Analysis > How/Why the evidence proves the claim. Insightful and should NOT merely be a restatement of the evidence L-Link > Statement/sentence/idea that logically, smoothly moves us to the next paragraph.	Connection to attention grabber > Ends with getting readers attention again. Bringing them full circleRestatement of main ideas. > Leaves your reader with the MOST important ideas to remember. ***A DISTINGUISHED WRITER WILL CARRY AN ANALOGY/REAL WORLD CONNECTION/OR INSIGHTFUL IDEA ALL THE WAY THROUGH THE PIECE.